



February 2021

Subject guidance for internally assessed qualifications in 2020–21

Please read this document in conjunction with [guidance for the assessment of internally assessed qualifications issued to centres in August 2020](#).

Hairdressing, Barbering, Beauty Therapy, Complementary Therapies, Make-up Artistry, Fashion Make-up

Group award titles and codes:	HNC Hairdressing (GP7W 15) PDA Barbering Practice at SCQF level 7 (GM03 47) HNC Beauty Therapy (GN87 15) HND Beauty Therapy (GN88 16) HNC Complementary Therapies (GL7X 15) HND Complementary Therapies (GM9E 16) HNC Fashion Make-up (GP17 15) HNC Make-up Artistry: TV, Film and Theatre (GP5V 15) HND Make-up Artistry: TV, Film and Theatre (GP5W 16) HNC Fashion Make-up (G7YR 15) (lapsed) HND Make-up Artistry (G8DF 16) (lapsed)
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This update contains all guidance and subsequent appendices published during 2020–21, and further temporary adaptations to unit specification evidence requirements.

Critical competences

For reasons of critical competences for these group awards, as well as the risk to self and/or others, the assessment requirements in the following units (mandatory and optional), must be completed before a centre can consider moving to a holistic assessment approach, as set out in the [assessment decision tree](#).

◆ Hairdressing and Barbering units

The summative assessment of units that include hair cutting, colouring, tinting, glue and/or the use of razors.

◆ **Beauty Therapy; Complementary Therapies; Fashion Make-up and Make-up Artistry units**

The summative assessment of units involving the use of wax, chemicals (including tinting and glue), chemical compounds, electrical equipment and needles.

Adaptations to evidence requirements to help manage assessment

Temporary adaptations have been made to the following unit specification evidence requirements. The table below provides a summary of adaptations with further, specific information provided on the following pages. If a unit specification is not included in this table, you must not alter the evidence requirements.

Unit title	Code	Adaptation	Reduction	Sampling
Work Placement	HJ4W 34	✓	✓	
Hairdressing: Classic and Creative Cutting	J2A0 34	✓	✓	✓
Hairdressing: Principles of Colouring	J29Y 34	✓	✓	✓
Hairdressing: Hair and Scalp Treatments	J2A1 34	✓	✓	
Hairdressing: Creative Long Hair Looks	J2A2 34	✓	✓	
Barbering: Creative Cutting Techniques	HG4M 34	✓	✓	
Barbering: Creative Shaving	HG4L 34	✓	✓	
Beauty Therapy: Face and Body Treatment Packages	HW0X 34	✓	✓	
Beauty Therapy: Advanced Facial and Body Therapy Techniques	HY28 35	✓	✓	
Lifestyle Advice for Clients	HL8Y 35	✓		
Beauty Therapy: Promotional and Selling Skills	HY27 35	✓		
Beauty Therapy: Depilation Advanced	HY29 35	✓	✓	
Contemporary Spa Massage	F2CL 35	✓	✓	
Spa Treatments	HW18 35	✓	✓	
Seated Massage Therapy	F1BE 35	✓	✓	
Remedial Massage	HL92 35	✓	✓	
Beauty Therapy: Depilation	HW19 33	✓	✓	

Unit title	Code	Adaptation	Reduction	Sampling
Beauty Therapy: Hand, Foot and Nail Therapies	HW01 34	✓	✓	✓
Beauty Therapy: Face and Body Electrotherapy	HW10 34	✓	✓	
Beauty Therapy: Facial Therapy Treatments	HW11 34	✓	✓	✓
Body Massage Treatments	HF7J 34	✓	✓	
Beauty Therapy: Contemporary Aesthetic Treatments	HW12 34	✓	✓	
Beauty Therapy: Make-up Skills	HW13 34	✓	✓	
Traditional Head Massage	HF7L 34	✓	✓	
Eyelash Enhancements	HW16 34	✓	✓	
Eyebrow Artistry	HW17 34	✓	✓	
Aromatherapy Massage	HF7T 34	✓	✓	
Reflexology	HF7K 34	✓	✓	
Complementary Therapies: Clinic Practice	HF7P 34	✓		
Complementary Therapies: Stress Management for Clients	HF7R 35	✓		
Essential Make-up Skills	JH01 34	✓	✓	✓
Fashion Make-up: Current Fashion and Classic Make-up Skills	J0H2 34	✓		
Fashion Make-up: Runway and Editorial Make-up and Hair Skills	J0H3 34	✓	✓	
Fashion Make-Up: Presentation and Promotional Skills	J0H5 34	✓		
Fashion Make-up: Hairdressing Techniques	J0H6 34	✓		
Make-up and Hairstyling for a Photoshoot	J0H7 34	✓	✓	
Make-up, Hairstyling and Costume for a Total Look	J1LN 34	✓		
Make-up Artistry: Hairstyle Maintenance Skills	J1FA 34	✓		
Make-up Artistry: Ageing Skills	J1F7 34	✓		
Make-up Artistry: 20th Century Hairstyling and Make-up	J1F6 34	✓		

Unit title	Code	Adaptation	Reduction	Sampling
Make-up Artistry: Specialised Make-up Effects for TV and Film	J1FT 35	✓	✓	✓
Make-up Artistry: Sculpting and Flat Mould Production for Prosthetic Make-up	J1LK 34	✓	✓	
Make-up Artistry: Character Skills	J1LL 35	✓	✓	✓
Make-up Artistry: Period Hairstyling and Make-up	J1F8 35	✓	✓	
Make-up Artistry: Production Studies for TV and Film	J1LJ 35	✓		
Make-up Artistry: Lifecasting and Mould Making	J1LP 35	✓	✓	
Body Painting Skills for Make-up Artists	J1N4 34	✓	✓	
Make-up and Hairstyling for Trans Clients	J1CC 34	✓	✓	
Make-up Artistry: Basic Make-up, Skin Care and Eye Treatments	DP30 34	✓	✓	✓
Make-up Artistry: Fashion and Photographic Make-up	DP31 34	✓	✓	✓
Make-up Artistry: Period Make-up and Hair Styles	F0JA 35	✓	✓	✓
Make-up Artistry: Continuity, Cutting and Colouring Techniques for Production	F0JB 35	✓	✓	✓
Make-up Artistry: Applied Hairdressing 1	DP2Y 34	✓	✓	
Make-up Artistry: Production Study	F0JF 35	✓		
Make-up Artistry: Special Effects	F0JG 35	✓	✓	✓
Make-up Artistry: Maintenance and Styling of Postiche	F0JD 34	✓	✓	✓
Make-up Artistry: Character Make-up	F0JJ 35	✓	✓	✓
Hairdressing: Style Hair with the use of Postiche and Padding	DN63 34	✓		
Make-up Artistry: Make-up Techniques — Fashion/Photographic: Advanced	DP32 35	✓	✓	✓
Make-up Artistry: Body Painting	F0JH 34	✓	✓	✓
Hairdressing: Long Hair Design	DN5Y 34	✓	✓	✓
Make-up Artistry: Life Casting and Prosthetics	F0JC 34	✓		

Important information

- ◆ [Appendix 1](#): Habia (SSB) Health and Safety Statement (February 2021) COVID 19
- ◆ [Appendix 2](#): Skills Active — Issued guidance February 2021

Please read and familiarise yourself with these documents before reading further.

Units and/or outcomes where conditions of assessment can or cannot be altered

Assessment requirements (mandatory)

For reasons of Critical Competence to the Group Award and/or Risk to Self and/or Others, the assessment requirements identified in the following unit specifications are mandatory and must not be altered.

Hairdressing and Barbering units

The summative assessment of units that include hair cutting, colouring, tinting, glue and/or the use of razors in barbering must take place face-to-face and be directly supervised by a suitably qualified person. Candidates should not carry out practical assessment on themselves.

Beauty Therapy; Complementary Therapies; Fashion Make-up and Make-up Artistry units

The summative assessment of units involving the use of chemicals (including tinting and glue), chemical compounds or electrical equipment must take place face-to-face and be directly supervised by a suitably qualified person. Candidates should not carry out practical assessment on themselves.

