

Subject guidance for internally assessed qualifications in 2021-22

Please read this document in conjunction with [guidance for the assessment of internally assessed qualifications issued to centres in August 2021](#).

Group Award titles:	NPA Dance SCQF level 4 NPA Dance SCQF level 5 NC Dance SCQF level 6 HNC and HND Contemporary Dance Performance HNC and HND Dance Artists HNC and HND Professional Dance Performance
Group Award codes:	GG7M 44 GA7E 45 GJ68 46 G8L9 15 & G8LA 16 G8MA 15 and G8MC 16 GH05 15 & GH06 16

Units and/or outcomes where conditions of assessment can be altered

For units that are normally assessed under closed book conditions, centres can gather evidence for outcomes under open book conditions if this is more practicable for 2021-22. Examples of alternative assessment could be questions which have been answered and submitted in a given time period, an electronic presentation with questions and answers, case studies, professional discussions, viva voce examinations or a report. Centres must ensure that the revised assessment task(s) is of the same level of demand as required by the original assessment requirements.

However, please note that when an assessment is open book, centres must not use SQA ASPs. Centre-devised assessments must be used instead.

Centres have a responsibility to ensure authenticity of all assessments regardless of where they take place.

Ideally candidates should be assessed in a studio under supervised conditions. However, we acknowledge that this may not be possible at times this session because of Scottish Government and local guidelines.

Risk assessments should be carried out by individual centres to ensure safe dance practice, in keeping with Scottish Government and local guidelines on physical distancing. Consideration should be given in the risk assessments to the requirements of the units you are delivering. This could include things such as: use of music systems, fitness equipment, floor cleanliness, use of costume, or a ballet barre. This list is not exhaustive.

Adaptations to evidence requirements to help manage assessment

Candidates should consider the space available to them and their performance environment in preparation for assessments. Appropriate choices to meet Assessment criteria: projection to the audience, eye line, entrances and exits, audience interaction, and spatial awareness can all be made to suit a studio, stage, recorded, or online performance.

Scottish Government and local authority guidelines relating to physical distancing should be adhered to during all group work, collaborative tasks and group dances.

We advise that candidates do not use contact work/lifts this session. In units where this is mandatory content, there is no expectation that these should be assessed this session.

Candidates should consider their use of space carefully when planning and creating choreography and apply spatial elements that will allow their dancers to maintain a safe distance whilst achieving their intentions.

Unit Specific Adaptations

Dance: An Introduction to Performance and Production (F1LD 34) - Outcome 1 can be achieved if candidates demonstrate continual or sustained engagement as achieving 80% attendance at scheduled rehearsals/workshops may be an unrealistic target this session.

Dance: Audition and Portfolio for Dance (H4T1 35) Outcome 4 – auditions can be conducted remotely.

Work Placement (HJ4W 34) - online work placements are acceptable this session. The evidence requirements for Outcome 2 and Outcome 3, can be achieved remotely. For example, through virtual meetings or classes, providing feedback via email, or observing the work of a professional choreographer live online.

Rationale

Advice about what can and cannot be delivered safely/effectively at a distance is already embedded in the units. Many units within these awards have been designed to be delivered within supervised studio settings. Candidates should be able to observe demonstrations, gain feedback on technique, whilst health and safety, and safe dance practice are monitored by practitioners.

For session 2021-22 there may be a need to use alternative, well-ventilated indoor spaces such as gym halls, general purpose areas, outdoor areas. In some cases, technology may need to be used to deliver lessons and assess candidates remotely.

Additional guidance and information

You are strongly encouraged to maintain ongoing records of candidates' progress and achievement, including regular filming of the choreographic process and classwork.

For performances when there are restrictions on an audience, the audience could be the assessor.