

Next Gen: HN unit specification

Enhancing Eyelashes and Eyebrows (SCQF level 7)

Unit code: JA18 47

SCQF level: 7 (8 SCQF credit points)

Valid from: August 2026

This unit specification provides detailed information about the unit to ensure consistent and transparent assessment year on year. It is for lecturers and assessors, and contains all the mandatory information you need to deliver and assess the unit.

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Unit purpose

This unit helps learners to develop and demonstrate skills in eyelash and eyebrow artistry treatments, including:

- eyelash lifting
- eyelash tinting
- semi-permanent eyelash extensions
- eyebrow mapping
- sculpting
- colouring

They learn about:

- the anatomy of the eye
- the structure and function of hair
- the hair growth cycle
- relative and absolute contra-indications, contra-actions and adverse reactions to eyelash and eyebrow artistry treatments

Throughout the unit, learners understand and strictly adhere to relevant health and safety procedures. They develop skills in communication and time management through preparing and performing treatments and dealing with clients. They give clients aftercare and homecare advice and evaluate their own performance in relation to the practical skills learned. Digital images of their finished eyelash and eyebrow artistry treatments provide evidence of the overall looks achieved.

This is an optional unit in HNC Beauty Therapy. Learners can also study the unit on a stand-alone basis.

Before they start the unit, learners should have completed, or be in the process of completing, a relevant waxing qualification. It is also beneficial for learners to have prior knowledge of eyelash and eyebrow treatments and/or relevant industry experience.

For health and safety reasons, it is the centre's responsibility to ensure that candidates are 16 years old at the time of registration. See the [Hair and Beauty Industry Authority \(HABIA\) fact sheet](#) for more information on pre-16 age restrictions.

On completion of this unit, learners can progress to further study, including additional Higher National units at SCQF Level 7 and 8.

This unit contributes to overall progression in the subject area.

Unit outcomes

Learners who complete this unit can:

1. research the essential knowledge relating to eyelash and eyebrow artistry treatments
2. prepare for eyelash and eyebrow artistry treatments
3. consult and propose an eyelash and eyebrow artistry treatment plan
4. perform eyelash treatments
5. perform eyebrow artistry treatments
6. evaluate the effectiveness of the treatment

Evidence requirements

Learners must provide product and performance evidence that reflects SCQF level 7 and industry standards.

You must assess outcome 1 under open-book conditions. Learners can demonstrate their knowledge through written tasks or a one-to-one discussion with you. No public or classroom presentation is required. You must complete an assessor checklist to confirm that learners have met the research evidence requirements.

You must assess outcomes 2 to 6 practically and holistically.

You should complete an assessor observation checklist to record the learner's performance, supported by an accurate client consultation record that the learner completes.

Outcome 1: research the essential knowledge relating to eyelash and eyebrow artistry treatments

Learners produce an open-book project and presentation that is reflective of the demands of SCQF level 7 and demonstrates a clear understanding of key concepts.

Learners must identify and describe:

- the anatomy of the eye
- the structure of skin
- the structure and function of hair
- the hair growth cycle
- absolute and relative contra-indications to eyelash treatments and eyebrow artistry
- contra-actions and adverse reactions to eyelash and eyebrow artistry treatments

Learners must use appropriate materials for their research, such as academic textbooks, professional journals, and credible internet sites. They present their research findings from outcome 1. The presentation must use technical language reflective of SCQF level 7 and include appropriate referencing.

Outcome 2: prepare for eyelash and eyebrow artistry treatments

Prepare for a minimum of **three** eyelash and **two** eyebrow treatments, over a minimum of **four** occasions.

Learners must:

- present themselves professionally and wear personal protective equipment (PPE)
- prepare their work area in accordance with industry standards, and follow health, safety and hygiene practices directly related to the individual treatments
- sterilise and sanitise all metal tools and all work surfaces before use
- prepare areas to be treated and consider safe working heights and positioning
- plan a treatment sequence and trolley set-up, following manufacturer guidelines

Outcome 3: consult and propose an eyelash and eyebrow treatment plan

Learners must perform an observed, comprehensive consultation for **three** eyelash treatments and **two** eyebrow artistry treatments over a minimum of **four** occasions,

and devise personalised treatments for each client. These treatments can be combined, as appropriate.

Learners must:

- consider absolute and relative contra-indications to treatment
- consider the client's current medical history and medications
- consider the client's concerns, expectations and desired outcome
- interpret and record pre-service test results
- select appropriate equipment, products and tools
- comply with health, safety and work practices

Learners must identify each client's:

- face shape
- eye shape
- natural eyebrow shape

Outcome 4: perform eyelash treatments

Learners must carry out an observed practical performance on a minimum of **three** occasions.