Where assessments can be altered, that is where no subject guidance is published to insist on closed-book conditions, centres can gather evidence for outcomes under open-book conditions where this is more practical for 2020-21. Examples of alternative assessment could be questions that have been answered and submitted by learners in a given time period, an electronic presentation with questions and answers, case studies, professional discussions, viva voce examinations or a report. Centres must ensure that the revised assessment task(s) is of the same level of demand for the learner as required by the original assessment requirements.

Additional guidance and information

Risk assessment

You should carefully consider if a candidate is at a stage where they can complete assessment safely. You should use and apply your centre's risk assessment policy prior to allowing candidates to undertake summative assessment remotely, out with your centre, in candidates' household or home, remote from the workplace or educational site.

Face coverings

"Face coverings are a legal requirement wherever a good or service is being sold or hired; they should be kept on throughout the treatment or service and not removed for, or during the treatment. Services that require a face covering to be removed should not be offered or performed." [Scottish Government guidance](#) (updated 19 January 2021).

During the time when wearing face coverings is mandatory, face coverings **must not** be removed under any circumstance for the purposes of assessment.

Recommended approach to assessment

For the purposes of summative assessment, candidates may use 'clients' and participants from their educational settings, realistic workplace environment and/or household bubble(s).

For units involving make-up, it may be appropriate for learners to use themselves as the client or model. You should use professional judgement, in collaboration with the wider course team and internal verifier(s), to agree this approach.

Make-up Artistry; Make-up Artistry: TV, Film and Theatre; Fashion Make-up

For these group awards, it would not be suitable for learners to generate the majority of evidence by working on themselves. Doing this would not meet the group award aims, which require them to work confidently and competently within the fashion make-up and make-up artistry industries.

A combined approach to practical assessment is encouraged to reduce client/participant footfall and avoid overassessment. Where evidence requirement within or across units can be covered through combined assessment, learners may be able to show competence on fewer clients and/or occasions. Professional judgement, in collaboration with the wider course team and internal verifier(s), should be used to agree where any combining of assessment is appropriate. Such decisions should be recorded and retained with candidate evidence.

It is important that the candidate approaches each assessment individually and generates and records all of the required evidence, at each stage of each assessment, in line with the unit specification evidence requirements.

Depending on the knowledge and skills being assessed, you should use your professional judgement in determining the number of participants that would be appropriate for a learner to demonstrate competence in practical assessments. For example, in Fashion Make-up;

Presentation and Promotional Skills (J0H5 34) the size of the audience may be varied and could be carried out virtually through for example, a video conferencing platform.

Maintaining a record of formative assessment evidence as learners move towards the point when they are assessment ready is encouraged. This evidence will not take the place of summative assessment evidence, but it may support summative assessment decisions.

Opportunities should be taken to adopt a combined approach when gathering written evidence. If such an approach is being taken it is important that the rationale is clear. Where units of differing SCQF levels are being integrated it is important that evidence generated for each unit is at the appropriate SCQF level.

Environment — excluding unit specifications listed under ‘Assessment requirements (mandatory)’ section above

Where evidence requirements in a unit specification stipulate a summative assessment should take place in a particular environment, for example, a commercial hairdressing or beauty salon, it is appropriate that a candidate is assessed in the realistic working environment within their centre for example, the centre’s salon. During assessment, appearance of candidates should be reflective of professional industry practice.

You should carefully consider if a candidate is at a stage where they can complete assessment safely. You should use your centre’s risk assessment policy prior to allowing learners to undertake summative assessment remotely, out with your centre.

Further guidance and support

The following sources may provide you with further guidance and support:

- ◆ [Hair and Beauty Industry Authority](#) (HABIA)
- ◆ [National Hair and Beauty Federation](#) (NHBF)
- ◆ [Scottish Government Coronavirus \(COVID-19\): retail sector guidance](#)
- ◆ [Cosmetic Toiletry & Perfumery Association](#) (CPTA)

If you have any questions, please contact qualification.development@sqa.org.uk.

Specific adaptations to evidence requirements

Work Placement (HJ4W 34)

The following adaptations only apply in the context of HNC and HND Hairdressing; Beauty Therapy; Fashion Make-up; Make-up Artistry TV, Film and Theatre; and Fashion Make-up group awards.

If it is not possible to complete a work placement due to restrictions and lockdown, then you can use appropriate and relevant Continuing Professional Development (CPD) activities to complete this unit. All CPD activities can be carried out online. You should use professional judgement in collaboration with the wider course team and internal verifiers to plan and agree this approach.

Outcome 1

Evidence requirements remain as per the published unit specification, with the exception of the following evidence requirements that do not have to be covered:

- ◆ The negotiation of a flexible working contract with an existing or new work placement provider to meet individual needs.
- ◆ Agreement reached on individual role, responsibilities and tasks with the employer to promote individual progression.

Outcome 2

Evidence requirements for this outcome have been replaced. The workplace learning plan must include all of the following:

- ◆ A completed CPD log.
- ◆ A description of the CPD activities undertaken.
- ◆ Reflection on how the knowledge and skills gained during CPD activity may be applied in the workplace and potential career pathways.
- ◆ Participation in a personal development/career review meeting.

Outcome 3

Evidence requirements remain as per the published unit specification.

If you have any questions, please contact qualification.development@sqa.org.uk.

HNC Hairdressing (GP7W 15)

Hairdressing: Classic and Creative Cutting (J2A0 34)

Outcomes 1 to 5

Learners will carry out a consultation with each of the **four** clients. Learners will produce through practical performance on at least **two** of the four clients; **one** classic haircut and **one** creative commercial haircut combining and advancing the classic shapes to produce current looks. At least **two** haircut assessments must be observed within the centre. There is no requirement for a haircut assessment to take place in the work placement within an external salon.

Over the **two** practical performance assessments the following will be covered:

- ◆ **one** classic haircut: — will be a classic bob cut
- ◆ **one** creative commercial haircut

Across the two haircuts the following classic principles must be covered: — graduation — round or square — layer — round or square or concave — perimeter line — concave or convex or horizontal.

In the practical performances, at least **two** of the following range of hair lengths will be covered: long — below shoulder; medium — between shoulder and base of neck; short — jaw length and above.

Learners will provide a record for at least **two** of the haircuts to show they have evaluated the cutting process, technical precision and the finished haircuts, in line with their cutting plans. The record must cover all of the knowledge and/or skill requirements in outcome 5, for each of the haircuts they have performed.

Hairdressing: Principles of Colouring (J29Y 34)

Outcomes 2 and 3

Learners will carry out a consultation with each of the **four** clients and perform at least **two** colour services using a range of techniques and products. Evidence is required to demonstrate all knowledge and/or skills in these outcomes.

At least **two** colouring assessments must be observed within the centre. There is no requirement for a colouring assessment to take place in the work placement within an external salon. Learners will create at least **two** different colour applications on **two** clients using a range of current colour techniques, choice and products.

Client 1 — must include a minimum of **one** two-stage colour change, choosing **one** from the following:

- ◆ lightening artificial colour
- ◆ darkening artificial colour
- ◆ changing tone

Client 2 — must include a minimum of **two** creative technical application elements in line with current trends to include, choosing **two** from the following:

- ◆ block colouring
- ◆ partial colouring
- ◆ slicing and/or weaving
- ◆ current techniques

Learners will provide a record for each of the **two** colour services to show they have evaluated the colour change process, colour application technique and the finished result, in line with their colouring plans. The record must cover all of the knowledge and/or skill requirements in outcome 4, for each of the **two** colour services they have performed.

[Hairdressing: Hair and Scalp Treatments \(J2A1 34\)](#)

Outcomes 3 and 4

Learners will carry out consultation and analysis with **two** separate clients and perform **one** hair treatment and **one** scalp treatment. There is no requirement for one assessment to take place in the work placement within an external salon.

The requirement for one client to return for a follow-up treatment has been **removed**. Instead, learners should provide a clear follow-up treatment plan, that they will have discussed with the client, and recorded before the end of the service.

[Hairdressing: Creative Long Hair Looks \(J2A2 34\)](#)

Outcomes 2 and 3

Over the three looks, the learner will provide evidence of all knowledge and skill items for outcomes 2 and 3. Learners **do not** need to provide a rationale and evidence for:

- ◆ justifying model choice appropriate to planned look
- ◆ planned looks taking account of model choice
- ◆ hair characteristics

Learners may incorporate the use of added hair or postiche, and added padding on at least one occasion, however, this is not mandatory.

