



**February 2021**

## **Information on critical competence for holistic assessment**

### **Group award title: NPA Digital Media Editing (SCQF level 5)**

**Group award code: G9FF 45**

#### **Group award aim (specific)**

- ◆ To provide candidates access to industry standard software and principles.
- ◆ To develop an understanding of the legislative issues related to ownership.
- ◆ To meet client demands and provide industry with well-qualified and competent juniors to work in the digital media area.
- ◆ To provide candidates with a foundation to start a new pathway to higher level studies in media studies, computing, multimedia, interactive media, animation and related subjects, through short-course provision.
- ◆ To provide candidates with the specialist skills required to access career opportunities in current and future markets.
- ◆ To ensure that advances in software skills are matched by advances in employability skills such as working with clients, receiving feedback and responding to change.
- ◆ To promote and maintain the importance of these digital elements to be included within the design and development of products being produced in media studies, computing, multimedia, interactive media, animation, websites and/or web-based media products.

#### **Key critical competences**

<b>SCQF level</b>	<b>Digital Media: Still Images Editing</b>	<b>Digital Media: Audio Editing</b>	<b>Digital Media: Video Editing</b>
5	Plan, acquire, edit and store media Understanding health and safety and copyright legislation Presenting and evaluating skills		

### **Unit taken from**

F1KW 11 Digital Media: Still Images Editing

F1KT 11 Digital Media: Audio Editing

F1KV 11 Digital Media: Video Editing

### **Key critical evidence**

- ◆ portfolio of still images, audio and video
- ◆ activity logs

### **Additional guidance**

The quantity of digital media elements to be captured and edited is at centres' discretion provided there is sufficient evidence of candidates' critical competences in line with the aims of the award.

Closed-book and supervised assessments may be adapted for delivery in open-book conditions for session 2020–21.

SQA ASPs with closed-book conditions must **not** be used for assessment in open-book conditions.

An optional pre-verification service is available to support centres in developing alternative assessment instruments at [operationshqv@sqa.org.uk](mailto:operationshqv@sqa.org.uk)

### **Contact**

If you have any questions, please contact [qualification.development@sqa.org.uk](mailto:qualification.development@sqa.org.uk).