



Higher
coursework
assessment task



Higher Fashion and Textile Technology, SCQF Level 6 Assignment Assessment task

This document provides information for teachers and lecturers about the coursework component of this course in terms of the skills, knowledge and understanding that are assessed. It **must** be read in conjunction with the course specification.

Valid from session 2027-28 and until further notice.

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Introduction

This document contains marking instructions and instructions for candidates for the Higher Fashion and Textile Technology assignment. You must read it in conjunction with the course specification.

The assignment is worth 36 marks. The marks contribute 30% of the overall marks for the course assessment.

There are three course assessment components. The other components are a question paper worth 45 marks, which contributes 35% of the overall mark for the course assessment and a practical activity worth 35 marks, which contributes 35% of the overall mark for the course assessment.

This assignment has two stages:

- ◆ stage 1: planning and research (24 marks)
- ◆ stage 2: suitability of a solution (12 marks)

Candidates must use one of the briefs published annually by Qualifications Scotland, and provided separately in the *Fashion and Textile Technology Assignment assessment task brief*, as the basis for their assignment.

Candidates carry out one task – to plan, research and develop a complex fashion/textile item in line with the needs of the brief.

The assignment is a written exercise only. No physical item has to be made.

Candidates must use the *Higher Fashion and Textile Technology Assignment candidate workbook* to present their assignment.

Marking instructions

In line with Qualifications Scotland's normal practice, the following marking instructions for the Higher Fashion and Textile Technology assignment are addressed to the marker. They will also be helpful if you are preparing candidates for course assessment.

Both stages of the assignment are submitted to Qualifications Scotland for marking.

All marking is quality assured by Qualifications Scotland.

General marking principles

Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.

- a Always use positive marking. This means candidates accumulate marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted for errors or omissions.
- b If a candidate response does not seem to be covered by either the principles or detailed marking instructions, and you are uncertain how to assess it, you must seek guidance from your team leader.
- c Award marks according to the accuracy and relevance of candidates' evidence.

Detailed marking instructions

Stage 1: planning and research (24 marks)

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
1a	Explain two key themes to investigate from the chosen brief.	2	Award a maximum of 1 mark for explanation of each relevant theme. 2 marks: two relevant themes clearly related to the brief are explained. 1 mark: one relevant theme clearly related to the brief is explained. 0 marks: no explanation of theme or theme not clearly related to the brief.	For a brief such as ‘Produce a fashion/textile item for children to encourage learning’, possible themes might include: ♦ type of items that encourage children to learn ♦ safety issues that need to be considered when making items for children ♦ likes and dislikes of children For each relevant theme, explanations should demonstrate the relevance of each theme to the brief. An example of a target market for this brief could be an age group of children or parents or guardians of children.

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
1b	Provide evidence of carrying out three investigations into your key themes:	18	Award a maximum of 6 marks for each investigation carried out. To award the full 18 marks, there must be evidence of carrying out an investigation into the following aspects: Investigation 1 and 2: investigate the needs of the target market and trends linked to the brief. Investigation 3: conduct technological research on a suitable fabric fibre to explore its properties, characteristics, available options, and potential applications. For each investigation: Research technique/source used 1 mark: appropriate research technique from an appropriate source demonstrated. 0 marks: inappropriate research technique demonstrated or inappropriate source. Explanation for technique used 1 mark: appropriate explanation of the research technique used. 0 marks: inappropriate or no explanation of research technique is provided.	Evidence of carrying out an investigation could include information about the source(s) used and the results of the investigation. These could be presented in the following ways: ◆ a table ◆ a short report ◆ notes from an interview ◆ data Investigative techniques could include: ◆ internet or literary research ◆ a sensory test ◆ a questionnaire ◆ a visit to a retailer or exhibition ◆ an interview

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
			Information gathered from the results of research 4 marks: four main points of information made which can be used to develop or move forward the item planning. 3 marks: three main points of information made which can be used to develop or move forward the item planning. 2 marks: two main points of information made which can be used to develop or move forward the item planning. 1 mark: one main point of information made which can be used to develop the item planning. 0 marks: points made are not relevant to the development of the item or no points made.	The important information gathered from each investigation should be used by the candidate to allow ideas to progress to develop an item that meets the needs of the brief. This can be taken from the results or used to enhance the research further.

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
1c	Develop a concept board	4	Present a concept board to share potential ideas gathered through the investigations: 4 marks: concept board displays all the details relevant to create a detailed solution with close links to the finds from research. 3 marks: concept board displays most of the details relevant to create a solution with links to the finds from the research. 2 marks: concept board displays adequate planning to create a solution using some of the research. 1 mark: concept board has omissions or lacks the detail required to create a solution from the research.	The concept board could include references to: ♦ potential colour scheme or patterns ♦ design features to include ♦ lengths of possible solutions ♦ embellishment designs to incorporate ♦ embellishment locations ♦ suitable fabric choices ♦ suitable fibre construction ♦ garment shapes ♦ neckline, sleeve, pocket shapes ♦ disposal of fullness ♦ fastenings ♦ edge finishes ♦ important principles of design for the solution

Stage 2: suitability of a solution (12 marks)

