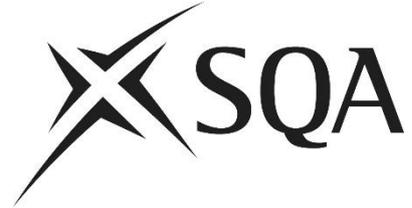


National Course modification summary: English



Freestanding units at SCQF levels 5 and 6; and National 3, National 4, National 5, Higher and Advanced Higher: session 2021–22

Freestanding units at SCQF levels 5 and 6

Modifications for session 2021–22 remain the same as session 2020–21.

The requirement to assess talking has been removed from the following units:

- ◆ Literacy (SCQF level 5)
- ◆ English: Creation and Production (SCQF level 5)
- ◆ English: Creation and Production (SCQF level 6)

National 3

Modifications for session 2021–22 remain the same as session 2020–21.

There is no requirement to assess talking in the Producing Language unit and Literacy unit.

National 4

Modifications for session 2021–22 remain the same as session 2020–21.

There is no requirement to assess talking in the Creation and Production unit and Literacy unit.

Added value unit

The requirement to complete the added value unit is removed for session 2021–22. To achieve the overall course award for National 4 this session, candidates must pass all other contributing units in the National 4 course, including Literacy. You must submit a 'pass' result for the added value unit to ensure your candidates are certificated for the course award.

You are not required to gather evidence for the added value unit this session; however, it is important you give candidates opportunities to develop and demonstrate the skills, knowledge and understanding outlined in the National 4 added value unit specification, where possible. This will support your candidates as they progress to further learning and assessment at SCQF level 5.

National 5

Component	Marks	Scaled marks	Duration
Question paper: Reading for Understanding, Analysis and Evaluation	30	Not applicable	1 hour
Question paper: Critical Reading	40	Not applicable	1 hour and 30 minutes
Portfolio–writing	15	30	Refer to ‘course assessment’ section of course specification

Portfolio–writing

Modifications for session 2021–22 remain the same as session 2020–21.

The portfolio–writing has been reduced to one piece (either broadly creative or broadly discursive). The 30% weighting is retained by doubling the mark for one piece.

Performance–spoken language

Modifications for session 2021–22 remain the same as session 2020–21.

There is no requirement to assess the performance–spoken language component for National 5 English in session 2021–22.

However, spoken language skills are essential to all English courses and you should encourage and foster these whenever possible.

Note: for operational reasons, the performance–spoken language component has temporarily been removed from our system, and centres are unable to enter or result candidates for it. All candidates who achieve the National 5 English course will automatically be resultated for the component and receive the recognition statement on their certificates in August 2022.

Higher

Component	Marks	Scaled marks	Duration
Question paper: Reading for Understanding, Analysis and Evaluation	30	Not applicable	1 hour and 30 minutes
Question paper: Critical Reading	40	Not applicable	1 hour and 30 minutes
Portfolio–writing	15	30	Refer to ‘course assessment’ section of course specification

Portfolio–writing

Modifications for session 2021–22 remain the same as session 2020–21.

The portfolio–writing has been reduced to one piece (either broadly creative or broadly discursive). The 30% weighting is retained by doubling the mark for one piece.

Performance–spoken language

Modifications for session 2021–22 remain the same as session 2020–21.

There is no requirement to assess the performance–spoken language component for Higher English in session 2021–22.

However, spoken language skills are essential to all English courses and you should encourage and foster these whenever possible.

Note: for operational reasons, the performance–spoken language component has temporarily been removed from our system, and centres are unable to enter or result candidates for it. All candidates who achieve the Higher English course will automatically be resulted for the component and receive the recognition statement on their certificates in August 2022.

Advanced Higher

Component	Marks	Scaled marks	Duration
Question paper: Literary Study	20	Not applicable	1 hour and 30 minutes
Question paper: Textual Analysis	20	Not applicable	1 hour and 30 minutes
Portfolio–writing	15	30	Refer to ‘course assessment’ section of course specification
Project–dissertation	30	Not applicable	Refer to ‘course assessment’ section of course specification

Portfolio–writing

Modifications for session 2021–22 remain the same as session 2020–21.

The portfolio–writing has been reduced to one piece from any genre. The 30% weighting is retained by doubling the mark for one piece.

Communication (NC) and Literature 1 units

In session 2020–21, an alternative assessment approach was put in place for the units: Communication (NC) at SCQF level 6 (FA1W 12) and Literature 1 at SCQF level 6 (FA58 12) to help centres with the impact of COVID-19 restrictions on teaching, learning and assessment.

Where possible, we would encourage centres to deliver the course using the normal unit-by-unit approach. If this is not possible, centres can continue to use the alternative assessment approach in session 2021–22.

You can find out more information about the alternative assessment approach on the [Higher English web page](#).

If you have any questions about these changes, please email qualification.development@sqa.org.uk.