



Subject guidance for internally assessed qualifications in 2021–22

Please read this document in conjunction with [information and guidance for the delivery, assessment and verification of vocational qualifications](#) document published in August 2021.

This document covers a range of units from the **Music, Music Business** and **Sound Production** verification groups.

Group award codes:	Group award titles:
Music qualifications	
GP12 15 and GP15 16	HNC and HND Music (SCQF levels 7 and 8)
G978 46	NC Music (SCQF level 6)
GF8A 45	NC Music (SCQF level 5)
GF8N 46	NPA Music for Wellbeing (SCQF level 6)
G9L6 46	NPA Music Performing (SCQF level 6)
GC7Y 45	NPA Contemporary Gaelic Songwriting and Production (SCQF level 5)
Music Business qualifications	
GP11 15 and GP14 16	HNC and HND Music Business (SCQF levels 7 and 8)
G9KN 46	NPA Music Business (SCQF level 6)
Sound Production qualifications	
GP13 15 and GP16 16	HNC and HND Sound Production (SCQF levels 7 and 8)
G977 46	NC Sound Production (SCQF level 6)
G9L5 46	NPA Sound Production: Live (SCQF level 6)
G9L4 46	NPA Sound Production: Recording (SCQF level 6)

Rationale

These adaptations can be implemented by centres to reduce the volume of assessment in the current circumstances, where candidates may be restricted by limited access to specialist equipment and resources. The guidance produced for some units also suggests possible contexts that could be explored this session.

Units and/or outcomes where conditions of assessment can or cannot be altered

The following units have outcomes that should normally be assessed under closed booked and supervised conditions. However, centres can gather evidence for these outcomes under open book conditions if this is more practicable for 2021–22.

Examples of units where this is acceptable are listed below:

Music units

- ◆ [DJ28 33](#) — Keyboard Skills for Music Production (SCQF level 6)
- ◆ [J01L 34](#) and [J0MX 35](#) — Music Theory (SCQF levels 7 and 8)*
- ◆ [F58L 11](#) — Music: Aural Skills (SCQF level 5)
- ◆ [F5EA 11](#) — Music: Literacy (SCQF level 5)

* Note the unit specifications and assessment support packs will be republished for Music Theory (SCQF levels 7 and 8) in September 2021.

Music Business units

- ◆ [J00Y 34](#) — Music Industry (SCQF level 7)
- ◆ [J011 34](#) — Music Industry: Budgeting and Accounts (SCQF level 7)
- ◆ [J013 34](#) — Music Law (SCQF level 7) — Outcomes 1 and 2
- ◆ [J017 35](#) — Music Law (SCQF level 8) — Outcome 3
- ◆ [F8LG 12](#) — Music: Management in the Music Industry (SCQF level 6) — Outcome 1
- ◆ [FT2D 12](#) — Intellectual Property (SCQF level 6) — Outcome 4

Sound Production units

- ◆ [J0LG 35](#) — Sound Production: Acoustics (SCQF level 8) — Outcome 1

Examples of alternative assessment could be questions that have been answered and submitted by candidates in a given time period, an electronic presentation with questions and answers, case studies, professional discussions, viva voce examinations or a report. Centres must ensure that the revised assessment task(s) is of the same level of demand for the candidate as required by the original assessment requirements.

The units detailed below have assessment conditions that **cannot** be altered:

Music units

- ◆ [J0MN 34](#) and [J0N3 35](#) — Music: Songwriting (SCQF levels 7 and 8)

Sound Production units

- ◆ [J01B 34](#) — Sound Production: Skills for Business (SCQF Level 7)
- ◆ [J256 76](#) — Music Technology Skills (SCQF level 6)
- ◆ [J255 75](#) — Music Technology Skills (SCQF level 5)
- ◆ [J25A 76](#) — Music Technology in Context (SCQF level 6)
- ◆ [J259 75](#) — Music Technology in Context (SCQF level 5)
- ◆ [F5E2 12](#) — Music: Technical Support (SCQF level 6)

Adaptations to evidence requirements and guidance to help manage delivery and assessment for session 2021–22