Learners must:

- perform pre-treatment client preparations by:
 - ensuring the client is comfortable and correctly positioned
 - asking the client to remove jewellery and accessories
 - cleansing the treatment area
- apply one eyelash lift
- apply one full set of semi-permanent eyelash extensions
- carry out maintenance treatment for one semi-permanent eyelash extension
- provide relevant aftercare, homecare, contra-action advice, product recommendations and future treatment advice
- capture post-treatment images

- complete client treatment records

Learners must take digital images before and after treatment for the three eyelash treatments performed.

Learners must be competent in eyelash tinting, but this does not need to be assessed.

Outcome 5: perform eyebrow artistry treatments

Learners must map and complete a minimum of **two** eyebrow artistry treatments, ensuring that all the following methods are demonstrated across the treatments to create a personalised look:

- brow lamination
- eyebrow tint
- waxing and/or threading
- tweezing
- make-up and finishing products

Learners must:

- perform pre-treatment client preparations by:
 - ensuring the client is comfortable and correctly positioned
 - asking the client to remove jewellery and accessories
 - cleansing the treatment areas
- perform eyebrow mapping, lamination including colouring, and sculpting (waxing and/or threading)
- perform eyebrow mapping, colouring and sculpting (waxing and/or threading or tweezing)
- perform eyebrow artistry using finishing products to create a symmetrical and well-balanced shape
- provide relevant aftercare, homecare, contra-action advice, product recommendations and future treatment advice
- complete client treatment records

Learners must take digital images before and after treatment for the two eyebrow artistry looks. The treatments must be reflective of industry standards and procedures. Learners can combine eyelash and eyebrow artistry treatments as appropriate over a minimum of **four** occasions.

Outcome 6: evaluate the effectiveness of the treatment

Learners must:

- obtain client feedback post-treatment
- evaluate the eyelash and eyebrow artistry treatments and the degree of success achieved
- evaluate feedback from the client and assessor
- reflect on if the client's objectives were met
- consider how to use feedback to improve future practice and practical skills

Written evidence is a completed client consultation form that includes an evaluation of the treatment and a reflection of client and assessor feedback for all observed practical assessments.

Knowledge and skills

Knowledge	Skills
<p>Outcome 1 Learners should understand:</p> <ul style="list-style-type: none"> • the anatomy of the eye • structures and functions of the cornea, including: <ul style="list-style-type: none"> ○ iris ○ lens ○ optic nerve ○ pupil ○ retina ○ sclera ○ sclera conjunctiva • the structure and function of the epidermis, including: <ul style="list-style-type: none"> ○ stratum corneum ○ stratum lucidum ○ stratum granulosum ○ stratum spinosum ○ stratum germinativum ○ basement membrane • the structure of dermis, including: <ul style="list-style-type: none"> ○ arrector pili muscle ○ sweat glands ○ sebaceous glands ○ sensory nerve endings ○ lymph vessels ○ blood supply ○ hair follicles ○ hair ○ subcutaneous layer 	<p>Outcome 1 Learners can:</p> <ul style="list-style-type: none"> • research, create and deliver a presentation to demonstrate the following required skills that reflect SCQF level 7 demands, including: <ul style="list-style-type: none"> ○ the main structures of the eye ○ the structure of the skin ○ the structure and the layers of hair ○ the function of hair ○ the stages of the hair growth cycle ○ the absolute and relative contra-indications associated with eye treatments ○ the contra-actions and adverse reactions that may occur during or after an eye treatment

Knowledge	Skills
<p>Outcome 1 (continued) Learners should understand:</p> <ul style="list-style-type: none"> • the structure of hair, including: <ul style="list-style-type: none"> ○ hair follicle ○ hair shaft ○ arrector pili muscle ○ sebaceous gland ○ inner root sheath ○ outer root sheath ○ connective tissue sheath ○ hair bulb ○ dermal papilla ○ matrix ○ blood vessels • the structure and function of the layers of hair, including cuticle, cortex and medulla • the function of hair, including: <ul style="list-style-type: none"> ○ how hair protects itself ○ how the hair follicles are connected to nerve endings ○ protection ○ sensation • the hair growth cycle, including: <ul style="list-style-type: none"> ○ anagen ○ catagen ○ telogen • absolute and relative contra-indications • contra-actions and adverse reactions to treatment 	

Knowledge	Skills
<p>Outcome 1 (continued) Learners should understand:</p> <ul style="list-style-type: none"> • the importance of referencing and bibliography to meet the SCQF level • how to authenticate evidence • key strategies for delivering an effective presentation, including how to structure information clearly, engage the audience, and communicate with confidence 	
<p>Outcome 2 Learners should understand:</p> <ul style="list-style-type: none"> • how to prepare the work area to reflect industry standards • how to professionally present themselves • which products, equipment and tools may be required for treatment • how to plan treatment sequences and trolley set-up, in line with manufacturer guidelines • the difference between sterilisation and sanitisation • how to comply with health and safety guidelines for combined services 	<p>Outcome 2 Learners can:</p> <ul style="list-style-type: none"> • prepare for the treatment: <ul style="list-style-type: none"> ○ personal presentation and PPE • prepare the work area, including: <ul style="list-style-type: none"> ○ equipment and products ○ sterilisation ○ sanitisation ○ hygiene • maintain professional standards and practices while preparing for services
<p>Outcome 3 Learners should understand:</p> <ul style="list-style-type: none"> • the consultation process • absolute and relative contra-indications to treatments • the importance of knowing clients' current medical history and medications • the importance of agreeing an eyelash and eyebrow treatment plan 	<p>Outcome 3 Learners can:</p> <ul style="list-style-type: none"> • carry out a detailed consultation, including all relevant points • demonstrate good communication skills • consider absolute and relative contra-indications • interpret and record pre-service test results

