

National Course modification summary: Media



Freestanding units at SCQF levels 5 and 6; and National 3, National 4, National 5 and Higher: session 2021–22

Freestanding units at SCQF levels 5 and 6

Modifications for session 2021–22 remain the same as session 2020–21.

The following units which form part of the NPAs in Film and Media at SCQF levels 5 and 6 have been modified:

- ◆ Creative Project (SCQF level 6) (F58F 12)
- ◆ Film and the Film Industry: An Introduction (SCQF level 6) (HW4V 6)
- ◆ Media: An Introduction to the Media Industry (SCQF level 5) (F57L 11)
- ◆ Media: Basic Video Camera Operations (SCQF level 5) (F585 11)
- ◆ Media: Basic Video Editing (SCQF level 5) (F57V 11)

Subject guidance on these modifications can be found on the [NPA in Film and Media](#) web page.

National 3

Modifications for session 2021–22 remain the same as session 2020–21.

Analysing Media Content: we reduced the number of concepts to be assessed for assessment standards 1.2 and 1.4. Candidates only need to describe one relevant context-based key aspect for 1.2, and only need to apply knowledge of one context-based key aspect for 1.4.

National 4

Modifications for session 2021–22 remain the same as session 2020–21.

Analysing Media Content: we reduced the number of concepts to be assessed for assessment standards 1.2 and 1.4. Candidates only need to describe one relevant context-based key aspect for 1.2, and only need to apply knowledge of one context-based key aspect for 1.4.

Added value unit

The requirement to complete the added value unit is removed for session 2021–22. To achieve the overall course award for National 4 this session, candidates must pass all other contributing units in the National 4 course. You must submit a 'pass' result for the added value unit to ensure your candidates are certificated for the course award.

You are not required to gather evidence for the added value unit this session; however, it is important you give candidates opportunities to develop and demonstrate the skills,

knowledge and understanding outlined in the National 4 added value unit specification, where possible. This will support your candidates as they progress to further learning and assessment at SCQF level 5.

National 5

Component	Marks	Scaled marks	Duration
Question paper	60	Not applicable	2 hours
Assignment	48	60	See 'Course assessment' section in the National 5 Media Course Specification

Question paper

Modifications for session 2021–22 remain broadly the same as session 2020–21 in that sampled content is signalled.

The 2022 question paper will only sample 'audience' (one from the three context-based key aspects — audience, institutions and society). It will also only sample 'meeting needs' (one from the three roles of media — meeting needs, meeting particular purposes, and influencing attitudes and behaviours).

Assignment

Modifications for session 2021–22 remain the same as session 2020–21.

We reduced section 1 (planning) by 5 marks, as questions 2 and 3 can be replaced with a single question. We reduced section 2 (development) by 7 marks, as candidates only need to discuss and evaluate four instead of five examples from their media content. This reduces the marks from 60 to 48.

The [National 5 Media Course Specification](#) has been updated to reflect the changes to the assignment. It also contains information on how to scale the assignment marks.

Higher

Component	Marks	Duration
Question paper 1 — Analysis of Media Content	30	1 hour and 45 minutes
Question paper 2 — Role of Media	20	1 hour
Assignment	50	see 'Course assessment section' in the Higher Media Course Specification

Question paper

Modifications for session 2021–22 remain the same as session 2020–21.

Question paper 1: we introduced optionality in section 1 Analysis of Media Content — candidates only need to answer one question from questions 1 and 2, reducing the marks from 40 to 20 marks in this section.

Assignment

Modifications for session 2021–22 remain the same as session 2020–21.

We reduced the requirement for content research to one response (reducing the marks by 5 marks) and introduced the option to answer on production roles and/or institutional context research (reducing the marks by 5 marks).

The [Higher Media Course Specification](#) has been updated to reflect the changes to the assignment.

If you have any questions about these changes, please email qualification.development@sqa.org.uk.