



**March 2021**

## **Subject guidance for internally assessed qualifications in 2020–21**

Please read this document in conjunction with [guidance for the assessment of internally assessed qualifications issued to centres in August 2020](#).

<b>Group award titles:</b>	HNC Creative Industries: Television HND Creative Industries: Television
<b>Group award codes:</b>	GG8V 15 GG8W 16

### **Units and/or outcomes where conditions of assessment can or cannot be altered**

Centres can change the conditions of assessment from closed book to open book for all units. However, please note that when an assessment is changed to open book, centres must not use SQA ASPs, and centre-devised assessment must be used instead. Centres can gather evidence for learning outcomes under open-book conditions if this is more practicable for 2020–21. Examples of alternative assessment could be:

- ◆ questions which have been answered and submitted by learners in a given time period
- ◆ an electronic presentation with questions and answers
- ◆ case studies
- ◆ professional discussions
- ◆ viva voce examinations
- ◆ a report

Centres must ensure that the revised assessment task (or tasks) is of the same level of demand for the learner as required by the original assessment requirements.

### **Adaptations to evidence requirements to help manage assessment**

Learners should be exposed to as much practical work as possible.

Where specialist resources are required, access to these should be made available if safe to do so.

Current COVID-19 guidance for working in television can be found on the [Screenskills](#) website. This includes guidance for student productions.

Below are adaptations based on feedback from centres where practical activities have been limited.

## **Generally**

Where an evidence requirement asks for multiple demonstrations or a programme duration has been set, these can be reduced.

Where integration is possible this should be encouraged.

## **Specifically**

### **H4A3 34 Camera: An Introduction**

- ◆ Where access to specialist equipment is limited, learners can use mobile phone apps to demonstrate an understanding of camera controls and functions to achieve creative visual control.

### **H4A4 34 Lighting: An Introduction**

- ◆ Where access to specialist equipment is limited, learners can use web applications to demonstrate an understanding of lighting set ups, techniques and controls.
- ◆ Practical light sources and available reflective materials (eg polystyrene or white material) can be used to demonstrate lighting techniques and controls.

### **H4A5 34 Sound Recording: An Introduction**

- ◆ Where access to specialist equipment is limited, learners can use mobile phone apps to demonstrate an understanding of audio recording techniques.

### **H4A6 34 Editing: An Introduction**

- ◆ Where access to specialist software is limited, learners can use alternative (free) software which has been agreed with their lecturer/assessor.

### **HJ4W 34 Work Placement**

- ◆ Additional guidance was published on the SQA website in Autumn 2020: [Work Placement Unit guidance 2020–21](#).

### **DM26 35 Multi-Camera: Vision Mixing**

- ◆ Where access to studios/gallery is limited, learners can use alternative (free) software which has been agreed with their lecturer/assessor.

### **D7XR 35 Video Production 2: Making a Video Programme**

- ◆ MS Teams/Zoom etc can be used as a communication tool for production meetings and directing the crew and contributors.
- ◆ Where access to specialist equipment is limited, learners can use mobile phone apps to demonstrate an understanding of camera controls and functions to achieve creative visual control.
- ◆ The duration of eight minutes can be reduced — professional judgment can be used to assess the quality and complexity of the edit without having to reach a minimum duration.

## **Rationale**

The practical requirements have been reduced to ensure manageability of assessment while social distancing remains in place.

## **Additional guidance and information**

If your centre would like to move to a combined assessment approach or adapt the conditions of assessment, we would recommend you notify [operationshqv@sqa.org.uk](mailto:operationshqv@sqa.org.uk) so our subject experts can provide virtual guidance and support.

## **Contact**

If you have any questions, please contact: [qualification.development@sqa.org.uk](mailto:qualification.development@sqa.org.uk)