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
2a	Present an appropriate solution for the complex fashion/textile item.	4	Presentation of the solution: 4 marks 4 marks: presentation displays all the details relevant to the solution, allowing it to be clearly visualised. 3 marks: presentation displays most of the details relevant to the solution, allowing it to be visualised. 2 marks: presentation displays adequate details of the solution for the item to be visualised. 1 mark: presentation has omissions or lack of detail so solution cannot be easily visualised. 0 marks: presentation does not include any details relevant to the solution or solution cannot be visualised.	The solution could be presented as: ♦ a description, a labelled illustration, or a computer-generated image ♦ samples of fabrics and components with written commentary or a combination of these The features identified in the solution could include: ♦ chosen colour of fabric(s), components, embellishments ♦ chosen style features ♦ chosen design features of the item ♦ chosen construction techniques ♦ chosen disposal of fullness ♦ fabric(s), including composition ♦ method of fabric construction ♦ properties and/or characteristics of the chosen fabric ♦ chosen safety features ♦ chosen features linked to a theme ♦ quality finishes ♦ size and dimensions ♦ chosen fastenings

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional guidance
2b	Analyse the chosen solution in relation to the brief or target market needs.	8	Analyse the solution: 8 marks Provide 8 points of analysis of the ways the solution presented meets the needs of the brief or target market. 1 mark for each relevant point of analysis related to the needs of the target market or in relation to the brief. Each analysis should include: ♦ identification of how the property of the fabric, construction technique, design feature would be used in the solution ♦ an explanation of how the textile property, construction technique, design feature would be used in the solution ♦ the impact this will have on the wearer or activity or target markets' use and how it relates to the needs of the brief	Features of each analysis could include: ♦ design features of the item ♦ properties and/or characteristics of the textiles to be used. ♦ construction and/or finishing techniques to be used in the item Example response: Fabric property: <i>I have chosen to use linen as it has excellent durability. This is good for my swim cover up as it means the item will last longer so it can be worn many different times whilst on holiday and it can be taken on holiday year upon year without being worn away this will save the customer money as a new one will not be needed.</i> Construction technique: <i>I have chosen to use a Velcro fastening down the back of the children's princess dress. This is good as this Velcro will make it easy to put on and take off which will be ideal to encourage independent play and dressing for the children.</i>

Instructions for candidates

This assessment applies to the assignment for Higher Fashion and Textile Technology.

The assignment is worth 36 marks. The marks contribute 30% of the overall marks for the course assessment.

It assesses the following skills, knowledge and understanding:

- ◆ research skills
- ◆ design skills
- ◆ analysing skills

The assignment has two stages:

- ◆ stage 1: planning and research (24 marks)
- ◆ stage 2: suitability of a solution (12 marks)

Your teacher or lecturer will let you know if there are any specific conditions for doing this assessment.

You must use one of the briefs published annually by Qualifications Scotland as the basis for your assignment. These are provided separately in the *Fashion and Textile Technology Assignment assessment task brief*.

In this assessment, you will plan a complex fashion/textile item, then consider the suitability of the chosen solution to help meet the needs of the brief.

The assignment is a written exercise only. You do not need to make a physical item.

Once you have chosen your brief, you must carry out the following stages in this order.

Stage 1: planning and research (24 marks)

You will gain marks for:

- 1a explaining **two** key themes to investigate, identified from your chosen brief
- 1b providing evidence of carrying out **three** investigations into the key themes, using different research techniques
- 1c developing a concept board to gather ideas and attributes that could be used to create a potential solution

You must include:

- ◆ evidence from your three investigations, in an appropriate format
- ◆ a concept board to gather the potential features for your solution

Stage 2: suitability of a solution (12 marks)

You will gain marks for:

- ♦ 2a – presenting your solution for the planned fashion/textile item
- ♦ 2b – your analysis of the suitability of your solution in relation to the target market or brief

Your evidence for this stage must include:

- ♦ your solution for the planned fashion/textile item, which could include annotated diagrams, illustrations, descriptions or samples of fabrics and components, so that the item can be clearly visualised

When you have completed all of the stages, you must submit your work for marking. Your teacher or lecturer will tell you the submission date.

Your assignment will be sent to Qualifications Scotland for marking.

Administrative information

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History of changes

Version	Description of change	Date
2.0	The assignment and practical activity have been changed to separate assessments; they are no longer interlinked. The coursework assessment task has been updated to reflect this change.	August 2023
3.0	◆ We've reduced the marks for the assignment from 46 to 36. ◆ We've changed the scaling of the assignment to 30%. The two stages of the assignment have been changed to: ◆ planning and research (24 marks) ◆ suitability of a solution (12 marks) ◆ Stage 1b: still requires three investigations to be carried out but candidates will carry out a textile technologies technical study for investigation 3. ◆ Stage 1c: has changed to 'develop a concept board'. ◆ Stage 2 has changed to give candidates the opportunity to present their solution and analyse the suitability of the chosen features for the target group or brief. We've changed references to 'SQA' to 'Qualifications Scotland' throughout. We've updated the title to include the SCQF level. We've made changes to the format and layout of the document to improve accessibility. What you need to do differently ◆ familiarise yourself with the revised specimen coursework assessment task	August 2026

Note: you are advised to check Qualifications Scotland's website to ensure you are using the most up-to-date version of this document.

Security and confidentiality

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