

# N5

National 5  
Coursework  
Assessment Task



## National 5 Fashion and Textile Technology Assignment Assessment task

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# Introduction

This document contains marking instructions and instructions for candidates for the National 5 Fashion and Textile Technology assignment. It must be read in conjunction with the course specification.

The assignment is worth 40 marks. The marks contribute 35% of the overall marks for the course assessment.

There are three course assessment components. The other components are a question paper worth 30 marks, which contributes 30% of the overall mark for the course assessment and a practical activity worth 45 marks, which contributes 35% of the overall mark for the course assessment.

The assignment has two stages:

Stage 1 – design and plan – 33 marks

Stage 2 – evaluation – 7 marks

Candidates will carry out one task – planning and evaluating a fashion/textile item. The assignment is a written exercise only, no physical item or solution has to be made.

Candidates must use one of the briefs published annually by SQA, and provided separately in the *Fashion and Textile Technology Assignment assessment task brief*, as the basis for their assignment.

Candidates have a choice of briefs. Briefs at National 5 have two themes for the candidate to investigate.

# Marking instructions

In line with SQA's normal practice, the following marking instructions are addressed to the marker. They will also be helpful for those preparing candidates for course assessment.

Both stages (Assignment: stage 1 – design and plan, and stage 2 – evaluation), **will be submitted to SQA for marking.**

## General marking principles

This information is provided to help you understand the general principles you must apply when marking candidate responses in the assignment. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- a Marks for each candidate response must **always** be assigned in line with these general marking principles and the detailed marking instructions for this assessment.
- b Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.

## Detailed marking instructions for the assignment

### Stage 1 – design and plan (33 marks)

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
1a	Identify two key themes to investigate from the chosen brief.	2	<p><b>Themes</b> Award a maximum of 1 mark for each relevant theme.</p> <p><b>2 marks:</b> two relevant themes clearly related to the brief.</p> <p><b>1 mark:</b> one relevant theme clearly related to the brief.</p> <p><b>0 marks:</b> no relevant theme clearly related to the brief.</p>	<p>For a brief such as ‘Produce a fashion/textile item for children to encourage learning’:</p> <ul style="list-style-type: none"> <li>◆ one possible theme might be: ‘What type of items encourage children to learn?’</li> <li>◆ another possible theme might be: ‘What safety issues do I need to consider when making items for children?’</li> </ul>
1b	Carry out <b>three</b> investigations into the key themes, using at least <b>two different</b> investigative techniques	15	<p>Award a maximum of 5 marks for each investigation carried out.</p> <p>To access all 15 marks, the investigations should include evidence of research into <b>each</b> of the following:</p> <ul style="list-style-type: none"> <li>◆ textile technology</li> <li>◆ consumer needs/choices</li> <li>◆ fashion/textile trends</li> </ul> <p>A maximum of 5 marks can be awarded for evidence of research into each specified focus. <b>At least two different</b> investigative techniques should</p>	<p>Evidence of carrying out an investigation should include information about the sources used and could include information in the form of:</p> <ul style="list-style-type: none"> <li>◆ a graph</li> <li>◆ a chart</li> <li>◆ a table</li> <li>◆ a short report</li> <li>◆ notes from an interview</li> </ul> <p>or any other relevant evidence</p>

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
			<p>be used. Award a maximum of 10 marks if the same technique is used for all investigations.</p> <p>For <b>each</b> investigative research technique used:</p> <p><b>1 mark:</b> an appropriate research technique from an appropriate source demonstrated.</p> <p><b>0 marks:</b> inappropriate research technique demonstrated/inappropriate source.</p> <p>For each investigation, information gathered from the results of research:</p> <p><b>4 marks:</b> four main points of information made which can be used to develop the item.</p> <p><b>3 marks:</b> three main points of information made which can be used to develop the item.</p> <p><b>2 marks:</b> two main points of information made which can be used to develop the item.</p> <p><b>1 mark:</b> one main point of information made which can be used to develop the item.</p> <p><b>0 marks:</b> points made are not relevant to the development of the item/no points made.</p>	<p>Investigative techniques could include:</p> <ul style="list-style-type: none"> <li>◆ an interview</li> <li>◆ a sensory test</li> <li>◆ a questionnaire</li> <li>◆ a visit to a retailer/other outlet</li> <li>◆ an internet search</li> </ul> <p>or any other relevant investigative techniques</p>

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
1c	Present the solution, identify and explain <b>seven features</b> of the solution which refer to the findings from investigations	16	<p><b>Presentation of an appropriate solution:</b></p> <p><b>2 marks:</b> presentation displays sufficient details relevant to the solution, allowing the solution to be clearly visualised.</p> <p><b>1 mark:</b> presentation may have some omissions/lack of detail, so solution may not be easily visualised.</p> <p><b>0 marks:</b> presentation does not include any details relevant to the solution/solution cannot be visualised.</p> <p><b>Identify and justify seven features of the solution:</b> Candidates can be awarded a maximum of 2 marks for each different feature which is identified and justified in relation to findings from the investigations.</p> <p><b>2 marks:</b> the feature, which relates to the findings of the investigation, is identified and justified.</p> <p><b>1 mark:</b> the feature, which relates to the findings of the investigation, is identified but not justified.</p> <p><b>0 marks:</b> features identified in the solution are not linked to the investigation.</p>	<p>The solution could be presented as:</p> <ul style="list-style-type: none"> <li>◆ a description</li> <li>◆ labelled illustration</li> <li>◆ a computer-generated image</li> <li>◆ samples of fabrics and components with written commentary</li> </ul> <p>or a combination of these.</p> <p>The details relevant to the features identified in the presentation of the solution might include information about:</p> <ul style="list-style-type: none"> <li>◆ colour of fabric(s), components, embellishments</li> <li>◆ style features</li> <li>◆ details of a commercial paper pattern if used</li> <li>◆ design features, including construction techniques</li> <li>◆ fabric(s), including composition, method of construction, properties/characteristics</li> <li>◆ end use</li> <li>◆ safety</li> <li>◆ age of the target group</li> <li>◆ theme</li> <li>◆ quality</li> </ul>

