

National Course modification summary: Dance



Freestanding units at SCQF levels 5 and 6 and National 5 and Higher: session 2021–22

Freestanding units at SCQF levels 5 and 6

Modifications for session 2021–22 remain the same as session 2020–21.

We have published guidance for the following units:

- ◆ Dance: Technical Skills SCQF level 5 — guidance for delivering technique lessons, if there are restrictions on teaching spaces and approaches.
- ◆ Dance: Choreography SCQF level 5 — guidance about suitable choreographic devices, spatial elements and group sizes for choreographies, if physical distancing is required.
- ◆ Dance: Technical skills SCQF level 6 — guidance for delivering technique lessons, if there are restrictions on teaching spaces and approaches.
- ◆ Dance: Choreography SCQF level 6 — guidance about suitable choreographic devices, spatial elements, and group sizes for choreographies, if physical distancing is required.

National 5

Component	Marks	Scaled marks	Duration
Question paper	30	20	1 hour
Practical activity	65	45	Section 1: choreography — a minimum of 1 minute and 30 seconds and a maximum of 2 minutes. Section 2: choreography review — approximately 750–1,500 words
Performance	35	N/A	The tutor choreographed solo must last a minimum of 1 minute and 30 seconds and a maximum of 2 minutes

Question paper

There is no change to this component.

Practical activity

Covid-19 may continue to disrupt teaching and learning this session. We have published guidance about the use of suitable choreographic devices and spatial elements to help you support your candidates as they work on their practical activity, if physical distancing is required.

Candidates should not perform in their own choreography unless it is necessary due to their dancers self-isolating or being absent on the day of assessment. Candidates must adopt a choreographer role for this task, as it allows them to effectively reflect on the appropriateness of movement materials, and choreographic principles used to communicate the intentions of the piece.

Performance

There is no change to this component.

Higher

Component	Marks	Scaled marks	Duration
Question paper	40	30	2 hours
Practical activity	70	30	Section 1: choreography — a minimum of 2 minutes and a maximum of 3 minutes. Section 2: choreography review — approximately 1,500–2,500 words
Performance	70	40	Each tutor choreographed solo must last a minimum of 1 minute and 30 seconds and a maximum of 2 minutes

Question paper

There is no change to this component.

Practical activity

Covid-19 may continue to disrupt teaching and learning this session therefore, the solo choreography option remains available for candidates.

We have published guidance about the use of suitable choreographic devices and spatial elements, group and solo choreography options, and marking instructions for the solo choreography. This guidance helps you support your candidates as they work on their practical activity, if physical distancing is required.

Candidates should not perform in their own choreography unless it is necessary due to their dancer(s) self-isolating or being absent on the day of assessment. Candidates must adopt a choreographer role for this task, as it allows them to effectively reflect on the appropriateness

of movement materials, and choreographic principles used to communicate the intentions of the piece.

Performance

There is no change to this component.

If you have any questions about these changes, please email qualification.development@sqa.org.uk