

Subject guidance for internally assessed qualifications in 2021-22

Please read this document in conjunction with [guidance for the assessment of internally assessed qualifications issued to centres in August 2021](#).

Group Award titles:	NPA Photography level 4, NPA Photography level 5 and NC Photography SCQF level 6
Group Award codes:	GR4L 44, GR4M 45 and GE6C 46

Guidance and information

COVID-19 may continue to disrupt learning and teaching this session. You may have concerns that candidates will not be able to access the same level of equipment and facilities to achieve the unit outcomes.

We are aware of the challenges that centres are currently facing. We have therefore provided guidance on how candidates and centres can achieve the requirements for the units within NC and NPA Photography.

We have published a series of videos to help support teachers, lecturers, and candidates with their understanding of basic photography concepts. The 'Outdoor Portrait' and 'Studio Still Life' videos give tips on how to produce photographs with limited resources. These videos can be found on the [NC Photography](#) and [NPA Photography](#) webpages.

Equipment

- ◆ Candidates can use smart phones and/or tablet cameras with associated apps rather than DSLR cameras to achieve the mandatory units in these Photography courses. Several optional units in the NC can also be achieved without the use of a DSLR camera.
- ◆ If candidates are unable to access a photography studio due to COVID restrictions, alternative space and/or equipment can be used. For example, a studio flash can be replaced with domestic lighting. Also, a simple studio space can be replicated at home if necessary.
- ◆ All the units in the NPAs can be achieved with basic resources, including phone apps. However, there are some optional units in the NC which require the use of specific equipment which are:
 - Monochrome Film Processing and Printing (FV1D 12)
 - Photography: Magnified Image Skills (F51T 12)
 - Photography: Manipulative Processes (FV1A 12)
 - Photography: An Introduction (D952 11)

If you are unable to meet these units' requirements without compromising COVID restrictions, candidates should select alternative units to achieve their NC Photography.

Subject matter

- ◆ For units that require shoots on location such as Photographing Places (J4JC 44/45), centres and candidates can choose locations that are easily accessible, minimise travel and, when possible, reduce the need for public transport. For example, this could be the candidate's home, school or college, or local area.
- ◆ Candidates can use family members, classmates, or anyone within their social bubble for any portraiture photography.

Digital editing

- ◆ Many candidates may not be able to access high level digital editing programs, therefore they may use alternative free software which is available online.
- ◆ Candidates who cannot access the type of software referred to above can access similar software with the use of apps within a smart phone or tablet as an alternative.

Printing

- ◆ Digital evidence is acceptable for all units in the NPAs and the majority of those in the NC, apart from the following:
 - Monochrome Film Processing and Printing (FV1D 12)
 - Photography: Manipulative Processes (F51T 12)
 - Photography: An Introduction (FV1A 12)

If you are unable to meet the requirements of these units without compromising COVID restrictions, candidates should select alternative units to achieve their NC Photography.

The above advice is not exhaustive, and centres may have further questions or concerns. Please contact SQA if this is the case and we will be there to support and answer your questions.