The three design plans will be practically assessed. One look **must be observed directly, face-to-face** by the assessor on a client or model. Where assessment takes place remotely, mannequin heads may be used. Where performance evidence is observed remotely or is presented as pre-recorded digital evidence, it must be of good quality with sufficient lighting and allow observation of detailed performance of planned looks and production of creatively finished long hairstyles. Performance must take place in an environment appropriate to the treatment being offered. There is no requirement for an assessment to take place in the work placement within an external salon.

If you have any questions, please contact qualification.development@sqa.org.uk.

PDA Barbering Practice at SCQF Level 7 (GM03 47)

Barbering: Creative Cutting Techniques (HG4M 34)

Outcome 1

Learners do not need to deliver a 10- to 15-minute presentation, using visual aids, on the selected restyles and selected products.

Outcomes 1 to 3

Reduction in number of assessment occasions — **four** plans and practical assessments reduced to **three** plans and practical assessments.

Barbering: Creative Shaving (HG4L 34)

Outcome 1 to 3

Reduction in number of assessment occasions — **four** plans and practical assessments reduced to **three** plans and practical assessments.

If you have any questions, please contact qualification.development@sqa.org.uk.

HNC and HND Beauty Therapy (GN87 15 and GN88 16)

Facial Treatment units

See [Appendix to Subject guidance for internally assessed qualifications in 2020-21: November 2020](#) Beauty Therapy and Complementary Therapies Group Awards.

This guidance applies to all of the following units, whether delivered as stand-alone units or as part of a group award.

Unit titles and codes:	Beauty Therapy: Face and Body Treatment Packages (HW0X 34) Beauty Therapy: Face and Body Electrotherapy (HW10 34) Beauty Therapy: Facial Therapy Treatments (HW11 34) Beauty Therapy: Contemporary Aesthetic Treatments (HW12 34) Beauty Therapy: Make-up Skills (HW13 34) Beauty Therapy: Advanced Facial and Body Therapy Techniques (HY28 35)
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Face coverings

“Face coverings are a legal requirement wherever a good or service is being sold or hired; they should be kept on throughout the treatment or service and not removed for, or during the treatment. Services that require a face covering to be removed should not be offered or performed.” [Scottish Government guidance](#) (updated 19 January 2021).

During the time when wearing face coverings is mandatory, face coverings **must not** be removed under any circumstance for the purposes of assessment. Close contact services questions and answers can be found on the [Scottish Government website](#).

During the time when the removal of face coverings is not permitted under Scottish Government Guidance the following adaptations to assessments would be acceptable to assist you in managing the summative assessment of units involving facial treatments and depilation.

Facial treatments

Summative assessment evidence can be gathered using a combination of assessment methods ie client consultation followed by an observed adapted (as a minimum décolletage, neck, eyes, forehead and temples) facial treatment — carried out while the client is wearing a face covering. The observation should be supported by an accurately completed consultation record and oral questioning relating to skin analysis and product selection, which may be recorded on the assessor observation checklist. Observation, on at least one occasion, should be supplemented by the use of a mannequin enabling the candidate to demonstrate competence of the un-adapted facial technique(s).

It would not be acceptable for all summative assessment evidence to be gathered using a mannequin only.

There is no reduction in the number of practical summative assessments. However, it would be acceptable to further supplement evidence with the use of scenario-based questions to

ensure full coverage of evidence requirements where this is required, for example, skin types or equipment. Candidate evidence should be fully recorded by the assessor.

You should use professional judgement in collaboration with the wider course team and internal verifiers to agree where this approach is appropriate. Where mannequins are used for summative assessment purposes, you should record this, including the reason for use, and retain it with the candidate evidence.

[Beauty Therapy: Face and Body Treatment Packages \(HW0X 34\)](#)

Outcome 1

Carry out an observed comprehensive consultation with **two** clients and devise a multiple face and body treatment package for each as follows:

- ◆ client 1 — on two consecutive occasions
- ◆ client 2 — one (single) occasion

Outcome 2

Demonstrate by observed practical assessment as follows:

- ◆ client 1 — on two consecutive occasions
- ◆ client 2 — one (single) occasion

Each treatment package must be tailored to meet individual client needs and comprise of manual and electrical treatments. All practical assessment **must be observed directly, face-to-face** by the assessor.

[Beauty Therapy: Product Knowledge \(HW0W 35\)](#)

Outcomes 2 and 3 could be integrated with other units within the group award, for example:

- ◆ Beauty Therapy: Face and Body Treatment Packages (HW0X 34)
- ◆ Beauty Therapy: Advanced Facial and Body Therapy Techniques (HY28 35)
- ◆ Beauty Therapy: Face and Body Electrotherapy (HW10 34)
- ◆ Beauty Therapy: Facial Therapy Treatments (HW11 34)
- ◆ Spa Treatments (F1BE 35)

[Beauty Therapy: Advanced Facial and Body Therapy Techniques \(HY28 35\)](#)

Outcome 2

Learners will carry out effectively **two** treatments to include **one** advanced facial therapy techniques and **one** advanced body therapy technique. Demonstration should be over **two** different skin types.

All practical assessment **must be observed directly, face-to-face** by the assessor.

Lifestyle Advice for Clients (HL8Y 35)

Outcome 3

Consult with, prepare, discuss and agree a lifestyle plan for one client. Follow up to review and evaluate the clients' progress on three occasions at a timescale reflective of the lifestyle plan.

Beauty Therapy: Promotional and Selling Skills (HY27 35)

Outcome 3

The sales presentation should be approximately 10 minutes long and may either be observed directly/live by the assessor or the learner may record their presentation and submit this as evidence. Where assessment evidence is presented as pre-recorded digital evidence, it must be of good quality with clear audio.

Beauty Therapy: Depilation Advanced (HY29 35)

Outcome 2

The learner will be observed on **two** different occasions on different clients by demonstrating that they can plan, prepare and perform two advanced depilation treatments — (two intimate areas).

Outcome 3

Evaluate **two** advanced depilation treatments and the degree of success achieved.

All practical assessment **must be observed directly, face-to-face** by the assessor.

Contemporary Spa Massage (F2CL 35)

Outcome 2

Demonstrate by practical assessment on a minimum of **two** occasions.

Outcome 3

Demonstrate by practical assessment on a minimum of **two** occasions.

All practical assessment **must be observed directly, face-to-face** by the assessor.

Spa Treatments (HW18 35)

Outcome 2 and 3

Demonstrate by observed practical assessment on a minimum of **two** single occasions.

Practical observation must be carried out on **two** different spa treatments. All practical assessment **must be observed directly, face-to-face** by the assessor.

Seated Massage Therapy (F1BE 35)

Outcome 3

Evidence should include:

- ◆ candidate logbook recording **three** individual treatments on different clients (consultation, record card and treatment evaluation)
- ◆ observation checklist recording candidate performance of a full chair massage treatment

All assessment **must be observed directly, face-to-face** by the assessor.

Remedial Massage (HL92 35)

Outcomes 1 to 3

Demonstrate by observed practical performance over a course of a minimum of **two** treatments, on **two** clients, with different musculoskeletal problems.

All assessment **must be observed directly, face-to-face** by the assessor.

Beauty Therapy: Depilation (HW19 33)

Outcomes 2 and 3

Demonstrate by observed practical performance on a minimum of six areas on **two** different clients that they are able to plan, prepare for, perform and evaluate depilation treatments.

Both assessments must demonstrate multiple treatment areas. Treatment areas must include Face: upper lip and eyebrow; Body: underarms and bikini; Limbs: half leg and full leg.

All practical assessment **must be observed directly, face-to-face** by the assessor.

Summative assessment evidence to demonstrate competency for the *upper lip* can be simulated on a mannequin. This should be supported by oral questioning relating to application and removal techniques. This may be recorded on the assessor observation checklist. See [Appendix to Subject guidance for internally assessed qualifications in 2020-21: November 2020.](#)

Beauty Therapy: Hand, Foot and Nail Therapies (HX01 34)

Outcome 2

Demonstrate by observed practical performance on a minimum of **three** occasions that they are able to plan, prepare for, perform and evaluate the hand, foot and nail therapies treatment. Across the three occasions, both **hand and foot** must be covered.