Knowledge	Skills
<p>Outcome 3 (continued) Learners should understand:</p> <ul style="list-style-type: none"> • how to identify the client's face shape to decide if it is: <ul style="list-style-type: none"> ○ round ○ oval ○ heart ○ square • how to identify the client's eye shape to decide if it is: <ul style="list-style-type: none"> ○ almond ○ round ○ hooded ○ monolid • how to identify the client's natural eyebrow shape to decide if it is: <ul style="list-style-type: none"> ○ straight ○ arched ○ round ○ tapered • pre-service testing guidelines and results • the importance of explaining the treatment process and physical sensations to the client • potential outcomes, contra-actions and adverse reactions and how to respond, should they occur • the legislative requirements of gaining signed, informed consent 	<p>Outcome 3 (continued) Learners can:</p> <ul style="list-style-type: none"> • identify face shape • identify eye shape • identify eyebrow shape • devise a personalised treatment plan to meet the client's objectives • select the appropriate equipment, products and tools for the client • complete a client consultation record

Knowledge	Skills
<p>Outcome 4 Learners should understand:</p> <ul style="list-style-type: none"> • how to perform eyelash treatments • pre-treatment client preparations • eyelash lifts • eyelash tinting • semi-permanent lash extensions • how to maintain semi-permanent lash extensions • health and safety practices • industry standards • manufacturer guidelines • the relevant aftercare, homecare and product advice • potential contra-actions and adverse reactions to treatment and how to deal with them • future treatments and treatment frequency to maximise and maintain the treatment results • the importance of completing client records accurately and in line with current legislation • the importance of capturing pre- and post-treatment images, using adequate lighting and positioning 	<p>Outcome 4 Learners can:</p> <ul style="list-style-type: none"> • perform eyelash lifting, including: <ul style="list-style-type: none"> ○ cleansing and preparing the eye area for treatment ○ applying products, following correct procedures, application and timings • perform eyelash tinting, including: <ul style="list-style-type: none"> ○ cleansing and preparing the eye area ○ preparing and applying products following correct procedures, application and timings ○ removing product, leaving no residue or staining • apply semi-permanent eyelash extensions, including: <ul style="list-style-type: none"> ○ cleansing and preparing the eye area ○ completing lash mapping ○ selecting eyelash extensions depending on length, curve, colour and density ○ isolating single eyelashes ○ securing extension to the natural lash using adhesive and following correct procedures, application and timings ○ ensuring lashes are free from excess adhesive

Knowledge	Skills
	<p>Outcome 4 (continued)</p> <p>Learners can:</p> <ul style="list-style-type: none"> • carry out maintenance of semi-permanent eyelash extensions, including: <ul style="list-style-type: none"> ○ cleansing and preparing the eye area ○ assessing the condition of the eyelashes and completing eyelash mapping ○ selecting eyelash extensions depending on length, curve, colour and density ○ isolating single eyelashes ○ replacing eyelash extensions by securing to the natural lash using adhesive and following correct procedures, application and timings ○ ensuring eyelashes are free from excess adhesive • provide relevant aftercare, homecare, contra-action advice, product recommendations and future treatment advice • capturing pre- and post-treatment images, using adequate lighting and positioning • complete client treatment records
<p>Outcome 5</p> <p>Learners should understand:</p> <ul style="list-style-type: none"> • pre-treatment client preparations • how to perform eyebrow treatments, including mapping, colouring and sculpting (waxing and/or threading and tweezing) techniques • health and safety practices • industry standards 	<p>Outcome 5</p> <p>Learners can:</p> <ul style="list-style-type: none"> • safely perform eyebrow artistry treatments to create symmetrical and well-balanced eyebrows, using mapping, colouring and sculpting techniques

