



Higher
Coursework
Assessment Task



Higher Fashion and Textile Technology Assignment Assessment task

This document provides information for teachers and lecturers about the coursework component of this course in terms of the skills, knowledge and understanding that are assessed. It **must** be read in conjunction with the course specification.

Valid from session 2023-24 and until further notice.

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Introduction

This document contains marking instructions and instructions for candidates for the Higher Fashion and Textile Technology assignment. You must read it in conjunction with the course specification.

The assignment has 46 marks out of a total of 127 marks available for the course assessment, which is 35% of the total.

There are three course assessment components. The other components are a question paper worth 45 marks, which is 35% of the total and a practical activity worth 36 marks, which is 30% of the total.

The assignment has two stages:

- ◆ Stage 1: design (38 marks)
- ◆ Stage 2: evaluation (8 marks)

Candidates must use one of the briefs published annually by SQA, and provided separately in the *Fashion and Textile Technology Assignment assessment task brief*, as the basis for their assignment.

Candidates carry out one task – designing and evaluating a complex fashion/textile item.

The assignment is a written exercise only, no physical item or solution has to be made.

SQA provides a mandatory template for the assignment.

Marking instructions

In line with SQA's normal practice, the following marking instructions for the Higher Fashion and Textile Technology assignment are addressed to the marker. They will also be helpful if you are preparing candidates for course assessment.

Both stages of the assignment (stage 1: design and stage 2: evaluation) are submitted to SQA for marking.

All marking is quality assured by SQA.

General marking principles

Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.

- a Always use positive marking. This means candidates accumulate marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted for errors or omissions.
- b If a candidate response does not seem to be covered by either the principles or detailed marking instructions, and you are uncertain how to assess it, you must seek guidance from your team leader.
- c Award marks according to the accuracy and relevance of candidates' evidence.

Detailed marking instructions for the assignment

Stage 1: design (38 marks)

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
1a	Explain two key themes to investigate from the chosen brief.	2	<p>Award a maximum of 1 mark for explanation of each relevant theme.</p> <p>2 marks: two relevant themes clearly related to the brief are explained.</p> <p>1 mark: one relevant theme clearly related to the brief is explained.</p> <p>0 marks: no explanation of theme or theme not clearly related to the brief.</p>	<p>For a brief such as ‘Produce a fashion/textile item for children to encourage learning’, possible themes might include:</p> <ul style="list-style-type: none"> ◆ type of items that encourage children to learn ◆ safety issues that need to be considered when making items for children ◆ likes and dislikes of children <p>For each relevant theme, explanations should demonstrate the relevance of each theme to the brief.</p>
1b	Produce evidence of carrying out three investigations into the key themes, each using a different investigative technique.	18	<p>Award a maximum of 6 marks for each investigation carried out.</p> <p>To award the full 18 marks, there must be evidence of carrying out an investigation into each of the following:</p> <ul style="list-style-type: none"> ◆ textile technology ◆ consumer needs and/or choices ◆ fashion/textile trends 	<p>Evidence of carrying out an investigation must include information about the source(s) used, the results of the investigation, and could include:</p> <ul style="list-style-type: none"> ◆ a graph ◆ a chart ◆ a table

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
			<p>Award a maximum of 6 marks for evidence of research into each specified focus.</p> <p>Three different investigative techniques should be used. Award a maximum of 12 marks if the same technique is used for more than one investigation. Award a maximum of 6 marks if the same technique is used for all three investigations.</p> <p>For each investigation:</p> <p>Research technique used 1 mark: appropriate research technique from an appropriate source demonstrated.</p> <p>0 marks: inappropriate research technique demonstrated or inappropriate source.</p> <p>Justification for technique used 1 mark: appropriate justification for an appropriate technique is provided.</p> <p>0 marks: inappropriate or no justification of research technique is provided.</p> <p>Information gathered from the results of research 4 marks: four main points of information made which can be used to develop the item.</p> <p>3 marks: three main points of information made which can be used to develop the item.</p>	<ul style="list-style-type: none"> ◆ a short report ◆ notes from an interview <p>Investigative techniques could include:</p> <ul style="list-style-type: none"> ◆ an interview ◆ a sensory test ◆ a questionnaire ◆ a visit to a retailer or other outlet ◆ an internet or literary search

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
			<p>2 marks: two main points of information made which can be used to develop the item.</p> <p>1 mark: one main point of information made which can be used to develop the item.</p> <p>0 marks: points made are not relevant to the development of the item or no points made.</p>	
1c	Present an appropriate solution for the complex fashion/textile item, identifying and justifying 14 features based on the information generated from research.	18	<p>Presentation of the solution: 4 marks</p> <p>4 marks: presentation displays all the details relevant to the solution, allowing the solution to be clearly visualised.</p> <p>3 marks: presentation displays most of the details relevant to the solution, allowing the solution to be visualised.</p> <p>2 marks: presentation displays adequate details of the solution for the item to be visualised.</p> <p>1 mark: presentation has omissions or lack of detail so solution cannot be easily visualised.</p> <p>0 marks: presentation does not include any details relevant to the solution or solution cannot be visualised.</p>	<p>The solution could be presented as:</p> <ul style="list-style-type: none"> ◆ a description ◆ labelled illustration ◆ a computer-generated image ◆ samples of fabrics and components with written commentary <p>or a combination of these.</p> <p>The features identified in the solution could include:</p> <ul style="list-style-type: none"> ◆ colour of fabric(s), components, embellishments ◆ style features ◆ details of a commercial paper pattern if used ◆ design features, including construction