Performance evidence must include one manicure or pedicure, one luxury manicure or luxury pedicure, one toenail gel polish and one fingernail gel polish to be added either to the

basic or luxury manicure/pedicure. One gel polish on either the hand or foot, which must include a gel polish removal prior to the reapplication.

Performance must include the use of warm oil or paraffin wax, heated mitts or heated booties within luxury treatments.

Finished polish looks must include light, dark and French.

All practical assessment **must be observed directly, face-to-face** by the assessor.

[Beauty Therapy: Face and Body Electrotherapy \(HW10 34\)](#)

Outcome 2

Demonstrate by observed practical performance on a minimum of **three** occasions that they are able to plan, prepare for and perform electrotherapy treatments. On each occasion a face and body treatment could be carried out on the same client.

Treatments can be combined on the **three** occasions where appropriate to cover all equipment.

All practical assessment **must be observed directly, face-to-face** by the assessor.

[Beauty Therapy: Facial Therapy Treatments \(HW11 34\)](#)

Outcome 1

The consultation should be matched to the performance assessment of outcomes 2 and 3.

Candidates will consult with the client to plan facial therapy treatments: — carry out client consultation and develop appropriate treatment plans for **two** facial therapy treatments.

Outcome 2

Learners are required to prepare for and perform **two** facial therapy treatments tailored to meet individual client needs.

- ◆ types of facials will be tailor made from **two** of the following descriptions — calming, deep cleansing, nourishing and anti-ageing (this will include the same prescription mask along with the aid of the most suitable preheat and exfoliator and facial massage (optional extraction of comedone or milia))
- ◆ skin type (normal, dry, oily and combination) — the two assessments should cover **two** different skin types
- ◆ mask therapy (basic and specialised) — calming, deep cleansing, nourishing and anti-ageing), **two** different masks should be chosen for assessment

Competence based questions should be used to confirm the candidate's understanding of the facial and mask type not observed.

All practical assessment **must be observed directly, face-to-face** by the assessor.

Body Massage Treatments (HF7J 34)

Outcome 2 and 3

Demonstrate by observed practical performance on a minimum of **three** occasions on different clients that they are able to prepare for and carry out full body massage treatments.

All assessment **must be observed directly, face-to-face** by the assessor.

Beauty Therapy: Contemporary Aesthetic Treatments (HW12 34)

Outcome 2 and 3

Prepare, perform and evaluate contemporary aesthetic treatments.

Candidates will carry out client consultation and devise appropriate treatment plans for **two** contemporary aesthetic treatments.

All practical assessment **must be observed directly, face-to-face** by the assessor.

Beauty Therapy: Make-up Skills (HW13 34)

Outcome 2 and 3

The assessment for outcomes 2 and 3 will be performed and observed on a minimum of **two** separate occasions. Clients: one young and one mature. Make-up looks: one day and one inspirational evening make-up.

Observation of **strip* and flare lashes** to complement the make-up application **must be observed directly, face-to-face** by the assessor.

*The use of **dual** strip magnetic lashes will enable learners to apply these without the use of an adhesive or glue product.

One assessment **must be observed directly, face-to-face** by the assessor. Where assessment evidence is observed remotely or is presented as pre-recorded digital evidence, it must be of good quality with sufficient lighting and allow observation of detailed application and client care. Assessment must take place in an environment appropriate to the treatment being offered.

Traditional Head Massage Treatments (HF7L 34)

Outcomes 2 and 3

Candidates must demonstrate by observed practical performance on a minimum of **two** occasions on different clients with different needs.

All practical assessment **must be observed directly, face-to-face** by the assessor.

[Eyelash Enhancements \(HW16 34\)](#)

Outcome 2

Demonstrate by practical assessment on a minimum of **one** occasion.

All practical assessment **must be observed directly, face-to-face** by the assessor.

[Eyebrow Artistry \(HW17 34\)](#)

Outcome 2

Demonstrate by observed practical assessment on a minimum of **two** occasions.

Outcome 3

Demonstrate by observed practical assessment on a minimum of **two** occasions.

Candidates may have the opportunity to combine outcomes 2 and 3 depending on client.

All practical assessment **must be observed directly, face-to-face** by the assessor.

[Aromatherapy Massage \(HF7T 34\)](#)

Outcomes 2 and 3

Demonstrate by observed practical performance on a minimum of **three** occasions on different clients that they are able to prepare for and carry out full body aromatherapy massage treatments. All three massages must be carried out with blended oils (carrier and essential oils selected and blended by the learner to suit client needs).

All practical assessment **must be observed directly, face-to-face** by the assessor.

[Reflexology \(HF7K 34\)](#)

Outcomes 2 and 3

Demonstrate by observed practical performance on a minimum of **three single** occasions, on different clients, with different needs that they are able to prepare for and carry out a reflexology treatment. Performance should be supported by an accurately completed client consultation record and an assessor observation checklist.

All practical assessment **must be observed directly, face-to-face** by the assessor.

If you have any questions, please contact qualification.development@sqa.org.uk.

HNC and HND Complementary Therapies (GL7X 15 and GM9E 16)

Complementary Therapies: Health and Safety Legislation (HF7N 34)

Outcome 3

Evidence relating to the following may be holistically assessed with practical units being studied:

- ◆ Practically apply risk assessment procedures within the work environment to eradicate or reduce risks to a tolerable level in the workplace.
- ◆ Practically apply COSHH regulation requirement and complete relevant documentation.

Complementary Therapies: Clinic Practice (HF7P 34)

A clinic setting within the centre may be used to gather evidence for this unit. Work placement should be a minimum of **14** hours. Learners are still required to:

- ◆ Research suitable local and national clinic settings in which to negotiate a work placement and
- ◆ Explain the importance of professionalism and etiquette in seeking employment experience, including the presentation of a CV.

Complementary Therapies: Stress Management for Clients (HF7R 35)

There may be opportunities to integrate this unit other complementary therapy units within the HN framework, for example: Aromatherapy Massage (HF7T 34), Aromatherapy Advanced (HL9Y 35), Reflexology (HF7K 34), Reflexology Advanced (HL90 35), Body Massage Treatments (HF7J 34), Seated Massage (F1BE 35), Traditional Head Massage (HF7L 34)

If you have any questions, please contact qualification.development@sqa.org.uk.

HNC Fashion Make-up (GP17 15)

Make-up Artistry; Make-up Artistry: TV, Film and Theatre; Fashion Make-up

For these group awards, it would not be suitable for learners to generate the majority of evidence by working on themselves. Doing this would not meet the group award aims, which requires them to work confidently and competently within the fashion make-up and make-up artistry industries.

Essential Make-up Skills (J0H1 34)

Outcome 3

This outcome requires learners to perform two of the three planned looks and evaluate own performances considering the design plans. The demonstration must include two of the following:

- ◆ one youthful or mature female make-up application — day make-up look
- ◆ one youthful or mature female make-up application — evening make-up look
- ◆ one male grooming make-up application — must be a natural corrective make-up look

Each assessment must take place in an environment appropriate to the service being offered. During the assessment, the learner will either be observed directly/live by the assessor or the learner may record their assessment and submit this as evidence. Where assessment evidence is observed remotely or is presented as pre-recorded digital evidence, it must be of good quality with sufficient lighting, and allow observation of detailed make-up application and model care.

Fashion Make-up: Current Fashion and Classic Make-up Skills (J0H2 34)

Outcome 3

Each assessment must take place in an environment appropriate to the service being offered. During the assessment, the learner will either be observed directly/live by the assessor or the learner may record their assessment and submit this as evidence. Where assessment evidence is observed remotely or is presented as pre-recorded digital evidence, it must be of good quality with sufficient lighting, and allow observation of detailed make-up application and model care.

Fashion Make-up: Runway and Editorial Make-up and Hair Skills (J0H3 34)

Outcome 3

Candidates will perform three of the four planned looks on models appropriate to planned look and creativity. The practical performance must demonstrate the following:

- ◆ one make-up look and hairstyle for a fashion runway
- ◆ two make-up and hairstyle looks for a fashion editorial shoot: one high fashion look and one avant-garde look (one of the looks may be performed on self)

Each assessment must take place in an environment appropriate to the service being offered. During the assessment, the learner will either be observed directly/live by the assessor or the learner may record their assessment and submit this as evidence. Where assessment evidence is observed remotely or is presented as pre-recorded digital evidence, it must be of good quality with sufficient lighting, and allow observation of detailed make-up application, hair styling/finishing and model care.