Unit code	Unit title	Details
HN Music units		
J01K 34	Music First Study: Instrument (SCQF level 7)	The evidence requirements for Outcome 3 can be reduced. A minimum of three performances and three programme notes are required.
J01R 35	Music First Study: Instrument (SCQF level 8)	The evidence requirements for Outcome 3 can be reduced. A minimum of three performances and three programme notes are required.
J01M 34	Music: Live Performance (SCQF level 7)	<p>The evidence requirements for this unit can be achieved by preparing for and performing for a minimum of 15 minutes. It is also acceptable to perform solo and, where required, accompanied by a backing track.</p> <p>Evidence of candidates performing their programme of music can be gathered:</p> <ul style="list-style-type: none"> ◆ on an ongoing piece-by-piece basis or ◆ from a single assessment event <p>It is acceptable to remove the assessment of Outcome 1 if required. Prior to assessment, the assessor and candidate must decide the scope of the performance and acceptable material to be performed.</p>

Unit code	Unit title	Details
		<p>Performance evidence from Outcome 2 of J01K 34 Music First Study: Instrument (SCQF level 7) could also be used for this unit.</p> <p>In addition, the live performance could include pieces composed or written in other optional units, such as J0MN 34 Music: Songwriting (SCQF Level 7), or a programme as agreed with the assessor. There is an opportunity to generate evidence for a number of units through one live performance.</p> <p>It is acceptable to remove the assessment of Outcome 3 if required. Performance evidence from Outcome 2 of J01K 34 Music First Study: Instrument (SCQF level 7) could also be used for this unit.</p> <p>Centres could consider software platforms that may be used to support a group performance, however the challenges of performing in real time are acknowledged.</p> <p>It is also possible for ensemble parts to be recorded individually by candidates and then mixed together if possible. This could be an option for players performing on classical instruments.</p> <p>The performance may be either in person, by live streaming or a filmed performance that is uploaded to for example, a social media platform, or shared with the assessor via cloud storage, or shared with the assessor via cloud storage.</p>

Unit code	Unit title	Details
J01N 35	Music: Live Performance (SCQF level 8)	<p>The evidence requirements for this unit can be achieved by preparing for and performing for a minimum of 20 minutes. It is also acceptable to perform solo and, where required, accompanied by a backing track.</p> <p>Evidence of candidates performing their programme of music can be gathered:</p> <ul style="list-style-type: none"> ◆ on an ongoing piece-by-piece basis <p>or</p> <ul style="list-style-type: none"> ◆ from a single assessment event <p>It is acceptable to remove the assessment of Outcome 1 if required. Prior to assessment, the assessor and candidate must decide the scope of the performance and acceptable material to be performed.</p> <p>Performance evidence from Outcome 2 of J01R 35 Music First Study: Instrument (SCQF level 8) could also be used for this unit.</p> <p>In addition, the live performance could include pieces composed or written in other optional units, such as J0N3 35 Music: Songwriting (SCQF level 8) or J0N1 35 Music: Session Skills (SCQF level 8) or a programme agreed with the assessor. There is an opportunity to generate evidence for a number of units through one live performance.</p> <p>Outcome 2 does not need to include an evaluation.</p> <p>The guidance provided above for the SCQF level 7 unit also applies to this unit.</p>
J0N1 35	Music: Session Skills (SCQF level 8)	<p>Evidence requirements for this unit can be reduced.</p> <p>It is acceptable for candidates to prepare and undertake a minimum of two sessions as a musician. Both must be on a different musical piece. The candidate must respond to musical parts communicated in at least two ways from: verbally, aurally, written.</p> <p>It is also possible for candidates to undertake sessions working on other candidates own material,</p>

