



## Optional assessment guidance

This guidance is **optional**. You can use this guidance or deliver and assess as outlined in the group award and unit specification documents.

<b>Group award titles and codes:</b>	<ul style="list-style-type: none"><li>◆ <a href="#">HNC and HND in Music (SCQF levels 7 and 8) GP12 15 and GP15 16</a></li><li>◆ <a href="#">NC in Music (SCQF level 6) G978 46</a></li><li>◆ <a href="#">NC in Music (SCQF level 5) GF8A 45</a></li> <li>◆ <a href="#">HNC and HND in Music Business (SCQF levels 7 and 8) GP11 15 and GP14 16</a></li> <li>◆ <a href="#">HNC and HND in Sound Production (SCQF levels 7 and 8) GP13 15 and GP16 16</a></li><li>◆ <a href="#">NC in Sound Production (SCQF level 6) G977 46</a></li><li>◆ <a href="#">NPA in Sound Production: Live (SCQF level 6) G9L5 46</a></li><li>◆ <a href="#">NPA in Sound Production: Recording (SCQF level 6) G9L4 46</a></li></ul>
--------------------------------------	---

The approach you take **must** meet the:

- ◆ full evidence requirements for graded units
- ◆ national standards

## Changes to conditions of assessment and/or evidence requirements

You can assess the following units under open-book conditions:

- ◆ [Music Industry \(SCQF level 7\) J00Y 34](#)
- ◆ [Music Industry: Budgeting and Accounts \(SCQF level 7\) J011 34](#)
- ◆ [Music Law \(SCQF level 7\) J013 34](#) — outcomes 1 and 2
- ◆ [Music Law \(SCQF level 8\) J017 35](#) — outcome 3

## **Additional guidance and information**

**[Music: Graded Unit 2 \(SCQF level 8\) J0J5 35](#)**

**[Music Business: Graded Unit 2 \(SCQF level 8\) J0J3 35](#)**

**[Sound Production: Graded Unit 2 \(SCQF level 8\) J0J1 35](#)**

When assessing these graded units, you can conduct (and record) the interview and presentation on an online virtual platform, for example Microsoft Teams.

**[Music: Recording Techniques for Musicians \(SCQF level 7\) J0MM 34](#)**

### **Outcomes 1 and 2**

Candidates can record aspects of their multi-track recording at home. However, this should be agreed in advance, to ensure that the evidence requirements are met.

**[Music Business: Communication Skills \(SCQF level 7\) J00W 34](#)**

### **Outcome 1**

Evidence can include candidates participating in a virtual networking event.

### **Outcome 2**

Candidate's participation in a music industry negotiation can take place on an online virtual platform, where the assessor can attend and observe. Alternatively, they can record the negotiation.

**[Music Business: Releasing a Record \(SCQF level 7\) J0M4 34](#)**

You can contextualise all evidence requirements for an online music release, as a physical release is not required. However, candidates can manufacturer physical copies and distribute if this format of release is selected.

**[Sound Production: Sound for Live Events \(SCQF level 7\) J01C 34](#)**

As part of learning and teaching you can use virtual soundchecks, where multi-channel audio material is replayed through the sound reinforcement system, to allow simulated sound checks and mixing for live events.

During a virtual soundcheck, candidates must be in the same room as the sound reinforcement system. They can use pre-recorded multi-channel material as an alternative to a live band being present.

A virtual soundcheck must not be used during assessments.

### **Sound Production: Audio Skills (SCQF level 7) J018 34**

You can integrate assessment for this unit with Sound Production: Recording and Mixing (SCQF level 7), and Sound Production: Sound for Live Events (SCQF level 7).

#### **Outcome 3**

If you are delivering the optional unit Sound Production: Acoustics (SCQF level 8), partial integration opportunities exist between aspects of outcomes 1 and 3 of this unit.

### **Sound Production: Digital Audio Workstations (SCQF level 7) J019 34**

You can integrate assessment for this unit with the Sound Production: Recording and Mixing (SCQF level 7) unit. Integration is also possible with the optional unit Audio Post Production: An Introduction (SCQF level 7).

### **Sound Production: Digital Audio Workstations (SCQF level 8) J01D 35**

You can integrate assessment with optional units, such as Sound Production: Independent Studio Project (SCQF level 8) and Sound Production: Creative Music Re-mixing (SCQF level 7).

### **Sound Production: Professional Development Project (SCQF level 8) J01E 35**

You can integrate assessment with Sound Production: Graded Unit 2 (SCQF level 8).

### **Sound Production: Sound Reinforcement (SCQF level 8) J0LR 35**

As part of learning and teaching you can use virtual soundchecks, where multi-channel audio material is replayed through the sound reinforcement system, to allow simulated sound checks and mixing for live events.

During a virtual soundcheck, candidates must be in the same room as the sound reinforcement system. They can use pre-recorded multi-channel material as an alternative to a live band being present.

A virtual soundcheck must not be used during assessments.

### **Music: MIDI Sequencing (SCQF level 6) F5DV 12**

#### **Outcomes 1, 2 and 3**

You can achieve holistic assessment of this unit by using one sequence. Candidates must use an arrangement of compositional elements, use editing functions to correct identified technical errors and produce a mix of the MIDI sequence.

In the holistic assessment, candidates must meet all evidence requirements associated with individual outcomes.

### **Sound Production: Acoustics (SCQF level 8) J0LG 35**

#### **Outcomes 1 and 3**

Partial integration opportunities exist between outcome 3 of Sound Production: Audio Skills (SCQF level 7).

### **Sound Production: Audio for Multimedia (SCQF level 6) J0L4 33**

You can integrate assessment with Sound Production: Audio for Multimedia (SCQF level 7).

### **Sound Production: Audio for Multimedia (SCQF level 7) J0L6 34**

You can integrate assessment with Sound Production: Audio for Multimedia (SCQF level 6). Partial integration opportunities also exist with this unit and Sound Production: Digital Audio Workstations (SCQF level 7).

### **Sound Reinforcement (SCQF level 6) F5E0 12**

As part of learning and teaching you can use virtual soundchecks, where multi-channel audio material is replayed through the sound reinforcement system, to allow simulated sound checks and mixing for live events.

During a virtual soundcheck, candidates must be in the same room as the sound reinforcement system. They can use pre-recorded multi-channel material as an alternative to a live band being present.

A virtual soundcheck must not be used during assessments.

### **Sound Engineering and Production (SCQF level 5) F5DW 11**

You can integrate assessment with Sound Engineering and Production (SCQF level 6).

### **Sound Engineering and Production (SCQF level 6) F58H 12**

You can integrate assessment with Sound Engineering and Production (SCQF level 5).

### **Sound: Understanding the Signal Path (SCQF level 6) H7F9 46**

#### **Outcomes 2 and 3**

You can integrate assessment with Sound Engineering and Production (SCQF level 6) and Sound Reinforcement (SCQF level 6).

You can find more information on HNVQ delivery and assessment approaches on SQA's website.