[Fashion Make-up: Presentation and Promotional Skills \(J0H5 34\)](#)

Outcomes 1 to 3

Candidates have the option to use a model or self for the make-up application part in each presentation. The planning for each task must be achieved before each presentation is performed. It is recommended that the outcomes are assessed in order as this will provide learners with the opportunity to develop knowledge and skills that can be transferred and further developed during forthcoming assessments.

Each presentation must take place in an environment appropriate to the task. During the assessment, the learner will either be observed directly/live by the assessor or the learner may record their assessment and submit this as evidence. Where assessment evidence is observed remotely or is presented as pre-recorded digital evidence, it must be of good quality with sufficient sound and lighting and allow observation of presentation set up and make up demonstration.

[Fashion Make-up: Hairdressing Techniques \(J0H6 34\)](#)

Outcomes 1 to 3

One of the three planned looks must be performed on a model and **must be observed directly, face-to-face** by the assessor. **Two** of the planned looks can be performed on mannequin heads. During the assessment, the learner will either be observed directly/live by the assessor or the learner may record their assessment and submit this as evidence. Where assessment evidence is observed remotely or is presented as pre-recorded digital evidence, it must be of good quality with sufficient lighting, and allow observation of detailed hair preparation, styling and finishing. Each assessment must take place in an environment appropriate to the service being offered.

[Make-up and Hairstyling for a Photoshoot \(J0H7 34\)](#)

Outcome 2

Learners should carry out one of the two planned make-up applications and hairstyles incorporating body make-up to correct skin imperfections/camouflage in accordance with SMART plan and brand/company requirements.

The assessment can take place in an appropriate simulated environment or real-life photoshoot. The make-up application and hairstyling can be evidenced through direct observation, witness testimony from brand/company representative and/or via a digital record of the assessment (images, video, etc).

During the assessment, the learner will either be observed directly/live by the assessor or the learner may record their assessment and submit this as evidence. Where assessment evidence is observed remotely or is presented as pre-recorded digital evidence, it must be of good quality with sufficient lighting, and allow observation of detailed make-up application and hair styling and finishing.

Make-up, Hairstyling and Costume for a Total Look (J1LN 34)

Outcomes 1 to 3

Candidates will use a model for the creation of the total look.

The assessment must take place in an environment appropriate to the service being offered. During the assessment, the learner will either be observed directly/live by the assessor or the learner may record their assessment and submit this as evidence. Where assessment evidence is observed remotely or is presented as pre-recorded digital evidence, it must be of good quality with sufficient lighting, and allow observation of detailed make-up application, hair preparation, styling and finishing and total look costume presentation.

If you have any questions, please contact qualification.development@sqa.org.uk.

HNC and HND Make-up Artistry: TV, Film and Theatre (GP5V 15 and GP5W 16)

Make-up Artistry; Make-up Artistry: TV, Film and Theatre; Fashion Make-up

For these group awards, it would not be suitable for learners to generate the majority of evidence by working on themselves. Doing this would not meet the group award aims, which requires them to work confidently and competently within the fashion make-up and make-up artistry industries.

[Make-up Artistry: Hairstyle Maintenance Skills \(J1FA 34\)](#)

Outcome 2

For the practical assessment learners must follow the hairstyle plan and demonstrate competence while performing the planned style on a model.

Each assessment must take place in an environment appropriate to the service being offered. During the assessment, the learner will either be observed directly/live by the assessor or the learner may record their assessment and submit this as evidence. Where assessment evidence is observed remotely or is presented as pre-recorded digital evidence, it must be of good quality with sufficient lighting, and allow observation of detailed hairdressing service and appropriate use of all products, tools and equipment.

Outcome 3

Learners must follow a given brief and produce one haircut plan detailing haircutting techniques to maintain an existing hairstyle. All practical assessment **must be observed directly, face-to-face** by the assessor.

[Make-up Artistry: Ageing Skills \(J1F7 34\)](#)

Outcome 2

From the gathered research, learners should identify their chosen inspiration and produce a design plan to show one ageing make-up for theatre for a suitable model or **self**.

Each assessment must take place in an environment appropriate to the service being provided. During the assessment, the learner will either be observed directly/live by the assessor or the learner may record their assessment and submit this as evidence. Where assessment evidence is observed remotely or is presented as pre-recorded digital evidence, it must be of good quality with sufficient lighting, and allow observation of detailed make-up application and removal and appropriate use of all products, tools and equipment.

[Make-up Artistry: 20th Century Hairstyling and Make-up \(J1F6 34\)](#)

Outcomes 2 and 3

Learners must perform the planned 20th century hairstyle and make-up look on a model

The assessment must take place in an environment appropriate to the service being provided. During the assessment, the learner will either be observed directly/live by the assessor or the learner may record their assessment and submit this as evidence. Where

assessment evidence is observed remotely or is presented as pre-recorded digital evidence, it must be of good quality with sufficient lighting, and allow observation of detailed make-up application and hair preparation, styling and finishing.

[Make-up Artistry: Specialised Make-up Effects for TV and Film \(J1FT 35\)](#)

Outcome 3

The learner will be assessed on **two** separate occasions. Models used in the assessment of this unit must be 18 years or over. All practical assessment **must be observed directly, face-to-face** by the assessor.

Occasion 1 — Learner to create specialised make-up effects on one model (age 18 or over) covering a minimum of **three** from the following **six** criteria:

- ◆ skin trauma to the face and body: superficial cuts/scrapes — bruising — lacerations — burns
- ◆ trauma to the skeletal structure of the body: — broken bones — swelling
- ◆ trauma effects on the circulatory system: — arteries and veins — organs
- ◆ blood effects: — fresh — clotted — dry
- ◆ healing process associated with trauma: — stitches — scarring
- ◆ skin discolouration

Occasion 2 — Healing — learners should demonstrate the effects of the healing process for continuity on the same model from assessment occasion 1, focusing on the healing of the sample of three make-up effects performed in occasion 1.

Occasion 3 — Deceased has been **removed** as evidence of skin discolouration is covered within the six criteria for this outcome through performance evidence for occasion 1.

[Make-up Artistry: Sculpting and Flat Mould Production for Prosthetic Make-up \(J1LK 34\)](#)

All practical assessment **must be observed directly, face-to-face** by the assessor.

Outcome 2

From the research evidence learners should plan and design **four** flat mould prosthetic appliances; **two** open wounds and **two** closed wounds. Learners should plan a minimum **one** prosthetic applications on the body and **one** on the face. (Face may include any area of the head, including neck and ears.) (The minimum size of 10 centimetres in reference to one prosthetic appliance has been removed.)

Outcomes 3 and 4

From the four design plans (open **or** closed wounds) learners will sculpt, mould and create **two** prosthetic appliances (making two copies of each). Learners should apply and remove one prosthetic appliance to the body and one to the face.

[Make-up Artistry: Character Skills \(J1LL 35\)](#)

Outcome 3

Learners should perform **four** from the **six** planned character total looks. **One** straight look (theatre or TV/Film) can be performed on model or self.

Of the three remaining looks to be performed, **one** must be for a TV production, **one** for a film production and **one** for a theatre production. Learners must perform **three** of the four character looks, using appropriate model(s) from: sinister, drag, dirty down, non-human. If required, the same model can be used for all three looks.

Bald cap application and laying on hair — where the restriction of close contact working continues to enforce mask wearing for the model, the demonstration of a bald cap application could incorporate the application of hand-laid hair onto the bald cap and be performed as a stand-alone assessment. Practical assessment for bald cap and laying on hair application **must be observed directly, face-to-face** by the assessor.

Each assessment must take place in an environment appropriate to the service being provided. During each remaining assessment, the learner will either be observed directly/live by the assessor or the learner may record their assessment and submit this as evidence. Where assessment evidence is observed remotely or is presented as pre-recorded digital evidence, it must be of good quality with sufficient lighting, and allow observation of detailed make-up application and removal and appropriate use of all products, tools and equipment.

[Make-up Artistry: Period Hairstyling and Make-up \(J1F8 35\)](#)

Outcome 2

Learners must research and plan **two** period hair and make-up applications for a media production, which must include an authentic male look and cover 18th and 19th century productions.

Outcome 3

Learners must perform **one** of the two planned period hair and make-up looks on a suitable model.