Unit code	Unit title	Details
		such as recordings from the JOMN 34 and/or JON3 35 Music: Songwriting (SCQF levels 7 and 8) units.
JOMM 34	Music: Recording Techniques for Musicians (SCQF level 7)	<p>If it is not possible to access studio facilities to undertake the recording aspect for Outcome 2, candidates could record at home. However, centres should ensure that the proposed recordings are of sufficient scope to fulfil the requirements of this outcome. In this situation, multi-track recording of a drum kit or other multi-channel recordings may not be possible. The project should contain rhythmic, harmonic, and melodic elements and be of a similar overall complexity to the example provided in the guidance in the unit specification.</p> <p>It is not necessary for candidates to demonstrate studio etiquette and protocol as detailed in the evidence requirements for Outcome 2.</p>
JOMR 34	Music: Vocal Ensemble Singing (SCQF level 7)	Evidence requirements for this unit can be reduced. A minimum of two songs must be performed with a minimum total duration of 7 minutes and 30 seconds.
JOMK 34	Music: Instrumental Accompaniment (SCQF level 7)	Evidence requirements for this unit can be reduced. A minimum of two contrasting pieces in different styles must be accompanied from at least two different stimuli sources.
JOML 34	Music: Organising a Community-based Musical Activity (SCQF level 7)	Evidence can be generated from a series of online (virtual) musical activities for the selected community group.
JOMY 35	Music: Instrumental Instruction (SCQF level 8)	Evidence can be generated from online (virtual) lessons.

Unit code	Unit title	Details
JOMP 34	Music: Stagecraft for Musicians (SCQF level 7)	<p>The evidence requirements for this unit can be achieved by performing for a minimum of 15 minutes.</p> <p>Centres and candidates may be restricted to the venues that performances can take place in. It may not be possible for lighting to be varied and therefore candidates do not need to be assessed on the planning or implementation of any lighting plans for their performance.</p> <p>This unit can be achieved with a minimum of one performer in the group. However, it is important to consider if the following criteria can be met.</p> <p>For Outcome 1, you should consider the performance space that is available to the candidate. If they are planning a live streaming event, then you should consider the relationship with the audience. If the candidate is filming themselves to provide the evidence of the performance, then engagement with the audience may be limited. This approach may have to be considered and justified on a case-by-case basis.</p> <p>The candidate must have the opportunity to perform while projecting a chosen planned persona, demonstrating communication between the performer and those viewing the performance. They should demonstrate appropriate use of visuals and graphics in relation to the planned performance.</p> <p>Performance material for the planned stagecraft for Outcome 2 may be limited. However, performances undertaken during Music: Live Performance (SCQF level 7 or 8) and/or Music First Study: Instrument (SCQF level 7 or 8) could be used as evidence for this outcome.</p> <p>Outcome 3 should reflect the considerations and compromises made during the planning and performance.</p>

Unit code	Unit title	Details
NC and NPA Music units		
F5E5 12	Music: Live Performance (SCQF level 6)	<p>The evidence requirements for this unit can be achieved by preparing for and performing for a minimum of 12 minutes. It is also acceptable to perform solo and where required accompanied by a backing track.</p> <p>Evidence of candidates performing their programme of music can be gathered:</p> <ul style="list-style-type: none"> ◆ on an ongoing piece-by-piece basis <p>or</p> <ul style="list-style-type: none"> ◆ from a single assessment event <p>Evidence for this unit can also generate evidence for units F3F4 12 and F3F4 13 Performing Music on One Instrument or Voice units (SCQF levels 6 and 7). It is possible to generate evidence for both units through one assessment.</p> <p>No audience is required, so candidates can perform and record themselves at home.</p> <p>Centres could consider software platforms that may be used to support a group performance, however the challenges of performing in real time are acknowledged.</p> <p>It is also possible for ensemble parts to be recorded individually by candidates and then mix the tracks if possible. This could be an option for players performing on classical instruments.</p>

Unit code	Unit title	Details
F3F4 13	Performing Music on One Instrument or Voice (SCQF level 7)	<p>The evidence requirements for this unit can be achieved by preparing for and performing for a minimum of 12 minutes.</p> <p>Evidence of candidates performing their programme of music can be gathered:</p> <ul style="list-style-type: none"> ◆ on an ongoing piece-by-piece basis <p>or</p> <ul style="list-style-type: none"> ◆ from a single assessment event <p>Candidates can perform and record themselves at home.</p> <p>Drum kit candidates must perform a minimum of five styles, demonstrate four-way independence and each piece must contain four different fills.</p> <p>Candidates must perform a programme of contrasting styles and must select only one style from each of banks 1 to 9 — see drum kit style bank.</p>
F3F4 12	Performing Music on One Instrument or Voice (SCQF level 6)	<p>The evidence requirements for this unit can be achieved by preparing for and performing for a minimum of 8 minutes.</p> <p>Evidence of candidates performing their programme of music can be gathered:</p> <ul style="list-style-type: none"> ◆ on an ongoing piece-by-piece basis <p>or</p> <ul style="list-style-type: none"> ◆ from a single assessment event <p>Candidates can perform and record themselves at home.</p> <p>Drum kit candidates must perform a minimum of four styles, demonstrate four-way independence and each piece must contain four different fills.</p> <p>Candidates must perform a programme of contrasting styles and must select only one style from each of banks 1 to 9 — see drum kit style bank.</p>

