



## Optional assessment guidance 2023–24

This guidance is **optional**. You can use this guidance or deliver and assess as outlined in the group award and unit specification documents.

<b>Group award titles and codes:</b>	<ul style="list-style-type: none"><li>◆ <a href="#">HNC and HND in Music (SCQF levels 7 and 8) GP12 15 and GP15 16</a></li><li>◆ <a href="#">NC in Music (SCQF level 6) G978 46</a></li><li>◆ <a href="#">NC in Music (SCQF level 5) GF8A 45</a></li> <li>◆ <a href="#">HNC and HND in Music Business (SCQF levels 7 and 8) GP11 15 and GP14 16</a></li> <li>◆ <a href="#">HNC and HND in Sound Production (SCQF levels 7 and 8) GP13 15 and GP16 16</a></li><li>◆ <a href="#">NC in Sound Production (SCQF level 6) G977 46</a></li><li>◆ <a href="#">NPA in Sound Production: Live (SCQF level 6) G9L5 46</a></li><li>◆ <a href="#">NPA in Sound Production: Recording (SCQF level 6) G9L4 46</a></li></ul>
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The approach you take **must** meet the:

- ◆ full evidence requirements for graded units
- ◆ national standards

### Changes to conditions of assessment and/or evidence requirements

You can assess the following units under open-book conditions:

- ◆ [Music Industry \(SCQF level 7\) J00Y 34](#)
- ◆ [Music Industry: Budgeting and Accounts \(SCQF level 7\) J011 34](#)
- ◆ [Music Law \(SCQF level 7\) J013 34](#) — outcomes 1 and 2
- ◆ [Music Law \(SCQF level 8\) J017 35](#) — outcome 3

## **Additional guidance and information**

**[Music: Graded Unit 2 \(SCQF level 8\) J0J5 35](#)**

**[Music Business: Graded Unit 2 \(SCQF level 8\) J0J3 35](#)**

**[Sound Production: Graded Unit 2 \(SCQF level 8\) J0J1 35](#)**

When assessing these graded units, you can conduct (and record) the interview and presentation on an online virtual platform, for example Microsoft Teams.

**[Music: Recording Techniques for Musicians \(SCQF level 7\) J0MM 34](#)**

### **Outcomes 1 and 2**

Candidates can record aspects of their multi-track recording at home. However, this should be agreed in advance, to ensure that the evidence requirements are met.

**[Music Business: Communication Skills \(SCQF level 7\) J00W 34](#)**

### **Outcome 1**

Evidence can include candidates participating in a virtual networking event.

### **Outcome 2**

Candidate's participation in a music industry negotiation can take place on an online virtual platform, where the assessor can attend and observe. Alternatively, they can record the negotiation.

**[Music Business: Releasing a Record \(SCQF level 7\) J0M4 34](#)**

You can contextualise all evidence requirements for an online music release, as a physical release is not required. However, candidates can manufacturer physical copies and distribute if this format of release is selected.

**[Sound Production: Sound for Live Events \(SCQF level 7\) J01C 34](#)**

As part of learning and teaching you can use virtual soundchecks, where multi-channel audio material is replayed through the sound reinforcement system, to allow simulated sound checks and mixing for live events.

During a virtual soundcheck, candidates must be in the same room as the sound reinforcement system. They can use pre-recorded multi-channel material as an alternative to a live band being present.

A virtual soundcheck must not be used during assessments.

### **Sound Production: Audio Skills (SCQF level 7) J018 34**

You can integrate assessment for this unit with Sound Production: Recording and Mixing (SCQF level 7), and Sound Production: Sound for Live Events (SCQF level 7).

#### **Outcome 3**

If you are delivering the optional unit Sound Production: Acoustics (SCQF level 8), partial integration opportunities exist between aspects of outcomes 1 and 3 of this unit.

### **Sound Production: Digital Audio Workstations (SCQF level 7) J019 34**

You can integrate assessment for this unit with the Sound Production: Recording and Mixing (SCQF level 7) unit. Integration is also possible with the optional unit Audio Post Production: An Introduction (SCQF level 7).

### **Sound Production: Digital Audio Workstations (SCQF level 8) J01D 35**

You can integrate assessment with optional units, such as Sound Production: Independent Studio Project (SCQF level 8) and Sound Production: Creative Music Re-mixing (SCQF level 7).

### **Sound Production: Professional Development Project (SCQF level 8) J01E 35**

You can integrate assessment with Sound Production: Graded Unit 2 (SCQF level 8).

### **Sound Production: Sound Reinforcement (SCQF level 8) J0LR 35**

As part of learning and teaching you can use virtual soundchecks, where multi-channel audio material is replayed through the sound reinforcement system, to allow simulated sound checks and mixing for live events.

During a virtual soundcheck, candidates must be in the same room as the sound reinforcement system. They can use pre-recorded multi-channel material as an alternative to a live band being present.

A virtual soundcheck must not be used during assessments.

### **Music: MIDI Sequencing (SCQF level 6) F5DV 12**

#### **Outcomes 1, 2 and 3**

You can achieve holistic assessment of this unit by using one sequence. Candidates must use an arrangement of compositional elements, use editing functions to correct identified technical errors and produce a mix of the MIDI sequence.

In the holistic assessment, candidates must meet all evidence requirements associated with individual outcomes.

### **[Sound Production: Acoustics \(SCQF level 8\) J0LG 35](#)**

#### **Outcomes 1 and 3**

Partial integration opportunities exist between outcome 3 of Sound Production: Audio Skills (SCQF level 7).

### **[Sound Production: Audio for Multimedia \(SCQF level 6\) J0L4 33](#)**

You can integrate assessment with Sound Production: Audio for Multimedia (SCQF level 7).

### **[Sound Production: Audio for Multimedia \(SCQF level 7\) J0L6 34](#)**

You can integrate assessment with Sound Production: Audio for Multimedia (SCQF level 6). Partial integration opportunities also exist with this unit and Sound Production: Digital Audio Workstations (SCQF level 7).

### **[Sound Reinforcement \(SCQF level 6\) F5E0 12](#)**

As part of learning and teaching you can use virtual soundchecks, where multi-channel audio material is replayed through the sound reinforcement system, to allow simulated sound checks and mixing for live events.

During a virtual soundcheck, candidates must be in the same room as the sound reinforcement system. They can use pre-recorded multi-channel material as an alternative to a live band being present.

A virtual soundcheck must not be used during assessments.

### **[Sound Engineering and Production \(SCQF level 5\) F5DW 11](#)**

You can integrate assessment with Sound Engineering and Production (SCQF level 6).

### **[Sound Engineering and Production \(SCQF level 6\) F58H 12](#)**

You can integrate assessment with Sound Engineering and Production (SCQF level 5).

### **[Sound: Understanding the Signal Path \(SCQF level 6\) H7F9 46](#)**

#### **Outcomes 2 and 3**

You can integrate assessment with Sound Engineering and Production (SCQF level 6) and Sound Reinforcement (SCQF level 6).

You can find more information on [HNVQ delivery and assessment approaches for session 2023-24](#) on SQA's website.