The assessment must take place in an environment appropriate to the service being provided. During the assessment, the learner will either be observed directly/live by the assessor or the learner may record their assessment and submit this as evidence. Where assessment evidence is observed remotely or is presented as pre-recorded digital evidence, it must be of good quality with sufficient lighting, and allow observation of detailed make-up application, hair/postiche preparation and styling and finishing.

[Make-up Artistry: Lifecasting and Mould Making \(J1LP 35\)](#)

Outcome 2

Full facial life casting **must be observed directly, face-to-face** by the assessor.

Learners must demonstrate competence in life casting. Where it is not possible to assess full facial life casting, learners may use an appropriate **alternative** area of the body covering all

knowledge, skills, and evidence requirements for this outcome. Where learners have not completed a full facial life casting, they must include **supplementary** evidence that describes the psychological and physiological impact of life casting a facial impression of a model.

Centres with access to previously created life casts could produce multiple positive casts for learner use, enabling them to generate evidence for part of outcome 2.

Outcomes 3 and 4

Learners should use the replica cast to design, sculpt, mould and produce a range of prosthetic appliances to meet the evidence requirements for both outcomes. Learners who do not have access to a suitable model(s) have the option to demonstrate the planned prosthetic applications on themselves. However, the learners' final applications may not be as polished due to the piece(s) not being created from a customised cast.

All practical assessment **must be observed directly, face-to-face** by the assessor.

[Make-up Artistry: Production Studies for TV and Film \(J1LJ 35\)](#)

Outcome 3

The production experience can be simulated. There is no requirement to be on a live TV or film set.

[Body Painting Skills for Make-up Artists \(J1N4 34\)](#)

Outcome 3

Learners must perform **one** of the two planned body painting looks on a suitable model.

The assessment must take place in an environment appropriate to the service being provided. During the assessment, the learner will either be observed directly/live by the assessor or the learner may record their assessment and submit this as evidence. Where assessment evidence is observed remotely or is presented as pre-recorded digital evidence, it must be of good quality with sufficient lighting, and allow observation of detailed make-up application, appropriate use of all products, tools and equipment, and model care.

[Make-up and Hairstyling for Trans Clients \(J1CC 34\)](#)

Outcomes 2 and 3

Learners must perform **one** of the two planned make-up and hairstyle looks on a suitable client or model.

All practical assessment **must be observed directly, face-to-face** by the assessor.

If you have any questions, please contact qualification.development@sqa.org.uk.

HNC Fashion Make-up (G7YR 15) and HND Make-up Artistry (G8DF 16)

Make-up Artistry; Make-up Artistry: TV, Film and Theatre; Fashion Make-up

For these group awards, it would not be suitable for learners to generate the majority of evidence by working on themselves. Doing this would not meet the group award aims, which requires them to work confidently and competently within the fashion make-up and make-up artistry industries.

[Make-up Artistry: Basic Make-up, Skin Care and Eye Treatments \(DP30 34\)](#)

Outcome 2

Candidates must perform the following:

- ◆ carry out one skin analysis, select appropriate products and prepare the skin for make-up application by cleansing, toning and moisturising incorporating eyebrow shaping/grooming on a suitable client or model
- ◆ demonstrate the procedure of one brow **or** one eyelash tinting service on a suitable client or model. Assessment **must be observed directly, face-to-face** by the assessor.

Outcome 4

Candidates must plan and design **three** basic make up looks one being a female mature make up plus two further looks from the following criteria: male, female or bridal make up. Candidates must perform **two** of the three planned looks on suitable clients or models.

One assessment **must be observed directly, face-to-face** by the assessor. Where assessment evidence is observed remotely or is presented as pre-recorded digital evidence, it must be of good quality with sufficient lighting and allow observation of detailed application and client care. Assessment must take place in an environment appropriate to the treatment being offered.

[Make-up Artistry: Fashion and Photographic Make-up \(DP31 34\)](#)

Outcomes 1 and 2

Candidates must demonstrate the use of **one** false eyelash system within fashion make-up — individual **or** strip.

Observation of strip* and individual lashes to complement the make-up application **must be observed directly, face-to-face by the assessor.**

*The use of **dual** strip magnetic lashes will enable learners to apply these without the use of an adhesive or glue product.

Candidates will plan and design:

- ◆ two commercial make-ups (one male, one female look) and produce **one** planned look on an appropriate model
- ◆ two runway make-ups (one male, one female look) and produce **one** planned look on an appropriate model

- ◆ two editorial make-ups (one male, one female look) to include contouring and produce **one** planned look on an appropriate model. Present the finished editorial look in both colour and black and white photography.

Outcome 4

Candidates who are unable to participate in a live photographic shoot can carry this out as a simulated/virtual assessment and must provide additional supplementary evidence in relation to liaising with a photographer and taking direction from the designer where necessary, within chosen fashion shoots.

Each assessment must take place in an environment appropriate to the service being provided. During the assessment, the learner will either be observed directly/live by the assessor or the learner may record their assessment and submit this as evidence. Where assessment evidence is observed remotely or is presented as pre-recorded digital evidence, it must be of good quality with sufficient lighting, and allow observation of detailed make-up application and appropriate use of all products, tools and equipment.

Make-up Artistry: Period Make-up and Hair Styles (F0JA 35)

Outcomes 2 and 3

Candidates must plan and design period make-up and hairstyles for TV/film and theatre covering the 18th, 19th and 20th centuries. They are required to plan:

- ◆ **three** TV/film period make-up and hairstyle looks; one look for each of the following centuries — 18th, 19th and 20th century. Candidates must perform **one** of the three planned looks on a suitable model.
- ◆ **three** theatrical period make-up and hairstyle looks; one look for each of the following centuries — 18th, 19th and 20th century. Candidates must perform **two** of the three planned looks on suitable models. One look from this category can be performed on self.

Learners who do not have access to suitable models have the option to demonstrate **one** of the planned look on themselves. Learners choosing this option must perform the planned hairstyles on mannequin heads or postiche to demonstrate competence in hair/postiche preparation, styling and finishing. Learners must then carry out the planned make-up looks on themselves incorporating partial hairstyling and finishing to demonstrate the total look from a front view. This must be presented as a tight shot head and shoulder frontal image.

Each assessment must take place in an environment appropriate to the service being provided. During the assessment, the learner will either be observed directly/live by the assessor or the learner may record their assessment and submit this as evidence. Where assessment evidence is observed remotely or is presented as pre-recorded digital evidence, it must be of good quality with sufficient lighting, and allow observation of detailed make-up application, hair/postiche preparation, styling and finishing and appropriate use of all products, tools and equipment.

Make-up Artistry: Continuity, Cutting and Colouring Techniques for Production (F0JB 34)

Outcomes 1 to 3

The knowledge-based elements of this unit relating to the following criteria can be generated prior to the practical performance.

- ◆ the interpretation of a style brief
- ◆ creating design plans
- ◆ risk assessment and management in relation to the use and maintenance of cutting tools and the safe disposal of waste

Learners will demonstrate practical performance elements for each outcome:

- ◆ outcome 1 — candidates must perform **one** solid form **or** layer cutting technique on wet or dry hair incorporating appropriate styling and finishing for continuity of a previously cut hairstyle on a model
- ◆ outcome 2 — candidates must perform **one** short graduation and layer cutting technique on wet or dry hair incorporating appropriate styling and finishing on a model
- ◆ outcome 2 — candidates must perform **one** facial hair cutting techniques on a model, sampled from the following: eyebrows, moustache, beard, sideburns
- ◆ outcome 3 — candidates must perform **one** permanent hair colour application for continuity incorporating appropriate styling and finishing on a model

All practical assessment **must be observed directly, face-to-face** by the assessor.

Make-up Artistry: Applied Hairdressing 1 (DP2Y 34)

Outcomes 1 to 4

The planning and design elements of this unit must be completed and can be generated prior to the practical performance.

Learners will demonstrate practical performance elements on two assessment occasions:

Occasion 1 — Produce three hairstyle looks on one model: Candidates must follow a given design brief and perform **one** set style and finish (wet or dry) on a suitable model. The look must then be altered/re-styled and finished to reflect a given design brief and produce a totally different look. Candidates must then prepare the hair for application of a wig to include the use of bands being attached at the appropriate anchor points and apply a hard-front wig.