Unit code	Unit title	Details
F3F4 11	Performing Music on One Instrument or Voice (SCQF level 5)	<p>The evidence requirements for this unit can be achieved by preparing for and performing for a minimum of 3 minutes and 30 seconds.</p> <p>Evidence of candidates performing their programme of music can be gathered:</p> <ul style="list-style-type: none"> ◆ on an ongoing piece-by-piece basis <p>or</p> <ul style="list-style-type: none"> ◆ from a single assessment event <p>Candidates can perform and record themselves at home.</p> <p>Drum kit candidates must perform a minimum of three styles, demonstrate four-way independence and each piece must contain four different fills.</p> <p>Candidates must perform a programme of contrasting styles and must select only one style from each of banks 1 to 9 — see drum kit style bank.</p>
F3F4 10	Performing Music on One Instrument or Voice (SCQF level 4)	<p>The evidence requirements for this unit can be achieved by preparing for and performing for a minimum of 3 minutes.</p> <p>Evidence of candidates performing their programme of music can be gathered:</p> <ul style="list-style-type: none"> ◆ on an ongoing piece-by-piece basis <p>or</p> <ul style="list-style-type: none"> ◆ from a single assessment event <p>Candidates can perform and record themselves at home.</p> <p>Drum kit candidates must perform a minimum of two styles, demonstrate four-way independence and each piece must contain three different fills.</p> <p>Candidates must perform a programme of contrasting styles and must select only one style from each of banks 1 to 9 — see drum kit style bank.</p>

Unit code	Unit title	Details
F3F4 09	Performing Music on One Instrument or Voice (SCQF level 3)	<p>The evidence requirements for this unit can be achieved by preparing for and performing for a minimum of 2 minutes and 30 seconds.</p> <p>Evidence of candidates performing their programme of music can be gathered:</p> <ul style="list-style-type: none"> ◆ on an ongoing piece-by-piece basis <p>or</p> <ul style="list-style-type: none"> ◆ from a single assessment event <p>Candidates can perform and record themselves at home.</p> <p>Drum kit candidates must perform a minimum of two styles, demonstrate three-way independence and each piece must contain two different fills.</p> <p>Candidates must perform a programme of contrasting styles and must select only one style from each of banks 1 to 9 — see drum kit style bank.</p>
H1WY 12	Music: Organising a Community-based Musical Activity (SCQF level 6)	Evidence can be generated from an online (virtual) musical activity with the selected community group.
H1X0 12	Music: Using Technology in Delivering Music for Wellbeing (SCQF level 6)	Evidence can be generated from an online (virtual) musical activity with the selected community group.
FN42 11	Contemporary Gaelic Music and Song (SCQF level 5)	The evidence requirements for this unit can be achieved by preparing for and performing a minimum of 10 minutes of Gaelic songs featuring at least two contrasting genres and 8 minutes of Celtic instrumental music which complement the choice of songs.