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
			<p>Justification of the solution: 14 marks 1 mark for each relevant point of justification related to the following, and based on evidence presented in the investigations:</p> <ul style="list-style-type: none"> ◆ a minimum of four design features of the item ◆ a minimum of four properties and/or characteristics of the textiles to be used in the item ◆ a minimum of four construction and/or finishing techniques to be used in the item <p>Award up to a total of 14 marks.</p> <p>Candidates who do not provide evidence of at least four points of justification for each criteria cannot be awarded all 14 marks.</p>	<p>techniques</p> <ul style="list-style-type: none"> ◆ fabric(s), including composition, method of construction, properties/characteristics ◆ end use ◆ safety ◆ age of the target group ◆ theme ◆ quality ◆ budget ◆ size/dimensions ◆ care requirements

Stage 2: evaluation (8 marks)

Assessment Item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
2a	Carry out an appropriate test on the solution to provide relevant information about the suitability of the design	3	<p>Use of appropriate testing technique 1 mark: appropriate testing technique implemented with appropriate source(s) identified.</p> <p>0 marks: inappropriate testing technique or inappropriate source(s) identified.</p> <p>Presentation of results 2 marks: all results of testing are presented clearly.</p> <p>1 mark: some results of testing are presented clearly or adequately.</p> <p>0 marks: no appropriate results or no results.</p>	<p>Evidence of carrying out a test must include information about their sources, and could include information in the form of:</p> <ul style="list-style-type: none"> ◆ a graph ◆ a chart ◆ a table ◆ a short report ◆ notes from an interview <p>Techniques could include:</p> <ul style="list-style-type: none"> ◆ an interview ◆ a sensory test ◆ a questionnaire
2b	Evaluate the fashion/textile item, based on the results of testing and linked to the requirements of the brief.	3	<p>Award 1 mark for each relevant evaluative comment that is based on the results of testing and is linked to the requirements of the brief, up to a maximum of 6 marks.</p> <p>0 marks: no relevant evaluative comment based on the results of testing and/or the brief.</p>	<p>Aspects of the fashion/textile item the candidate might evaluate could include whether:</p> <ul style="list-style-type: none"> ◆ the item was suitable to meet the themes in the brief ◆ there was enough detail in the results of the investigations to make the solution clear

Assessment Item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
				<ul style="list-style-type: none"> ◆ they chose the most appropriate textiles for the item ◆ they used the most appropriate methods of construction for the item ◆ the item is functional or fit for purpose ◆ the item is of an acceptable standard
2c	Improving or adapting the product.	2	<p>Award 1 mark for each appropriate justified adaptation or improvement, based on evidence gathered in the assignment, up to a maximum of 2 marks.</p> <p>0 marks: no justified appropriate adaptation or improvement suggested.</p>	<p>Adaptations or improvements could include:</p> <ul style="list-style-type: none"> ◆ choice of textiles ◆ choice of construction techniques used ◆ style features

Instructions for candidates

This assessment applies to the assignment for Higher Fashion and Textile Technology.

The assignment has 46 marks out of a total of 127 marks available for the course assessment.

It assesses the following skills, knowledge and understanding:

- ◆ research skills
- ◆ evaluation skills

The assignment has two stages:

- ◆ stage 1: design (38 marks)
- ◆ stage 2: evaluation (8 marks)

Your teacher or lecturer will let you know if there are any specific conditions for doing this assessment.

You must use one of the briefs published annually by SQA as the basis for your assignment. These are provided separately in the *Fashion and Textile Technology Assignment: assessment task brief*.

In this assessment, you will plan a complex fashion/textile item, then test and evaluate the suitability of the item for the brief. The assignment is a written exercise only, no physical item or solution has to be made.

Once you have chosen your brief, you must carry out the following stages in this order.

Stage 1: design (38 marks)

You will gain marks for:

- 1a explaining **two** key themes to investigate, identified from your chosen brief
- 1b providing evidence of carrying out **three** investigations into the key themes, using different research techniques
- 1c presenting and justifying an appropriate solution for a complex fashion/textile item, based on the investigations, with 14 features which refer to the findings from the investigation

The evidence you provide for this stage must include:

- ◆ evidence from your investigations, in an appropriate format
- ◆ your solution for the planned fashion/textile item, for example annotated diagrams, illustrations, descriptions, samples of fabrics and components, so that the item can be clearly visualised
- ◆ justification of why the planned fashion/textile item meets the needs of the brief

Stage 2: evaluation (8 marks)

You will gain marks for:

- 2a carrying out an appropriate test on the solution to provide relevant information about the suitability of the design
- 2b evaluating the fashion/textile item, based on the results of testing and linked to the requirements of the brief
- 2c justifying amendments that might be made to the item based on the information gathered in the test

Your evidence for this stage must include:

- ◆ the results of your testing
- ◆ your completed evaluation
- ◆ your justification for suggested changes

When you have completed all of the stages, you must submit your work for marking. Your teacher or lecturer will tell you the submission date.

Your assignment will be sent to SQA for marking.

Administrative information

Published: August 2023 (version 2.0)

History of changes

Version	Description of change	Date
2.0	The assignment and practical activity have been changed to separate assessments; they are no longer interlinked. The coursework assessment task has been updated to reflect this change.	August 2023

Note: you are advised to check SQA's website to ensure you are using the most up-to-date version of this document.

Security and confidentiality

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