

# Subject guidance for internally assessed qualifications in 2021-22

Please read this document in conjunction with [guidance for the assessment of internally assessed qualifications issued to centres in August 2021](#).

<b>Group Award titles:</b>	NPA Musical Theatre (SCQF level 6) Advanced Certificate in Musical Theatre (SCQF level 7) HNC Musical Theatre (SCQF level 7) HND Musical Theatre (SCQF level 8)
<b>Group Award codes:</b>	G9KP 46 GP2P 47 G81J 15 G81K 16

## Units and/or outcomes where conditions of assessment can or cannot be altered

For units that are normally assessed under closed book conditions, centres can gather evidence for outcomes under open book conditions if this is more practicable for 2021-22. Examples of alternative assessment could be questions which have been answered and submitted in a given time period, an electronic presentation with questions and answers, case studies, professional discussions, viva voce examinations or a report. Centres must ensure that the revised assessment task(s) is of the same level of demand as required by the original assessment requirements.

However, please note that when an assessment is open book, centres must not use SQA ASPs. Centre-devised assessments must be used instead.

Centres have a responsibility to ensure authenticity of all assessments regardless of where they take place.

### **DP8T 34 & J1C7 47 Performance 1: Developing Skills for Musical Theatre**

The final performance must be assessed live to ensure candidates have the correct skills and techniques for further education or employment.

### **DP8V 35 Performance 2: Applying Skills for Musical Theatre**

Two performances should be live. Where this is not possible, one performance could be on a stage or one online and one outdoor.

## **Adaptations to evidence requirements to help manage assessment**

Performances could be reduced to smaller pieces lasting a minimum of 20 minutes. Each candidate should perform a minimum of 5 minutes, to demonstrate the required skills and techniques. To help facilitate smaller groups, the productions could be repeated.

### **H1KY 34 Vocal Techniques for Musical Theatre 1 and J1C6 47 Singing Skills for Musical Theatre 1**

These units can be delivered remotely, and it would be acceptable for a recording to be used for assessment of Outcome 3.

## **Rationale**

The Performance skills in singing, acting, voice and dance are developed in the NPA, HNC and HND Group Awards to prepare candidates for progression and employment in the industry. Candidates gain the practical skills to be confident in gaining employment through audition therefore live performance is key to the aims of these awards.

## **Additional guidance and information**

You are strongly encouraged to maintain ongoing records of candidates' progress and achievement, including regular filming of rehearsals and final performances.

For online performances where there are restrictions on an audience, the audience could be the assessor or group members.