Knowledge	Skills
<p>Outcome 5 (continued) Learners should understand:</p> <ul style="list-style-type: none"> • manufacturer guidelines • the relevant aftercare, homecare and product advice • potential contra-actions and adverse reactions to treatments and how to deal with them • future treatments and treatment frequency to maximise and maintain the treatment results • the importance of completing client records accurately and in line with current legislation • importance of capturing pre- and post-treatment images, using adequate lighting and positioning 	<p>Outcome 5 (continued) Learners can:</p> <ul style="list-style-type: none"> • laminate brows, including: <ul style="list-style-type: none"> ○ cleansing and preparing the eye area for treatment ○ apply products following correct procedures, application and timings • perform eyebrow mapping to measure and map eyebrows according to eye shape, face shape and eyebrow shape • perform eyebrow colouring, including: <ul style="list-style-type: none"> ○ eyebrow tinting ○ cleansing and preparing the eye area ○ preparing and applying products, following correct procedures, application and timings ○ removing product, leaving no residue or staining • perform eyebrow sculpting including: <ul style="list-style-type: none"> ○ shaping the eyebrows using waxing and/or threading techniques and tweezing ○ cleansing the area ○ supporting the skin well ○ removing the hair following correct procedure and application • apply correct and hygienic make-up and finishing products to achieve the desired look

Knowledge	Skills
	<p>Outcome 5 (continued)</p> <p>Learners can:</p> <ul style="list-style-type: none"> • provide relevant aftercare, homecare, contra-action, adverse reaction, product and future treatment advice to clients, including: <ul style="list-style-type: none"> ○ capturing pre- and post-treatment images, using adequate lighting and positioning ○ completing client treatment records
<p>Outcome 6</p> <p>Learners should understand:</p> <ul style="list-style-type: none"> • how to evaluate their treatment performance • how to reflect on feedback from the client and assessor • how to use the feedback given to influence future practice and continuously improve practical skills 	<p>Outcome 6</p> <p>Learners can:</p> <ul style="list-style-type: none"> • obtain client feedback • evaluate eyelash and eyebrow artistry treatments and the degree of success achieved • evaluate feedback from the client and the assessor • reflect on whether client's objectives were met • evaluate feedback to influence future practice and continuously improve practical skills

Meta-skills

You must give learners opportunities to develop their meta-skills throughout this unit. We have suggested how to incorporate the most relevant ones into the unit content, but you may find other opportunities.

Self-management

This includes focusing, integrity, adapting and initiative. The most relevant are:

- focusing:
 - avoiding distractions when working autonomously to complete research activities
 - ensuring every aspect of the treatment is carefully planned and executed
 - paying attention to give a high-quality treatment and satisfy clients
- integrity:
 - devising client treatments based on accurate information and best practices
 - having a genuine desire to improve clients' well-being
 - ensuring every decision is based on honesty, ethical practice, and a commitment to the client
 - building trust with the client, as clients may share personal information during the consultation process
 - understanding the importance of following GDPR guidelines
 - treating clients fairly and respectfully throughout the treatment process
- adapting:
 - adjusting treatments based on changing client needs or preferences
 - providing treatments that are up to date with the latest trends and techniques
- initiative:
 - proactively addressing issues to anticipate any potential challenges or needs
 - creating comprehensive and effective treatments

- finding innovative solutions to the client's concerns
- providing personalised and effective treatments that cater to the unique needs of each client

Social intelligence

This includes communicating, feeling, collaborating and leading. The most relevant are:

- communicating:
 - ensuring that the client fully understands the treatment plan, including the procedures, benefits, sensations and potential risks
 - actively listening to the client's feedback and adapting the treatment plan as needed

ensuring that treatments remain relevant and effective

- feeling:
 - empathising with the client to better understand their physical, emotional, and psychological needs
 - devising effective treatments that fulfil the client's individual needs
 - demonstrating empathy during the consultation and treatment process
 - building trust with the client
 - encouraging clients to share their true concerns and preferences, leading to more effective treatments
 - providing support through empathy to ease client anxiety and stress, and improve their overall treatment experience and treatment outcomes
- collaborating:
 - discussing with peers and assessors the logistics of using equipment and products in the salon environment
 - having ongoing discussions with the client to adapt treatment to ensure an effective treatment outcome

- leading:
 - guiding the client through the treatment process
 - leading by example and motivating peers to contribute to an industry-reflective work environment

Innovation

This includes curiosity, creativity, sense-making and critical thinking. The most relevant are:

- curiosity:
 - looking beyond the obvious to find innovative ways to tackle any challenges during the treatment process
- creativity:
 - exploring and performing new and trending treatments
- sense-making:
 - interpreting and understanding information from the client
 - quickly making sense of changing circumstances and responding effectively
- critical thinking:
 - evaluating the effectiveness of treatments, considering client and assessor feedback
 - self-evaluating and reflecting on if anything could be done differently next time
 - suggesting alternative treatments that are beneficial for the client

Literacies

This unit provides opportunities to develop the following literacies.

