

National Course modification summary: Art and Design



Freestanding units at SCQF levels 5 and 6, and National 3, National 4, National 5, Higher and Advanced Higher: session 2021–22

Freestanding units at SCQF levels 5 and 6

Modifications for session 2021–22 remain the same as session 2020–21.

Art and Design: Expressive Activity (SCQF level 5)

Assessment standard 2.2: the number of analytical drawings and/or studies required has been reduced from three to two.

Assessment standard 2.5: there is no requirement to complete this assessment standard.

Art and Design: Expressive Activity (SCQF level 6)

Assessment standard 2.2: the number of analytical drawings and/or studies required has been reduced from three to two.

Assessment standard 2.5: there is no requirement to complete this assessment standard.

National 3

Modifications for session 2021–22 remain the same as session 2020–21.

Candidates completing both the Art and Design: Expressive Activity unit and the Art and Design: Design Activity unit should only attempt outcome 1 for one of these units.

Design Activity: assessment standard 2.3 — the number of design materials has been reduced from two to one.

National 4

Some modifications for session 2021–22 have been amended since session 2020–21.

In the Art and Design: Expressive Activity unit, the requirement to complete assessment standard 2.5 has been reinstated.

In the Art and Design: Design Activity unit, the requirement to complete assessment standard 2.4 has been reinstated.

As in session 2020–21, candidates completing both the Art and Design: Expressive Activity unit and the Art and Design: Design Activity unit should only attempt outcome 1 for one of these units.

Added value unit

The requirement to complete the added value unit is removed for session 2021–22. To achieve the overall course award for National 4 this session, candidates must pass all other contributing units in the National 4 course. You must submit a 'pass' result for the added value unit to ensure your candidates are certificated for the course award.

You are not required to gather evidence for the added value unit this session; however, it is important you give candidates opportunities to develop and demonstrate the skills, knowledge and understanding outlined in the National 4 added value unit specification, where possible. This will support your candidates as they progress to further learning and assessment at SCQF level 5.

National 5

Modifications for session 2021–22 remain the same as session 2020–21.

Component	Marks	Scaled marks	Duration
Question paper	25	50	1 hour
Expressive portfolio	100	100	An extended period of time
Design portfolio	100	100	An extended period of time

Question paper

Candidates will choose to respond to either the Expressive Art Studies or the Design Studies section. This reduces the marks available for the question paper from 50 to 25 marks, and the time allocation from 1 hour and 30 minutes to 1 hour (including reading time).

Expressive and Design portfolios

We have updated the guidance we provided on National 5 portfolios in session 2020–21. This provides information on the amount of work that candidates can submit for each stage of the portfolios, as well as guidance on less time-consuming approaches, such as choosing a less complex theme and design brief.

Higher

Modifications for session 2021–22 will remain the same as session 2020–21.

Component	Marks	Scaled marks	Duration
Question paper	30	60	1 hour 15 minutes
Expressive portfolio	100	100	An extended period of time
Design portfolio	100	100	An extended period of time

Question paper

Candidates will choose to respond to either the Expressive Art Studies or the Design Studies section. This reduces the marks available for the question paper from 60 to 30 marks, and the time allocation from 2 hours to 1 hour and 15 minutes (including reading time).

Expressive and Design portfolios

We have updated the guidance we provided on Higher portfolios in session 2020–21. This provides information on the amount of work that candidates can submit for each stage of the portfolios, as well as guidance on less time-consuming approaches, such as choosing a less complex theme and design brief.

Advanced Higher (Expressive)

Modifications for session 2021–22 will remain the same as session 2020–21.

Component	Marks	Duration
Portfolio	100	An extended period of time

Contextual analysis

No changes have been made to the contextual analysis.

Practical expressive work

The volume of practical work for the expressive portfolio has been reduced from 8–16 A1 sheets (or equivalent) to 6–12 A1 sheets (or equivalent). Sketchbooks and formats smaller than A1 sheets are acceptable for this work.

Advanced Higher (Design)

Modifications for session 2021–22 will remain the same as session 2020–21.

Component	Marks	Duration
Portfolio	100	An extended period of time

Contextual analysis

No changes have been made to the contextual analysis.

Practical design work

The volume of practical work for the design portfolio has been reduced from 8–16 A1 sheets (or equivalent) to 6–12 A1 sheets (or equivalent). Sketchbooks and formats smaller than A1 sheets are acceptable for this work.

If you have any questions about these changes, please email qualification.development@sqa.org.uk.