Unit code	Unit title	Details
HN Music Business units		
J00W 34	Music Business: Communication Skills (SCQF level 7)	Evidence requirements for Outcome 1 can include the candidate participating in a virtual networking event. For Outcome 2, the candidate's participation in a music industry negotiation can take place via a virtual online platform where the assessor can attend and/or record and observe the assessment.
J015 35	Music Business: Professional Development Project (SCQF level 8)	The devised market-facing music business project could focus on a virtual business idea, with the assessor ensuring that the idea is viable. A viable project could be defined as a project that has the potential to create an income, generate traffic, receive future funding assistance, and/or is a product, therefore could attract advertising income.
J0M5 34	Music Business: Running a Live Music Event (SCQF level 7)	The evidence requirement of the candidate to plan, promote and stage a live music event can include a virtual live music event. Each evidence requirement could be contextualised for a live streamed music performance.
J0M1 34	Music Business: Artist Management (SCQF level 7)	Evidence requirements for this unit can be entirely based on the candidate planning and implementing virtual activity for the artist. For Outcome 2, this can be reduced to promoting a minimum of two artist performance events. A virtual artist performance event can be defined as an activity that promotes an artist online. For example, a live streamed performance, a real time online question and answer session, a listening party, or an artist focused podcast. This is not an exhaustive list.
J0M4 34	Music Business: Releasing a Record (SCQF level 7)	All evidence requirements can be contextualised for an online music release as a physical release is not an evidence required. Candidates can also still manufacture physical copies and distribute via mail or courier services if it is possible to do so.

Unit code	Unit title	Details
J0MC 35	Music Business: Running a Record Company (SCQF level 8)	<p>For Outcome 2, the format of the required recordings could include live recordings from a streamed live event, a remix or remaster.</p> <p>The communication evidence requirements for managing the process of preparing the artist(s) track(s) for release, can be conducted virtually. For example, virtual meetings or providing feedback via email or through telephone calls would be acceptable instead of attending a studio to liaise with the sound engineer.</p>

Unit code	Unit title	Details
NPA Music Business units		
F8LF 12	Music: Promotion in the Music Industry (SCQF level 6)	For Outcomes 2 and 3, the music product or service to be promoted could be a live streamed event.

Unit code	Unit title	Details
HN Sound Production units		
<u>J01C 34</u>	Sound Production: Sound for Live Events (SCQF level 7)	<p>Centres could utilise virtual soundchecks where multi-channel audio material is replayed through the sound reinforcement system to allow simulated sound checks and assessment of mixing sound for live events. A minimum of eight channels should be utilised in the virtual soundcheck.</p> <p>During a virtual soundcheck, the candidate should be situated in the same room as the sound reinforcement system and would use pre-recorded multi-channel material as an alternative to a live band being present.</p> <p>For aspects of assessment that require interaction with clients and/or performers, the assessor or tutor could assume the role of the client and/or performers.</p> <p>During simulated assessments, candidates must be given the opportunity to demonstrate competence in resolving feedback issues in sound reinforcement systems.</p> <p>Due to centre restrictions, it may not be possible for candidates to set up, soundcheck and operate a sound reinforcement system. You can integrate assessment with J01A 34 Sound Production: Recording and Mixing (SCQF level 7), where candidates have the opportunity to demonstrate equipment setup and mixing. In this scenario, candidates still need to produce the operating guide for a hypothetical live sound system.</p>

Unit code	Unit title	Details
J01A 34	Sound Production: Recording and Mixing (SCQF level 7)	<p>For aspects of assessment that require interaction with clients and/or performers, the assessor or tutor(s) could assume the roles of the client and/or performers.</p> <p>Centres could make use of cost-effective software or free 'trial periods' from software vendors to allow remote access for candidates to software for this unit.</p> <p>Track counts are not used as assessment criteria for this unit. However, centres are reminded that assessment briefs should be sufficiently demanding to offer scope for the candidate to demonstrate achievement of all evidence requirements. It is recommended that candidates use at least one phantom powered condenser microphone, at least one dynamic microphone and two Direct Injected (DI) sources. This may allow candidates to complete other aspects of the multi-track recording for Outcome 1 on their own equipment at home.</p> <p>The mix-down for Outcome 2 does not necessarily have to be of one of the candidate's own recordings. Pre-existing multi-track material could be used for this outcome with centre staff assuming the role of the client.</p>
J018 34	Sound Production: Audio Skills (SCQF level 7)	<p>Integration of assessment can be achieved with this unit, J01A 34 Sound Production: Recording and Mixing (SCQF level 7) and J01C 34 Sound Production: Sound for Live Events (SCQF level 7). This may allow for a reduction of time and access to the specialist facilities required to complete these units.</p> <p>In addition, partial integration opportunities exist between Outcome 3 of this unit and aspects of Outcomes 1 and 3 of J0LG 35 Sound Production: Acoustics (SCQF level 8), if centres are delivering this optional unit.</p>