Numeracy

Learners develop numeracy skills by:

- breaking down treatment plans into manageable time segments
- allocating specific time slots for each part of the treatment to ensure the total treatment time is commercially viable
- calculating quantities and product ratios, following manufacturer instructions when measuring products for treatments to minimise waste
- accurately timing the development process of products to obtain optimum results

Communication

Learners develop communication skills by:

- providing aftercare advice when receiving feedback from clients
- working co-operatively with peers and clients

Digital

Learners develop digital skills by:

- gathering and producing evidence for the open-book research presentation
- taking digital images to evidence treatment results

Learning for Sustainability

Throughout this unit, you should encourage learners to develop their skills, knowledge and understanding of sustainability.

This includes:

- a general understanding of social, economic and environmental sustainability
- a general understanding of the United Nations Sustainable Development Goals (SDGs)
- a deeper understanding of subject-specific sustainability
- the confidence to apply the skills, knowledge, understanding and values they develop in the next stage of their life

Key areas of consideration include:

- the sustainability of product brands used
- recycling of product packaging and consumables
- salon waste and chemical disposal measures
- reusable consumables
- reducing use of plastic
- reducing use of energy
- conserving water

Delivery of unit

This is an optional unit in HNC Beauty Therapy. Learners can complete this as a stand-alone unit.

The notional time for delivery and assessment is 40 hours. The amount of time you allocate to each outcome is at your discretion.

We suggest the following distribution of time, including assessment:

Outcome 1: Research the essential anatomy knowledge relating to eyelash and eyebrow artistry treatments (10 hours)

Outcome 2: Prepare for eyelash and eyebrow artistry treatments (5 hours)

Outcome 3: Consult and propose an eyelash and eyebrow artistry treatment plan (5 hours)

Outcome 4: Perform eyelash treatments (10 hours)

Outcome 5: Perform eyebrow artistry treatments (5 hours)

Outcome 6: Evaluate the effectiveness of the treatment (5 hours)

Additional guidance

The guidance in this section is not mandatory.

Content and context for this unit

Learners develop the knowledge and skills required to perform eyelash and eyebrow artistry treatments to a competent industry standard. The key areas include:

- the anatomy of the eye:
 - cornea
 - iris
 - lens
 - optic nerve
 - pupil
 - retina
 - sclera conjunctiva
- the structure of the epidermis:
 - stratum corneum
 - stratum lucidu
 - stratum granulosum
 - stratum spinosum
 - stratum germinativum
 - basement membrane
- the structure of the dermis:
 - arrector pili muscle
 - sweat glands
 - sebaceous glands
 - sensory nerve endings
 - lymph vessels
 - blood supply

- hair follicles
- hair
- subcutaneous layer
- the structure of hair:
 - hair follicle
 - hair shaft
 - arrector pili muscle
 - sebaceous gland
 - inner-root sheath
 - outer-root sheath
 - connective tissue sheath
 - hair bulb
 - dermal papilla
 - matrix
 - blood vessels
- layers of the hair:
 - cuticle
 - cortex
 - medulla
- the function of hair, including:
 - how hair protects itself
 - how the hair follicles are connected to nerve endings: protection; sensation
- the hair growth cycle, including:
 - anagen
 - catagen
 - telogen
- absolute and relative contra-indications
- contra-actions and adverse reactions to treatments

From their research, learners identify the contra-actions that may occur during or because of treatments and know how to deal with them. This ensures a safe and effective treatment for their clients.

Practical skills include:

- professionally presenting themselves, including wearing PPE that is reflective of industry standards
- correctly positioning clients to ensure good posture
- adhering to hygiene measures
- preparing the work area to ensure:
 - it is clean, tidy and sanitised
 - it has adequate products and consumables available for eyelash and eyebrow treatments
 - the equipment is sterilised
- performing pre-treatment client preparations by:
 - ensuring the client is comfortable and correctly positioned
 - asking the client to remove jewellery and accessories
 - cleansing of the treatment areas
- identifying the client's face shape to decide if it is:
 - round
 - oval
 - heart
 - square
- identifying the client's eye shape to decide if it is:
 - almond
 - round
 - hooded
 - monolid

- identifying the client's natural eyebrow shape to decide if it is:
 - straight
 - arched
 - round
 - tapered
- analysing the area to be treated to identify any absolute or relative contra-indications
- carrying out a professional consultation, using effective communication skills to complete client consultation records, including interpreting and recording pre-service test results
- agreeing to a treatment plan that meets the client's objectives
- performing eyelash treatments

Eyelash lifting

Practical skills include:

- cleansing and preparing the eye area for treatment
- applying and removing products, following correct procedures, application and timings

Eyelash tinting

Practical skills include:

- cleansing and preparing the eye area
- preparing and applying products, following correct procedures, application and timings
- removing product, leaving no residue or staining

Application of semi-permanent eyelash extensions

Practical skills include:

- cleansing and preparing the eye area
- completing lash mapping
- selecting eyelash extensions depending on length, curve, colour and density
- isolating single eyelashes
- securing eyelash extensions to the natural eyelash using adhesive and following correct procedures, application and timings
- ensuring eyelashes are free from excess adhesive

Maintenance of semi-permanent eyelash extensions

Practical skills include:

