

# Subject guidance for internally assessed qualifications in 2020-21

Please read this document in conjunction with [guidance for the assessment of internally assessed qualifications issued to centres in August 2020](#).

<b>Group Award titles:</b>	NPA Technical Theatre in Practice (SCQF level 6) NC Technical Theatre (SCQF level 6) HNC Technical Theatre (SCQF level 7) HND Technical Theatre and Production Arts (SCQF level 8)
<b>Group Award codes:</b>	G9KR 46 G98C 46 G8Y4 15 G9YY 16

## Units and/or outcomes where conditions of assessment can or cannot be altered

For units that are normally assessed under closed book conditions, centres can gather evidence for outcomes under open book conditions if this is more practicable for 2020-21. Examples of alternative assessment could be questions which have been answered and submitted in a given time period, an electronic presentation with questions and answers, case studies, professional discussions, viva voce examinations or a report. Centres must ensure that the revised assessment task(s) is of the same level of demand as required by the original assessment requirements.

However, please note that when an assessment is open book, centres must not use SQA ASPs. Centre-devised assessments must be used instead.

Centres have a responsibility to ensure authenticity of all assessments regardless of where they take place.

### **F388 34 Stage Lighting, rigging, focussing and operation**

While some learning and teaching can be delivered remotely, or through simulation, the practical elements of this unit must be conducted and assessed live in a practical setting.

### **F38E 34 Technical Theatre: Sound**

Outcomes 1 and 3 can be delivered remotely. Outcomes 2 and 4 must be delivered live in a practical setting.

### **F38D 34 Technical Theatre: Set construction and painting**

While Outcome 1 could be delivered remotely, this unit must be delivered live in a practical setting.

### **F389 34 Stage Management**

While some learning and teaching can be delivered remotely, this unit must be delivered live in a practical setting.

### **FA04 35 Stage Management Advanced**

Throughout this unit there is an emphasis on leadership skills within the context of stage management. Candidates must demonstrate these skills in a practical setting. Some aspects of the evidence requirements, for example, 'conflict management' could be simulated through online discussion, but this unit must be delivered live in a practical setting.

## **Adaptations to evidence requirements to help manage assessment**

Where candidates apply their skills to a specific performance, the performance could be reduced to a minimum of 20 minutes or be multiple performances of 20 minutes. This will allow for the knowledge and skills to be demonstrated.

### **F5L5 12 Technical Theatre in Context**

This unit requires candidates to attend a live theatre performance. For session 2020 - 2021 this may not be possible. Candidates can watch online professional performances, for example National Theatre Live productions.

## **Rationale**

The rationale and aims of the Technical Theatre awards are for candidates to possess the necessary vocational and practical skills in stage management, technical and scenic art, and construction. There is an industry requirement for candidates to have significant practical experiences, collaborative practice through team working and peer management or leadership skills.

## **Additional guidance and information**

You are strongly encouraged to maintain ongoing records of candidates' progress and achievement, including regular filming of practical activities.