Unit code	Unit title	Details
J019 34	Sound Production: Digital Audio Workstations (SCQF level 7)	<p>It is acceptable to remove the assessment of Outcome 1 if required.</p> <p>Centres could make use of cost-effective software or free 'trial periods' from software vendors to allow remote access for candidates to software for this unit.</p> <p>Integration of assessment can be achieved with this unit and the J01A 34 Sound Production: Recording and Mixing (SCQF level 7) unit. Integration is also possible with the optional unit, H1M3 34 Audio Post Production: An Introduction (SCQF level 7). This may allow for a reduction of time and access to the specialist facilities required to complete these units.</p>
J01D 35	Sound Production: Digital Audio Workstations (SCQF level 8)	<p>Centres could make use of freeware plugins, cost-effective software or free 'trial periods' from software vendors to allow remote access for candidates to software for this unit.</p> <p>Centres could consider assessing the components of all outcomes as smaller standalone assessment tasks rather than the integrated project specified in the assessment support pack. This will allow evidence to be gathered frequently and at appropriate points throughout delivery.</p> <p>Assessment of this unit can be integrated with optional units such as, J0LN 35 Sound Production: Independent Studio Project (SCQF level 8) and J0L7 34 Sound Production: Creative Music Re-mixing (SCQF level 7).</p>
J01E 35	Sound Production: Professional Development Project (SCQF level 8)	<p>Centres should support candidates to ensure, as much as possible, that proposals for their project are realistic and achievable given any constraints in place.</p>
J01G 35	Sound Production: Spatial Recording and Reproduction (SCQF level 8)	<p>Centres could plan delivery of this unit for times where access to the required specialist facilities are possible.</p> <p>Candidates may undertake recording aspects of this unit in small groups providing that it can be evidenced that all candidates have individually met the evidence requirements.</p>

Unit code	Unit title	Details
		<p>If candidates are unable to access multiple speaker surround mixing and monitoring facilities in centres, the overall output format requirements for this unit can be limited to stereo and binaural. This would allow the candidate to undertake several aspects of this unit out with campus facilities.</p> <p>For Outcome 1, candidates could record one performance with the simultaneous use of multi-microphone arrays with spot microphones and a binaural or multi-capsule microphone. This would provide two recordings using different techniques for further reproduction and evaluation.</p> <p>For Outcome 2, candidates could make use of available freeware binaural processing plugins to correctly position the various microphones of the multi-microphone array in a binaural sound space. If a multi-capsule 'surround' microphone has been used, similar plugins could be used to output to a binaural sound space. In the event that a binaural microphone is used, no further decoding would be required.</p> <p>As requirements are limited to binaural or stereo, candidates would not be expected to provide evidence of calibration and positioning of monitor speakers beyond that required for stereo. Binaural monitoring would be performed on headphones.</p> <p>For Outcome 3, candidates are not required to output to multiple discrete stems if requirements have been reduced to stereo and binaural. The candidate should output both the multi-microphone and multi-capsule or binaural recording in a format that is compatible with stereo listening via speakers. Plugins could be used to 'convert' binaural recordings to stereo speaker reproduction. The candidate would be expected to submit the multi-microphone recording in a binaural and traditional stereo format and the multi-capsule or binaural recording in a binaural and traditional stereo format.</p>

Unit code	Unit title	Details
		<p>For Outcome 4, candidates would critically evaluate the binaural reproductions of their multi-microphone version of the recording and the binaural reproduction of their binaural or multi-capsule version of the recording.</p>
J01F 35	<p>Sound Production: Skills for Mastering and Final Format Production (SCQF level 8)</p>	<p>Centres could make use of freeware plugins, cost-effective software or free 'trial periods' from software vendors to allow remote access for candidates to software for this unit.</p> <p>For the analogue transfer component of Outcome 1, centres could provide candidates with raw transfers of analogue material as digital files for the candidate to perform audio restoration.</p> <p>It is recommended that centres prioritise the delivery and assessment of Outcome 1 of this unit as soon as practicable. This will also allow candidates to progress to Outcomes 2 and 3.</p> <p>It is recognised that candidates may not have access to high quality monitoring systems. It is acceptable for candidates to use monitoring loudspeakers or headphone systems that they can access to fulfil the requirements for this unit. If centre access arrangements permit, candidates would benefit from auditioning their completed masters on high quality monitoring systems and engaging in peer and tutor review of their work prior to completing the evaluation aspect of Outcome 3.</p>