Occasion 2 — Produce three hairstyle looks on one model or **self**: Candidates must follow a given design brief and perform **one** blow-dried style and finish on a suitable model or **self**. The look must then be altered/re-styled and finished to reflect a given design brief and produce a totally different look. Candidates must then prepare the hair for application of a wig to include use of flat pin curling, wrapping and a stocking cap and apply a hard-front wig.

Each assessment must take place in an environment appropriate to the service being provided. During the assessment, the learner will either be observed directly/live by the assessor or the learner may record their assessment and submit this as evidence. Where

assessment evidence is observed remotely or is presented as pre-recorded digital evidence, it must be of good quality with sufficient lighting, and allow observation of detailed hair preparation, styling and finishing and wig application to include appropriate use of all products, tools and equipment.

[Make-up Artistry: Production Study \(F0JF 35\)](#)

The production experience can be simulated. There is no requirement to participate in a live performance.

[Make-up Artistry: Special Effects \(F0JG 35\)](#)

Outcomes 1 to 5

The research and planning elements for all outcomes and evidence requirements in this unit must be completed and can be generated prior to the practical performances.

Learners will demonstrate practical performance elements:

- ◆ outcome 1 — candidates must produce **one** plastic bald cap to include correct removal from red head (mould).
- ◆ outcome 2 — candidates must produce **one** latex prosthetic suitable to television/film and apply, colour and remove using a suitable model.
- ◆ outcome 3 — candidates must produce **one** face **and** one body disfigurement/injury for television/film **or** theatre and apply, colour and remove using a suitable model. Disfigurements/injuries must include **two** from the following six criteria: cuts/gashes, stitches, lumps, scars, burns and broken bones.
- ◆ outcome 4 — candidates must produce **one** skin discolouration effects for television/film **or** theatre and apply, colour and remove using a suitable model. Skin discolouration effects must include **two** from the following **six** criteria: birth marks, burns, cuts/gashes, grazes, bruises, blood circulation.
- ◆ outcome 5 — candidates must include the application of **two** blood effects sampled from the following **five** criteria: eye blood, blood capsules, film blood, congealed, thick blood, for the special effect looks produced for outcomes 2 and 3.

All practical assessment **must be observed directly, face-to-face** by the assessor.

[Make-up Artistry: Maintenance and Styling of Postiche \(F0JD 34\)](#)

Outcomes 1 to 4

The research and planning elements for all outcomes and evidence requirements in this unit must be completed and can be generated prior to the practical performances.

Outcomes 1 to 3

Candidates must demonstrate the following criteria for **one** from the three types of postiche — hard front synthetic; lace front human hair; human hair part postiche (hair piece):

- ◆ padding techniques on a malleable block
- ◆ blocking up techniques

- ◆ setting and styling techniques
- ◆ preparing model hair for postiche application — short haired **or** long/medium haired model
- ◆ fitting, securing and removing and one lace front full postiche to include appropriate aftercare of postiche

Outcome 4

Candidates must demonstrate the following criteria for **one** from the three types of facial postiche — lace moustache; lace beard; lace sideburns:

- ◆ fitting procedure for facial postiche
- ◆ removal procedure for facial postiche
- ◆ correct procedure for the maintenance of facial postiche

All practical assessment **must be observed directly, face-to-face** by the assessor.

Make-up Artistry: Character Make-up (F0JJ 35)

Outcomes 1 to 3

The research and planning elements for all outcomes and evidence requirements in this unit must be completed and can be generated prior to the practical performances.

Outcomes 1 and 2

Candidates must demonstrate the following:

- ◆ ageing make-up techniques to create sharper **or** rounder features for theatre on **one model or self**. (If required, this can be assessed remotely).
- ◆ ageing make-up techniques to produce continuity ageing effect over three consecutive decades appropriate for TV/film on **one model**
- ◆ apply old age effects using old age stipple or latest product version, covering the entire face **or** produce one specialist ageing effect using age enhancing prosthetics within one area of the face on **one model**
- ◆ apply and remove bald cap effectively and give appropriate after care advice on **one model**

Outcome 3

Candidates must perform **three** of the **five** planned character looks:

- ◆ **one** must be a theatrical straight male **or** female look performed on a suitable **model or self**. (If required, this can be assessed remotely).
- ◆ **two** looks must be sampled from the following **seven** characters, and performed on suitable models, one of which must be for TV/film media — Illness, Comedy, Pantomime, Sinister, Showgirl, Dirty Down, Drag Queen

One of the ageing or character looks must incorporate the use of crepe hair to produce one full beard on a model.

Bald cap application and application of crepe hair – where the restriction of close contact working continues to enforce mask wearing for the model, the demonstration of a bald cap application could incorporate the application of crepe hair onto the bald cap and be performed as a stand-alone assessment. Practical assessment for bald cap and the application of crepe hair **must be observed directly, face-to-face** by the assessor.

Unless specified, practical assessment **must be observed directly, face-to-face** by the assessor. Each assessment must take place in an environment appropriate to the service being provided. Where assessment evidence is observed remotely or is presented as pre-recorded digital evidence, it must be of good quality with sufficient lighting, and allow observation of detailed make-up application and character enhancements, and appropriate use of all products, tools and equipment.

[Hairdressing: Style Hair with the use of Postiche and Padding \(DN63 34\)](#)

Outcomes 1 to 3

The research and planning elements for all outcomes and evidence requirements in this unit must be completed and can be generated prior to the practical performances.

The three design plans will be practically assessed. One look **must be observed directly, face-to-face** by the assessor on a client or model. Where assessment takes place remotely, mannequin heads may be used.

Each assessment must take place in an environment appropriate to the service being provided. During the assessment, the learner will either be observed directly/live by the assessor or the learner may record their assessment and submit this as evidence. Where assessment evidence is observed remotely or is presented as pre-recorded digital evidence, it must be of good quality with sufficient lighting, and allow observation of detailed hair preparation, styling and finishing and appropriate use of all products, tools and equipment.

[Make-up Artistry: Make-up Techniques – Fashion/Photographic: Advanced \(DP32 35\)](#)

Outcomes 1 to 4

The research and planning elements for all outcomes and evidence requirements in this unit must be completed and can be generated prior to the practical performances.

Outcome 3

Candidates must demonstrate that they can perform **two** of the four planned advanced make-up looks sampled from the following: airbrushing; body painting; fantasy make-up, avant-garde make-up. **One** look must be performed on a **model**, the other can be performed on **self**.

Outcome 4

Evidence for this outcome can be generated through a simulated assessment, which can take place in a virtual learning environment.

One assessment **must be observed directly, face-to-face** by the assessor. Each assessment must take place in an environment appropriate to the service being provided. Where assessment evidence is observed remotely or is presented as pre-recorded digital

evidence, it must be of good quality with sufficient lighting, and allow observation of make-up application and appropriate use of all products, tools and equipment.

[Make-up Artistry: Body Painting \(F0JH 34\)](#)

Outcomes 1 and 2

The research and planning elements for both outcomes and evidence requirements in this unit must be completed and can be generated prior to the practical performances.

Candidates must demonstrate that they can perform **two** of the **three** planned body painting looks: one face paint and one full body paint. The face painting look can be performed on **self**.

Each assessment must take place in an environment appropriate to the service being provided. During the assessment, the learner will either be observed directly/live by the assessor or the learner may record their assessment and submit this as evidence. Where assessment evidence is observed remotely or is presented as pre-recorded digital evidence, it must be of good quality with sufficient lighting, and allow observation of make-up application and appropriate use of all products, tools and equipment.

[Hairdressing: Long Hair Design \(DN5Y 33\)](#)

Outcomes 1 to 3

The research and planning elements for all outcomes and evidence requirements in this unit must be completed and can be generated prior to the practical performances.

The three design plans will be practically assessed. One look **must be observed directly, face-to-face** by the assessor on a client or model. Where assessment takes place remotely, mannequin heads may be used.

Each assessment must take place in an environment appropriate to the service being provided. During the assessment, the learner will either be observed directly/live by the assessor or the learner may record their assessment and submit this as evidence. Where assessment evidence is observed remotely or is presented as pre-recorded digital evidence, it must be of good quality with sufficient lighting, and allow observation of detailed hair preparation, styling and finishing and appropriate use of all products, tools and equipment.