- cleansing and preparing the eye area
- assessing the condition of lashes and completing lash mapping
- selecting eyelash extensions depending on length, curve, colour and density
- isolating single eyelashes
- replacing eyelash extensions by securing to the natural lash using adhesive and following correct procedures, application and timings
- ensuring eyelashes are free from excess adhesive
- performing eyebrow artistry to create symmetrical and well-balanced eyebrows

Eyebrow mapping

Practical skills include:

- measuring and mapping eyebrows according to eye shape, face shape and eyebrow shape

Brow lamination

Practical skills include:

- cleansing and preparing the eye area for treatment
- applying products following correct procedures, application and timings

Eyebrow sculpting

- shaping the eyebrows using waxing and/or threading techniques and tweezing
- cleansing the area
- supporting the skin well
- removing hair, following correct procedures and application

Eyebrow colouring

Practical skills include:

- cleansing and preparing the eye area
- preparing and applying products, following correct procedures, application and timings
- tinting eyebrows
- removing product, leaving no residue or staining
- correctly and hygienically applying make-up and finishing products to achieve the desired look

For all treatments, learners must:

- give advice to their clients about aftercare, homecare, contra-actions, adverse reactions to products and future treatment recommendations
- receive client and assessor feedback
- complete client treatment records, including an evaluation identifying strengths and weaknesses and reflecting on treatment performance and feedback received from client and assessor
- ensure the work area and salon is left clean and tidy
- store products, adhering to manufacturer guidelines
- recycle or dispose of waste following local authority requirements

Resources

The occupational expertise of those involved in the assessment and quality assurance processes is key to ensuring valid, fair and reliable assessment. The assessor and internal verifier must be occupationally competent.

They must:

- hold an appropriate professional or technical qualification — for example HND Beauty Therapy or equivalent — which must demonstrate an in-depth technical knowledge of the unit and the standard of competencies required
- hold an appropriate teaching qualification or be working towards one
- be able to interpret current working practices, technologies and products in the beauty industry and be committed to upholding the integrity of the unit
- demonstrate competence in assessment and/or internal verification of the subject
- have access to, and engage with, continuous professional development activities to keep up to date with developments and any issues relevant to the unit

All products, equipment and tools should be of a professional quality and reflect current industry practice and standards. Centres must ensure that eyelash and eyebrow products are compatible, to allow combined treatments.

Learners must have access to:

- practical examples of real-life industry applications of eyelash and eyebrow treatments, to provide context
- salon set-up: plinths, laundry, music, and lighting; general ambiance should be considered
- digital tools: laptops, tablets and computers
- e-learning platforms for virtual classes or supplementary learning (for example Microsoft Teams, Moodle, Blackboard)
- presentation tools, like PowerPoint and TikTok for visual learning aids
- course materials: learner handouts, textbooks, articles, and other reading or reference materials
- multimedia content: videos, podcasts, or online tutorials

- formative and summative assignments and quizzes to track progress and understanding
- budget: sufficient funding for appropriate materials and tools
- facilities: access to a realistic working environment that reflects current industry practice, including toilet and water facilities
- library access for research and study

Approaches to delivery

You should introduce learners to the unit, detailing the content and the knowledge and performance evidence requirements, to enable them to gain a full understanding of the unit requirements.

You can deliver the unit in a realistic working environment in which safe and hygienic working practices are followed. This should include sterilisation of tools and strict compliance with manufacturer guidelines on pre-service testing of products. At all times, learners must professionally present themselves and ensure their behaviour reflects industry standards, following National Occupational Standards (NOS). This should help them develop a professional and positive work ethic.

For outcome 1, learners research relevant anatomy and physiology, absolute and relative contra-indications, contra-actions and adverse reactions of treatments. They should present their findings in written or oral format. You should discuss suitable resources, such as academic textbooks, professional journals and internet sites with learners, to ensure their findings are accurate and credible. Remind learners to reference their sources, including any images used. Evidence produced must be valid, sufficient, reliable, authentic and current and relate directly to specific criteria.

We have identified a list of general contra-indications and contra-actions and adverse reactions across the HNC; however, not all will apply to every unit. In addition, some units may include subject-specific contra-indications, contra-actions and adverse reactions that learners must consider.

The following is a generic list of absolute and relative contra-indications for eyelash and eyebrow treatments:

- fungal infections
- parasitic infections
- viral infections
- bacterial infections
- allergies
- recent injuries: cuts, abrasions, scars, operations, fractures or bruising
- undergoing medical treatments (chemotherapy, Roaccutane)
- sunburn
- skin disorders (severe psoriasis and severe eczema)
- dysfunction of the nervous system
- under the influence of alcohol or drugs
- hypersensitive skin
- eye infections
- recent aesthetic procedures (microneedling, Botox and/or fillers)
- epilepsy (uncontrolled)
- diabetes (uncontrolled)
- claustrophobia
- pregnancy

This is an additional list of subject-specific conditions for eyelash and eyebrow treatments:

- piercings
- watery eyes
- recent skin peeling and/or exfoliation treatments
- highly nervous client

Where applicable, learners may cross-reference prior evidence if they have already been assessed in contra-indications, contra-actions and adverse reactions in other units in the HNC Beauty Therapy framework.