Unit code	Unit title	Details
JOLA 34	Sound Production: Recording Project (SCQF level 7)	<p>For aspects of assessment that require interaction with clients and/or performers, the assessor or tutor could assume the roles of the client and/or performers.</p> <p>Centres could make use of cost-effective software or free 'trial periods' from software vendors to allow remote access for candidates to software for this unit.</p> <p>Track counts are not used as assessment criteria for this unit. However, centres are reminded that assessment briefs should be sufficiently demanding to offer scope for the candidate to demonstrate achievement of all evidence requirements. It is recommended that candidates use at least one phantom powered condenser microphone, at least one dynamic microphone and two Direct Injected (DI) sources. This may allow candidates to complete other aspects of the multi-track recording for Outcome 1 on their own equipment at home.</p> <p>You can still assess Outcome 3, even if the majority of the unit has taken place via remote learning, and candidates have produced recordings at home. The performance evidence could be verified by asking for a written evaluation or having a professional discussion with the candidate.</p>

Unit code	Unit title	Details
J0LR 35	Sound Production: Sound Reinforcement (SCQF level 8)	<p>For aspects of assessment that require interaction with clients and/or performers, the assessor or tutor could assume the roles of the client and/or performers.</p> <p>Centres could utilise virtual soundchecks where multi-channel audio material is replayed through the sound reinforcement system to allow simulated sound checks and assessment of mixing sound for live events. A minimum of 12 channels should be utilised in the virtual soundcheck.</p> <p>During a virtual soundcheck, the candidate should be situated in the same room as the sound reinforcement system and would use pre-recorded multi-channel material as an alternative to a live band being present.</p> <p>During simulated assessments, candidates must be given the opportunity to demonstrate competence in resolving feedback issues and equalisation in sound reinforcement systems.</p>
J0LG 35	Sound Production: Acoustics (SCQF level 8)	Partial integration opportunities exist between Outcomes 1 and 3 of this unit and Outcome 3 of the J018 34 Sound Production: Audio Skills (SCQF level 7) unit.
J0L4 33	Sound Production: Audio for Multimedia (SCQF Level 6)	Integration of assessment can be achieved with J0L6 34 Sound Production: Audio for Multimedia (SCQF Level 7). This may reduce the time and access to the specialist facilities required to complete these units.
J0L6 34	Sound Production: Audio for Multimedia (SCQF Level 7)	<p>Outcome 1 — candidates are required to investigate a minimum of three multimedia contexts. It is an acceptable modification to reduce this number to two contexts.</p> <p>Integration of assessment can be achieved with J0L4 33 Sound Production: Audio for Multimedia (SCQF Level 6). This may reduce the time and access to the specialist facilities required to complete these units. Partial integration opportunities also exist with this unit and J019 34 Sound Production: Digital Audio Workstations (SCQF level 7).</p>

Unit code	Unit title	Details
J0LH 35	Sound Production: Audio Systems Integration (SCQF Level 8)	Opportunities exist for integrated assessment with J01C 34 Sound Production: Sound for Live Events, particularly if the system used for J0LH 35 is a live sound system.

Unit code	Unit title	Details
NC and NPA Sound Production units		
F5E0 12	Sound: Reinforcement (SCQF level 6)	<p>The event may be simulated with a small number of performers. The role of performer can be assumed by the assessor and/or tutors.</p> <p>Centres could utilise virtual soundchecks where multi-channel audio material is replayed through the sound reinforcement system to allow simulated sound checks and assessment of mixing sound for live events. A minimum of four channels should be utilised in the virtual soundcheck.</p> <p>During a virtual soundcheck, the candidate should be situated in the same room as the sound reinforcement system and would use pre-recorded multi-channel material as an alternative to a live band being present.</p>

