

National Course modification summary: Fashion and Textile Technology



National 3, National 4, National 5 and Higher: session 2021–22

National 3

Modifications for session 2021–22 remain the same as session 2020–21.

Outcome 2 is removed from the Fashion/Textile Item Development unit. This gives you more time to focus on course delivery and gives candidates more opportunities to prepare for assessment.

We encourage you to combine assessment and record evidence across units.

National 4

Modifications for session 2021–22 remain the same as session 2020–21.

Outcome 2 is removed from the Fashion/Textile Item Development unit. This gives you more time to focus on course delivery and gives candidates more opportunities to prepare for assessment.

We encourage you to combine assessment and record evidence across units.

Added value unit

The requirement to complete the added value unit is removed for session 2021–22. To achieve the overall course award for National 4 this session, candidates must pass all other contributing units in the National 4 course. You must submit a 'pass' result for the added value unit to ensure your candidates are certificated for the course award.

You are not required to gather evidence for the added value unit this session; however, it is important you give candidates opportunities to develop and demonstrate the skills, knowledge and understanding outlined in the National 4 added value unit specification, where possible. This will support your candidates as they progress to further learning and assessment at SCQF level 5.

National 5

The following table provides information on marks, scaled marks and duration of National 5 components:

Component	Marks	Scaled marks	Duration
Question paper	30		1 hour
Assignment	40	35	Carried out over time
Practical activity	45	35	Carried out over time

Question paper

Modifications for session 2021–22 remain the same as session 2020–21.

Retaining the question paper ensures that all knowledge and skills are assessable, maintaining the rigour and validity of the course.

Assignment

Modifications for session 2021–22 remain the same as session 2020–21.

Candidates can select from two briefs to base their assignment on. This is a written exercise only and they can complete it at any point in the session, enabling you to work around any restrictions imposed on you.

New coursework briefs for session 2021–22 will be published in September 2021. These will be designed with a target group, and candidates will be able to access these easily. They only have to complete the design and evaluate stages.

As a result of these changes:

- ◆ the number of investigations remains as three
- ◆ stages 1(d), 1(e) and 3(c) are removed
- ◆ candidates do not need to carry out a plan of work
- ◆ as the assignment is a written exercise only, no physical item or solution has to be made

These changes reduce the total marks for this component to 40 instead of 50. This gives you more time to focus on course delivery and gives candidates more opportunities to prepare for assessment.

Practical activity

Modifications for session 2021–22 remain the same as session 2020–21.

Candidates make one item, using eight different construction techniques. This is not linked to the assignment, and is to assess practical techniques and abilities only.

You can use an Understanding Standards resource, demonstrating the step-by-step construction of a bag, to support the delivery and assessment of this component. You can find it at [SQA — Understanding Standards: Fashion and Textiles](#). This helps to reduce workload, as well as costs and resources.

You are not restricted to using the Understanding Standards material, and can source and/or create your own teaching resources to display techniques. Personalisation and choice in terms of fabrics, range of decorative features, colours and design is still applicable.

You must record practical marks consistently and, if all candidates are making the same item, this reduces pressure on learning and teaching time.

You must provide evidence for skills assessed in the practical activity to support a centre-generated mark. Photographic evidence is required for each of the eight construction techniques applied to the item being made. This evidence can be collected at any stage in the session.

Candidates can complete the practical activity component at any stage throughout the year.

Higher

The following table provides information on marks, scaled marks and duration of Higher components:

Component	Marks	Scaled marks	Duration
Question paper	45	35	1 hour and 30 minutes
Assignment	46	35	Carried out over time
Practical activity	36	30	Carried out over time

Question paper

Modifications for session 2021–22 remain the same as session 2020–21.

Retaining the question paper ensures that all knowledge and skills are assessable, maintaining the rigour and validity of the course.

Assignment

Modifications for session 2021–22 remain the same as session 2020–21.

Candidates select from two briefs to base their assignment on. This is a written exercise only and they can complete it at any point in the session, enabling you to work around any restrictions imposed on you.

New coursework briefs for session 2021–22 will be published in September 2021. These will be designed with a target group, and candidates will be able to access these easily. They only have to complete the design and evaluate stages.

As a result of these changes:

- ◆ stage 1(b) remains as three investigations, to allow candidates to generate sufficient information on which to base a design solution and justification within stage 1(c)
- ◆ stages 1(d) (4 marks) and 1(e) (4 marks) are removed
- ◆ stage 2(b), which links with 1(d), is removed
- ◆ there is a reduction in stage 3(a), to complete one test instead of two, which makes this stage 3 marks instead of 6
- ◆ stage 3(b) is reduced to 3 marks, instead of 6, as there is now only one test
- ◆ candidates do not need to carry out a plan of work
- ◆ as the assignment is a written exercise only, no physical item or solution has to be made

These changes reduce the total marks for the assignment to 46 instead of 60. This gives you more time to focus on course delivery and gives candidates more opportunities to prepare for assessment.

Practical activity

Modifications for session 2021–22 remain the same as session 2020–21.

Candidates make one item, using eight different construction techniques. This is not linked to the assignment, and is to assess practical techniques and abilities only.

You can use an Understanding Standards resource, demonstrating the step-by-step construction of a bag, to support the delivery and assessment of this component. You can find this at [SQA — Understanding Standards: Fashion and Textiles](#). This helps to reduce workload, as well as costs and resources.

You are not restricted to using the Understanding Standards material, and can source and/or create your own teaching resources to display techniques. Personalisation and choice in terms of fabrics, range of decorative features, colours and design is still applicable.

You must record practical marks consistently and, if all candidates are making the same item, this reduces pressure on learning and teaching time.

Please note that stage 2(b) (4 marks) is removed, reducing the total marks for the practical activity to 36, instead of 40.

You must provide evidence for skills assessed in the practical activity to support a centre-generated mark. Photographic evidence is required for each of the eight construction techniques applied to the item being made, and can be collected at any stage in the session.

Candidates can complete the practical activity component at any stage throughout the year.

If you have any questions about these changes, please email qualification.development@sqa.org.uk.