[Make-up Artistry: Life Casting and Prosthetics \(F0JC 34\)](#)

Outcome 1

Full facial life casting **must be observed directly, face-to-face** by the assessor.

Learners must demonstrate competence in life casting. Where it is not possible to assess full facial life casting, learners may use an appropriate **alternative** area of the body covering all knowledge, skills, and evidence requirements for this outcome. Where learners have not completed a full facial life casting, they must include **supplementary** evidence that

describes the psychological and physiological impact of life casting a facial impression of a model.

Centres with access to previously created life casts could produce multiple positive casts for learner use enabling them to generate evidence for part of outcome 1.

Outcomes 2 to 4

Learners should use the replica face cast to design, sculpt, mould and produce a nose piece and part face prosthetic appliances to meet the evidence requirements for all outcomes. Learners who do not have access to a suitable model(s) have the option to demonstrate the planned prosthetic applications on themselves. However, the learners' final applications may not be as polished due to the piece(s) not being created from a customised cast.

All practical assessment **must be observed directly, face-to-face** by the assessor.

If you have any questions, please contact qualification.development@sqa.org.uk.

Appendix 1



Habia (SSB) Health and Safety Statement (February 2021) COVID 19

This statement is current as at February 2021, this will be subject to review

Health and Safety guidance for the observation of assessment of performance for performance criteria and range within the learners/candidates household/home for Hairdressing, Beauty Therapy, Nails, Barbering and Spa (wellbeing and holistic therapies) remote from the workplace/educational site.

In due consideration of the commitment to health and safety of all learners, clients/models, assessors, training organisations, employers, awarding organisations, insurers and regulators the following guidance has been developed for consideration and implementation in relation to:

Directly observed remote performance observations of assessments or range in a learners'/candidates household/home remote from the workplace/educational site, health and safety considerations:

- To Support health and safety Awarding organisations must be confident, confirm and evidence that education providers/colleges/centres must ensure any learner/candidate using any equipment or product off site (in the household where they live) must have evidenced risk assessment. Awarding organisations must ensure that education providers/colleges/centres learners have evidenced knowledge of health and safety, safe working practices, relative and absolute contra-indications, COSHH and have access to material data sheets, for the storage, emergency actions and safe disposal of the products in scope.
- Awarding organisations must be confident that the remote direct observation technology is tested and sufficiently robust to ensure a continual live link for direct remote observation and must be carried out by an assessor who is occupationally competent and in a way that authenticates the performance as the learners/candidates own. All evidence gathered should be traceable, auditable, and authenticated with the relevant consent for all parties involved.
- Education providers/colleges/centres must confirm and ensure that any learner/candidate using any equipment or product off site (in the household where they live or remote from the workplace/educational site) must have evidenced the relevant indemnity insurance is valid.

Restricted use of products, performance of treatments or services not permitted for assessment of performance criteria and range in a learners/candidates own household/home remote from the workplace/educational site

- any treatment requiring the registration of a licence and/or disposal of sharps (blades, microneedles, epilation needles) or disposal of body fluids requiring a contaminated or clinical waste agreement
- advanced invasive techniques – predominately level 3 beauty or electrical treatments
- treatments/services using chemical processing such as tint, peroxide or bleach (colour is involved) – eyelash/eyebrow tinting and hair colouring/lightening/correction
- services reliant on chemical processes such as perming solutions, smoothing to include all chemical processes
- nail, hand, foot treatments and services, inclusive of hybrid nail products and nail enhancements treatments – due to the chemical and ventilation requirements, low flash point of volatile substances and aerosol potential of e-files being utilised
- services treatments involving and using blades, sharps or cutting - barbering, hairdressing and extractions
- treatments and services using glue/adhesive for the application of false or temporary fixing of an item to the skin/body/nails (eg. False eyelashes, nail art enhancements, prostheses, nail tips) Definition of a cosmetic product and UK/EU regulations*
- treatments/services requiring the use of latex as PPE or to form a temporary adornment to the head/body in relation to media
- treatments/services that require the use of a product that are volatile, have a low flash point, due to lack of control in households of naked flames/smokers or ignition sources (eg. nail enamel remover, surgical spirit, some essential oils)
- treatments/services that require the use of any chemical with the following hazardous classification symbols



Flammable



Toxic/Poison



Explosive



Corrosive

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Legislation for cosmetic products marketed in Great Britain (England, Wales and Scotland) is found in [Schedule 34](#) of the [Product Safety and Metrology Statutory Instrument](#), for ease it is called the UK Cosmetics Regulation (UKCR). Cosmetics marketed in Northern Ireland must continue to follow the EU Cosmetic Products Regulation (CPR).

The Office for Product Safety and Standards (OPSS) is the competent authority for cosmetic products in the UK and it has issued guidance on cosmetic compliance for the [GB](#) and [NI](#) markets. CTPA has also issued [guidance](#), available from the public CTPA website. CPTA have a designated legislation [page](#) with links.

The definition of a cosmetic product is the same in the EU Cosmetic Products Regulation and the new UK Cosmetics Regulation:

'cosmetic product' means any substance or mixture intended to be placed in contact with the external parts of the human body (epidermis, hair system, nails, lips and external genital organs) or with the teeth and the mucous membranes of the oral cavity with a view exclusively or mainly to cleaning them, perfuming them, changing their appearance, protecting them, keeping them in good condition or correcting body odours

Further details: Cosmetic Toiletry & Perfumery Association CPTA www.ctpa.org.uk

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Appendix 2



Skills Active – Issued guidance February 2021

Health and Safety guidance for the observation of assessment of performance for performance criteria and range within the learners'/candidates' household/home or remote from the learners/candidate's workplace/educational centre, inclusive of live and pre-recorded evidence for assessment for active leisure/fitness

In due consideration of the commitment to health and safety of all learners, clients, assessors, education providers/colleges/centres, employers, awarding organisations, insurers, and regulators the following guidance has been developed for consideration and implementation in relation to:

Directly observed remote performance observations of assessments or range and pre-recorded evidence for assessment performed in a learners'/candidates' household/home or remote from the workplace/educational centre, health and safety considerations:

- To support health and safety Awarding organisations must be confident, confirm and evidence that education providers/colleges/centres must ensure any learner/candidate using any equipment or product off site remote from the workplace or education establishment (in the household where they live or outdoors) must have evidenced risk assessment. Awarding organisations must ensure that education providers/colleges/centres learners have evidenced knowledge of health and safety, safe working practices, relative and absolute contra-indications, COSHH and have access to material data sheets, for the storage, emergency actions and safe disposal of the products in scope.
- Awarding organisations must be confident that the remote direct observation technology is tested and sufficiently robust to ensure a continual live link for direct remote observation which must be carried out by an assessor who is occupationally competent and in a way that authenticates the performance as the learners/candidates own, as set out in the assessment strategy. All evidence gathered should be traceable, auditable, and authenticated with the relevant consent for all parties involved.
- Awarding organisations must be confident that any pre-recorded evidence submitted for assessment of performance criteria and performance range must be carried out by an assessor who is occupationally competent and in a way that authenticates the performance as the learners/candidates own, as set out in the assessment strategy. All evidence gathered should be traceable, auditable, and authenticated with the relevant consent for all parties involved.
- Education providers/colleges/centres must confirm and ensure that any learner/candidate using any equipment or product off site (in the household where they live or remote from the workplace/educational site) must have evidenced the relevant indemnity insurance that is valid for the activities and specialisms in scope.

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Restricted use of equipment, products and performance of activities, treatments and services not permitted for assessment of performance criteria and range in a learners'/candidates' own household/home or remote from the workplace or education centre:

- requiring the registration of a licence and/or disposal of sharps (blades, microneedles, epilation needles) or disposal of body fluids requiring a contaminated or clinical waste agreement
- advanced techniques – predominately level 3 soft tissue or remedial massage or electrical treatments
- any instructed activity that involves the utilisation of fixed weights
- any instructed activity that involves the use of cardiovascular machines
- any instructed activity or treatment involving the use of electrotherapy
- treatments/services that require the use of a product that are volatile, have a low flash point, due to lack of control in households of naked flames/smokers or ignition sources
- treatments/services that require the use of any chemical with the following hazardous classification symbols



Flammable



Toxic/Poison



Explosive



Corrosive

Joan Scott

Chair – Skills Active/Habia

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