

NQ Music Technology Verification Summary 2025–26

Verification information

Subject	Music Technology
Verification activity	Event
Round	1
Date published	July 2026

National Units verified

Unit code	Unit level	Unit title
H243 73	National 3	Music Technology Skills
H245 73	National 3	Understanding 20th and 21st Century Music
H243 74	National 4	Music Technology Skills
H245 74	National 4	Understanding 20th and 21st Century Music
J255 75	SCQF level 5	Music Technology Skills
J256 76	SCQF level 6	Music Technology Skills

Comments on assessment

Assessment approaches

Music technology skills

Most centres used the assessments in unit assessment support, package 2 (unit-by-unit approach). This ensured consistency with national guidance and supported reliable assessment practice across centres.

The submission of candidates' audio files greatly helped the verification process. The audio evidence provided insight into candidate performance and supported centres assessment judgements.

We remind centres that for assessment standard 1.1, using an audio input source is defined as demonstrating skills through the use of one microphone and other sources, working independently. An additional input source can be an XLR, direct line input, USB keyboard controller or MIDI controller. Imported audio is not an additional input source option for this unit.

Understanding 20th and 21st century music

Most centres used our unit assessment support (UAS) packs for the Understanding 20th and 21st Century Music unit, and assessed:

- outcome 1 using the listening logs from unit assessment support, package 2 (unit-by-unit approach)
- outcome 2 using the listening assessment from unit assessment support, package 3 (combined approach)

This was effective and produced good outcomes across centres.

For this unit, centres should submit a copy of the marking instructions for each listening assessment. This ensures transparency, supports the verification processes, and allows for a consistent application of the national standards.

Centres must ensure that the genres and music concepts included within listening assessments align with the terminology appropriate to each level (National 3,

National 4, National 5 and Higher). You can find approved lists of genres and concepts for all levels in the Music Technology course support notes on our [Music Technology](#) web pages. Centres should refer to these documents when designing or adapting assessment materials.

Assessment judgements

Most assessment judgements were reliable and in line with national standards. Many centres made effective use of judging evidence tables and candidate assessment records, clearly explaining pass or fail decisions and outlining next steps.

To support the verification process, centres must submit candidate assessment records for each assessment standard. Centres must indicate a pass or fail and include assessor comments explaining how the candidate has or has not met the assessment standards, along with required next steps.

Good practice was evident across many centres. Some centres used the candidate assessment record to document internal verification, which helped support assessment judgements.

General comments

We recommend centres designing their own assessments, or making significant changes to our assessments, use our free [prior verification service](#). This gives the centre confidence that their assessment is fit for purpose and meets national standards. There are examples of candidate evidence and commentaries in the Understanding Standards section of our secure website.

For verification purposes, centres may submit interim evidence for units that are incomplete. Centres must ensure there is sufficient evidence to allow verifiers to make informed decisions about assessment judgements.

Centres should refer to our guidance on interim evidence in the 'Verification Submission Guidance – Units' document, on our [external verification](#) web page.

If a candidate has not produced any evidence that can be submitted for verification, centres should contact [NQ Verification](#).

NQ Music Technology Verification Summary 2025–26

Verification information

Subject	Music Technology
Verification activity	Event
Round	2
Date published	July 2026

National Unit verified

Unit code	Unit level	Unit title
H248 74	National 4	Music Technology Assignment

Comments on assessment

Assessment approaches

Centres used the judging evidence tables from the National 4 Music Technology Assignment UAS pack to assess candidate evidence. This approach was successful and effective.

Assessment judgements

Most assessment judgements were reliable and in line with national standards. Many centres demonstrated effective practice through their use of judging evidence tables and candidate assessment records, which clearly showed assessment decisions and, in many cases, the outcomes of internal verification.

To support the verification process, centres must submit candidate assessment records for each assessment standard. Centres must indicate a pass or fail and include assessor comments explaining how the candidate has or has not met the assessment standards, including required next steps.

General comments

We remind centres designing their own assessments, or significantly changing our assessments, to use our free [prior verification service](#). This gives centres confidence that their assessment is fit for purpose and meets national standards. There are examples of candidate evidence and commentaries in the Understanding Standards section of our secure website.

For verification purposes, centres may submit interim evidence for units that are incomplete. Centres must ensure there is sufficient evidence to allow verifiers to make informed decisions about assessment judgements.

Centres should refer to our guidance on interim evidence in the 'Verification Submission Guidance – Units' document, on our [external verification](#) web page.

If a candidate has not produced any evidence that can be submitted for verification, centres should contact [NQ Verification](#).