Contra-actions and adverse reactions for eyelash and eyebrow treatments include:

- adverse skin reactions
- swelling
- bruising
- skin breakouts
- headaches
- product entering eyes
- blood spots

You should incorporate knowledge and practical skills to facilitate and contextualise learning. Learners should understand product knowledge, including the chemical processes of tinting and lifting procedures. The assessor should provide demonstrations for all eyelash and eyebrow artistry treatments. You can record these for learners to use and to reinforce learning.

Some learners may benefit from a treatment routine to follow. Learners should practice how to prepare themselves, the work area and their clients for treatment. They should conduct client consultations and complete client consultation records to demonstrate treatment planning skills and improve communication skills before working on clients.

Learners practise all eyelash and eyebrow artistry treatments on a range of peers and clients before the final practical assessment. This gives them experience working on a range of eye, face and eyebrow shapes and using all treatment techniques specified in the evidence requirements for outcomes 4 and 5.

You should demonstrate strip and/or non-strip waxing methods, as learners (especially those who have no previous waxing experience) must be competent in waxing techniques before commencing assessments. Throughout delivery, you should provide advice and guidance to promote continuous improvement. You should also encourage reflective practices through peer learning.

Learners should capture before-and-after images of treatments to demonstrate all eyelash and eyebrow artistry treatments completed.

Learners must provide aftercare, homecare, contra-action advice, product recommendations and future treatment advice to the client. This helps promote retail sales and further treatment bookings. Learners must ask clients to leave feedback so that learners can reflect on their own treatment performance when writing their evaluation.

Learners write an evaluation to identify strengths and weaknesses, reflecting on treatment performance and feedback received from their client and assessor.

Approaches to assessment

You can generate evidence using different types of assessment. The following are suggestions only. There may be other methods that would be more suitable for learners.

Centres should get prior verification of centre-devised assessments to help ensure the national standard is being met. Where learners experience a range of assessment methods, this helps them to develop different skills that can transfer to work or further and higher education.

You must assess outcome 1 under open-book conditions. Learners must research and present the relevant information. The research findings should subsequently be presented and assessed using an assessor checklist. The learner may select the format that best suits their personal learning style and communication preferences, whether digital, written, or presentation-based. They can cross-refer anatomy and physiology, absolute and relative contra-indications, contra-actions and adverse reactions component of the unit across other units. When combining assessment, you must consider the assessment conditions specified in the evidence requirements. Closed-book assessment cannot be carried out under open-book conditions. This holistic approach reduces the assessment load and avoids over-assessing learners.

You should assess performance evidence for outcomes 2 to 6 holistically, in a realistic working environment. Treatments can be combined as appropriate across the **four** occasions, ensuring all evidence requirements are met. Practical

assessment must include **one** eyelash lift, **one** full set of semi-permanent eyelash extensions and **one** semi-permanent eyelash extension maintenance treatment. Learners must be competent in eyelash tinting, but you do not need to practically assess this. Learners must map and complete **two** eyebrow artistry treatments by sculpting and colouring.

Learners should complete client consultation records for each client, including the evaluation. You should complete observation records for each practical assessment and learners should provide digital images for all eyelash and eyebrow artistry treatments.

Equality and inclusion

This unit is designed to be as fair and as accessible as possible with no unnecessary barriers to learning or assessment.

You must consider the needs of individual learners when planning learning experiences, selecting assessment methods or considering alternative evidence.

Guidance on assessment arrangements for disabled learners and those with additional support needs is available on the [assessment arrangements web page](#).

Information for learners

Enhancing Eyelashes and Eyebrows (SCQF level 7)

This information explains:

- what the unit is about
- what you should know or be able to do before you start
- what you need to do during the unit
- opportunities for further learning and employment

Unit information

This unit helps you develop and demonstrate skills in eyelash and eyebrow artistry treatments, including:

- eyelash lifting
- eyelash tinting
- semi-permanent eyelash extensions
- eyebrow mapping
- sculpting
- colouring

You learn about:

- the anatomy of the eye
- structures of the skin and hair
- the function of hair
- the hair growth cycle
- absolute and relative contra-indications, contra-actions and adverse reactions to eyelash and eyebrow artistry treatments

Throughout the unit, you demonstrate a thorough understanding of health, safety and hygiene practices. You also develop skills in communication and time management through preparing and performing treatments and dealing with clients.

You provide clients with advice on aftercare, homecare, contra-actions, adverse reactions to products and future treatments, and you evaluate your own performance in relation to practical skills learned.

