

# National Course modification summary: Photography



## Higher: session 2021–22

### Higher

Modifications for session 2021–22 remain the same as session 2020–21.

Component	Marks	Duration
Question paper	30	1 hour
Project	100	An extended period of time

### Question paper

There are no changes to the question paper component.

### Project

We have reduced the number of final images required from 12 to 8 images. We provided guidance in session 2020–21 to inform centres about the types of equipment candidates can use (for example, mobile phones and tablets) and advice on selecting less time-consuming topics. This guidance remains valid. We have clarified the section on investigative research for session 2021–22:

### Equipment

You should remind candidates that they can:

- ◆ use mobile phone and/or tablet cameras for the Higher Photography project
- ◆ download camera and editing apps to give them more control than pre-installed camera apps – this includes checking phone or app settings to ensure that images are captured and stored at an acceptable resolution for printing

### Topic

Some topics take more time than others. For example, topics based on landscape photography frequently require fewer photoshoots, so can be less time-consuming than other topics, such as still life.

### Investigative research

When candidates are producing and compiling their investigative research, there is no requirement to provide notes, comments or annotations. If there is a clear relevance to the candidate's chosen topic, then the images on their own can access the full range of marks for this part of the assessment task.

Please note that the following is still required:

- ◆ Explain the impact of social, cultural, historical and/or scientific influences on the work and practice of the two photographers from their investigative research.

**Body of work**

Candidates do not need to take a large number of images for each photoshoot or idea. Instead, they could take fewer, more focused images that demonstrate a range of techniques, compositions or ideas.

If you have any questions about these changes, please email [qualification.development@sqa.org.uk](mailto:qualification.development@sqa.org.uk).