Unit code	Unit title	Details
F5DV 12	Music: MIDI Sequencing (SCQF Level 6)	<p>Outcome 1 — the number of MIDI sequences may be reduced from two to one providing all other evidence requirements can be met by the use of one MIDI sequence.</p> <p>Outcomes 1, 2 and 3 — holistic assessment of this unit could be achieved by the use of one MIDI sequence in which the candidate must use arrangement or compositional elements, use editing functions to correct identified technical errors and produce a mix of the MIDI sequence. In the case of holistic assessment, all evidence requirements associated with the individual outcomes must be met. This may reduce the time and access to the specialist facilities required to complete this unit.</p> <p>If access to specialist facilities is restricted, centres could use free software so that candidates can complete this unit remotely.</p> <p>Outcomes 1 and 2 — candidates no longer need to demonstrate the use of program change.</p> <p>Outcome 2 — the requirement to implement tempo and time signature changes can be applied globally, rather than mid-song. Candidates are only required to demonstrate that they can apply these settings globally for a project.</p> <p>Outcome 3 — candidates only need to demonstrate they can use one of the following MIDI controllers: modulation, expression, sustain or pitch bend.</p> <p>If candidates use MIDI sequencing software in other units, such as F5E1 12 Sound: Music Re-mixing, this could contribute to the evidence requirements for this unit.</p>

Unit code	Unit title	Details
F5DX 11	Music: MIDI Sequencing (SCQF level 5)	<p>Outcomes 1, 2 and 3 — this unit can be holistically assessed by using one MIDI sequence, however, candidates must use arrangement or compositional elements, use editing functions and produce a mix of the MIDI sequence.</p> <p>If access to specialist facilities is restricted, centres could use free software so that candidates can complete this unit remotely.</p> <p>Outcomes 1 and 2 — candidates no longer need to use program change.</p> <p>Outcome 2 — candidates can demonstrate a global tempo change rather than mid-song.</p>
F58H 12	Sound Engineering and Production (SCQF Level 6)	<p>Integration of assessment can be achieved with F5DW 11 Sound Engineering and Production (SCQF Level 5). This may reduce the time and access to the specialist facilities required to complete this unit.</p> <p>If access to specialist facilities is limited, centres could provide project briefs that candidates can achieve using free software and online resources.</p>
F5DW 11	Sound Engineering and Production (SCQF Level 5)	<p>Integration of assessment can be achieved with F58H 12 Sound Engineering and Production (SCQF Level 6). This may reduce the time and access to the specialist facilities required to complete this unit.</p> <p>If access to specialist facilities is limited, centres could provide project briefs that candidates can achieve using free software and online resources.</p>

Unit code	Unit title	Details
H7F9 46	Sound: Understanding the Signal Path (SCQF Level 6)	<p>Outcomes 2 and 3 — integration of assessment can be achieved with F58H 12 Sound Engineering and Production (SCQF Level 6) and F5E0 12 Sound Reinforcement (SCQF Level 6).</p> <p>Outcome 2 — candidates only need to assemble and test one system rather than two separate systems. This offers scope to integrate with F5E0 12 Sound Reinforcement, or F5DW 11 Sound Engineering and Production (SCQF Level 5) and/or F58H 12 Sound Engineering and Production (SCQF Level 6).</p> <p>NC Sound Production — the system can be a stereo recording system or a live sound system.</p> <p>NPA Sound Production: Recording — the system should be a stereo recording system.</p> <p>NPA Sound Production: Live — the system should be a live sound system.</p>

HN graded units

Please refer to the [information and guidance for the delivery, assessment and verification of vocational qualifications](#) document published in August 2021 for details on how grading should be determined in session 2021–22.

Information on critical competences

If required as following the assessment decision tree, centres can make assessment judgements based on the course aims published in the group award documents. Guidance has been produced for HN Music, Music Business and Sound Production to support this. Links to the documents are provided below:

- ◆ [HNC Music](#)
- ◆ [HND Music](#)
- ◆ [HNC Music Business](#)
- ◆ [HND Music Business](#)
- ◆ [HNC Sound Production](#)
- ◆ [HND Sound Production](#)

If you have any questions, please contact qualification.development@sqa.org.uk.