You are assessed as follows:

- an open-book research presentation that must include:
 - the anatomy of the eye
 - the structure of the skin and hair
 - the function of hair and the hair growth cycle
 - relative and absolute contra-indications
 - contra-actions and adverse reactions to eyelash and eyebrow artistry treatments
- you are observed a minimum of **four** occasions preparing, performing and evaluating eyelash and eyebrow artistry treatments
- you conduct client consultations to develop treatment plans that align with clients' objectives, while adhering to established treatment protocols, product knowledge guidelines, and current health and safety regulations
- you can combine eyelash and eyebrow artistry treatments as appropriate over the minimum four occasions and must include **one** eyelash lift, **one** full set of semi-permanent eyelash extensions and **one** semi-permanent eyelash extension maintenance treatment. You must be competent in eyelash tinting, but this is not practically assessed. You must map and complete **two** eyebrow artistry treatments, using a combination of the following methods to create your look: brow lamination, eyebrow tint, waxing **and/or** threading, tweezing, make-up and finishing products
- you must complete self-evaluations for all observed practical assessments, based on client consultation records and client and assessor feedback. You must take before-and-after digital images for all eyelash and eyebrow artistry treatments performed

This unit is suitable for you if you want a career in the beauty therapy industry, or if you want to develop your eyelash and eyebrow artistry treatment skills.

You also develop skills in communication, customer care, time management, independent work, teamwork and self-reflection. These skills prepare you for employment in the beauty industry or further study on completion of this unit.

Meta-skills

Throughout this unit, you develop meta-skills that are useful for the beauty therapy sector.

Meta-skills are transferable behaviours and abilities that help you adapt and succeed in life, study and work. There are three categories of meta-skills: self-management, social intelligence and innovation.

Self-management

This includes focusing, integrity, adapting and initiative. The most relevant are:

- focusing:
 - avoiding distractions when working autonomously to complete research activities
 - ensuring every aspect of the treatment is carefully planned and executed
 - paying attention to give a high-quality treatment and satisfy clients
- integrity:
 - devising client treatments based on accurate information and best practices
 - having a genuine desire to improve clients' well-being
 - ensuring every decision is based on honesty, ethical practice, and a commitment to the client
 - building trust with the client, as clients may share personal information during the consultation process
 - understanding the importance of following GDPR guidelines
 - treating clients fairly and respectfully throughout the treatment process

- adapting:
 - adjusting treatments based on changing client needs or preferences
 - providing treatments that are up to date with the latest trends and techniques
- initiative:
 - proactively addressing issues to anticipate any potential challenges or needs
 - creating comprehensive and effective treatments
 - finding innovative solutions to the client's concerns
 - providing personalised and effective treatments that cater to the unique needs of each client

Social intelligence

This includes communicating, feeling, collaborating and leading. The most relevant are:

- communicating:
 - ensuring that the client fully understands the treatment plan, including the procedures, benefits, sensations and potential risks
 - actively listening to the client's feedback and adapting the treatment plan as needed
 - ensuring that treatments remain relevant and effective
- feeling:
 - empathising with the client to better understand their physical, emotional, and psychological needs
 - devising effective treatments that treat the client's individual needs
 - demonstrating empathy during the consultation and the treatment process
 - building trust with the client
 - encouraging clients to share their true concerns and preferences, leading to a more effective treatment

- providing support through empathy to ease client anxiety and stress and to improve their overall treatment experience and treatment outcomes
- collaborating:
 - discussing with peers and assessors the logistics of using equipment and products in the salon environment
 - having ongoing discussions with the client to adapt treatments to ensure an effective treatment outcome
- leading:
 - guiding the client through the treatment process
 - leading by example and motivating peers to contribute to an industry-reflective work environment

Innovation

This includes curiosity, creativity, sense-making and critical thinking. The most relevant are:

- curiosity:
 - looking beyond the obvious to find innovative ways to tackle any challenges during the treatment process
- creativity:
 - exploring and performing new and trending treatments
- sense-making:
 - interpreting and understanding information from the client
 - quickly making sense of changing circumstances and responding effectively
- critical thinking:
 - evaluating the effectiveness of treatment, considering client and assessor feedback

- self-evaluating and reflecting on whether anything could be done differently next time
- suggesting alternative treatments that are beneficial for the client

Learning for Sustainability

Throughout this unit, you develop skills, knowledge and understanding of sustainability.

You learn about social, economic and environmental sustainability principles and how they relate to the Beauty Therapy sector. You also develop an understanding of the [United Nations Sustainable Development Goals](#).

Key areas of consideration include:

- the sustainability of product brands used
- recycling of product packaging and consumables
- salon waste and chemical disposal measures
- reusable consumables
- reducing use of plastic
- reducing use of energy
- conserving water

Administrative information

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Superclass: HL

History of changes

Version	Description of change	Date

Please check [our website](#) to ensure you are using the most up-to-date version of this unit.

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