Assessment item	Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
			<p>Based on evidence from the investigations, award marks for:</p> <ul style="list-style-type: none"> <li>◆ a minimum of two design features of the item</li> <li>◆ a minimum of two properties and/or characteristics of the textiles to be used in the item</li> <li>◆ a minimum of two construction and/or finishing techniques to be used in the item</li> </ul>	<ul style="list-style-type: none"> <li>◆ budget</li> <li>◆ size/dimensions</li> <li>◆ care requirements</li> </ul> <p>or any other relevant feature.</p>



## Stage 2 – evaluation (7 marks)

Assessment Item	Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
2a	Carrying out a test into the suitability of the item	4	<p><b>Test for evaluation of the solution</b></p> <p><b>4 marks:</b> four main points of information made which can be used to evaluate the item.</p> <p><b>3 marks:</b> three main points of information made which can be used to evaluate the item.</p> <p><b>2 marks:</b> two main points of information made which can be used to evaluate the item.</p> <p><b>1 mark:</b> one main point of information made which can be used to evaluate the item.</p> <p><b>0 marks:</b> points made are not relevant to the item/no points made.</p>	<p>Evidence of carrying out a test should include information about sources, and could include information in the form of:</p> <ul style="list-style-type: none"> <li>◆ a written report</li> <li>◆ a graph</li> <li>◆ a chart</li> <li>◆ a table</li> <li>◆ notes from an interview</li> <li>◆ photographs</li> </ul> <p>or any other relevant evidence.</p> <p>Investigative techniques could include:</p> <ul style="list-style-type: none"> <li>◆ an interview</li> <li>◆ a sensory test</li> <li>◆ a questionnaire</li> <li>◆ an interview</li> </ul> <p>or any other relevant investigative techniques.</p>

Assessment Item	Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
2b	Evaluate the solution with reference to the brief and, based on findings from the test	3	<p><b>Evaluation of the final solution</b></p> <p><b>3 marks:</b> three relevant evaluative comments that refer to the brief and/or the solution, based on the investigation.</p> <p><b>2 marks:</b> two relevant evaluative comments that refer to the brief and/or the solution, based on the investigation.</p> <p><b>1 mark:</b> one relevant evaluative comment that refers to the brief and/or solution, based on the investigation.</p> <p><b>0 marks:</b> no relevant evaluative comment linked to the solution and/or brief.</p>	<p>Aspects of the solution the candidate might evaluate could include whether:</p> <ul style="list-style-type: none"> <li>◆ the solution was suitable to meet the themes in the brief</li> <li>◆ there was enough detail in the results of the test to make the solution clear</li> <li>◆ the candidate chose the most appropriate textiles for the solution</li> <li>◆ the candidate used the most appropriate methods of construction for the solution</li> <li>◆ the solution is fit for purpose</li> </ul> <p>or any other relevant aspect.</p>

# Instructions for candidates

This assessment applies to the assignment for National 5 Fashion and Textile Technology.

The assignment is worth 40 marks. The marks contribute 35% of the overall marks for the course assessment.

It assesses the following skills, knowledge and understanding:

- ◆ research skills
- ◆ evaluation skills

The assignment has two stages:

Stage 1 – design and plan – 33 marks

Stage 3 – evaluation – 7 marks

In this assessment, you have to:

- ◆ carry out a fashion/textile item development task in response to a brief

You will plan a fashion/textile item, then test and evaluate the suitability of the item for the brief. The assignment is a written exercise only, no physical item or solution has to be made.

Your teacher or lecturer will provide you with the range of briefs which are set by SQA. You must use one of these briefs as the basis for your assignment.

Your teacher or lecturer will give you details of how the assessment will be carried out and any required conditions for doing it.

Once you have chosen your brief, you should carry out the following:

## **Stage 1 – design and plan** **(33 marks)**

The marks in this stage are awarded for:

- 1a Identifying **two** key themes to investigate from your chosen brief.
- 1b Producing evidence of carrying out **three** investigations into the key themes, using at least **two** different investigative techniques.
- 1c Presenting an appropriate solution for the detailed fashion/textile item, based on the investigations, with **seven** features which refer to findings from the investigations.

Your evidence provided for this stage should include:

- ◆ evidence from your investigations, in an appropriate format
- ◆ your solution for the fashion textile item in response to the brief, for example annotated diagrams/illustrations/fabric samples

## **Stage 2 – evaluation** **(7 marks)**

The marks in this stage are awarded for:

- ◆ carrying out an evaluation of the fashion/textile solution
- ◆ evaluating the finished item and the effectiveness of the development process

Your evidence provided for this stage is:

- ◆ your completed evaluation

# Administrative information

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## History of changes

Version	Description of change	Date
2.0	The assignment and practical activity have been changed to separate assessments; they are no longer interlinked. The coursework assessment task has been updated to reflect this change.	August 2023

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