



National 5
coursework
assessment task



National 5 Fashion and Textile Technology, SCQF Level 5 Assignment Assessment task

Specimen – valid from session 2027-28 and until further notice.

This edition: August 2026 (version 4.0)

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Introduction

This document contains marking instructions and instructions for candidates for the National 5 Fashion and Textile Technology assignment. It must be read in conjunction with the course specification.

The assignment is worth 30 marks. The marks contribute 30% of the overall marks for the course assessment.

There are three course assessment components. The other components are a question paper worth 30 marks, which contributes 30% of the overall mark for the course assessment and a practical activity worth 40 marks, which contributes 40% of the overall mark for the course assessment.

The assignment has four stages:

Stage 1 – identify two key themes **(1 mark)**

Stage 2 – carry out two investigations **(10 marks)**

Stage 3 – develop two solutions **(10 marks)**

Stage 4 – create a solution specification **(9 marks)**

Candidates will carry out one task – planning and evaluating a fashion/textile item. The assignment is a written exercise only. No physical item or solution has to be made.

Candidates must use one of the Fashion and Textile Technology Assignment assessment task briefs published annually by Qualifications Scotland as the basis for their assignment. The briefs have two themes for the candidate to investigate.

Candidates must use the National 5 Fashion and Textile Technology Assignment Candidate workbook to present their assignment.

Marking instructions

In line with Qualifications Scotland's normal practice, the following marking instructions are addressed to the marker. They will also be helpful for those preparing candidates for course assessment.

The assignment will be submitted to Qualifications Scotland for marking.

General marking principles

This information is provided to help you understand the general principles you must apply when marking candidate responses in the assignment. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- a Marks for each candidate response must **always** be assigned in line with these general marking principles and the detailed marking instructions for this assessment.
- b Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.

Detailed marking instructions

Stage 1 – identify two key themes (1 mark)

Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
Identify two key themes to investigate from the chosen brief.	1	Themes Award a maximum of 1 mark for the two key themes of the brief. 1 mark: two relevant themes clearly related to the brief. 0 marks: no relevant themes clearly related to the brief.	For a brief such as ‘Produce a fashion/textile item for children to encourage learning’: Possible themes might be: ◆ encourages learning ◆ suitable for children ◆ a textile item for children

Stage 2 – carry out two investigations (10 marks)

Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
Provide evidence of carrying out two investigations into your key themes.	10	Award a maximum of 5 marks for each investigation carried out. To award the full 10 marks, there should be evidence of carrying out two investigations into aspects which support the key themes linked to the brief. The evidence for each investigation should include: Research technique/source used 1 mark: appropriate research technique from an appropriate source. 0 marks: inappropriate research technique demonstrated or inappropriate source. Information gathered from the results of research 4 marks: four main points of information made which can be taken forward to develop the item. 3 marks: three main points of information made which can be taken forward to develop the item.	Evidence of carrying out an investigation must include information about the source(s) used and results of the investigation. These could be presented as: ♦ a table ♦ a short report ♦ notes from an interview ♦ a mood board of findings Investigative techniques could include: ♦ internet or literary research ♦ a sensory test ♦ a questionnaire ♦ a visit to a retailer or exhibition ♦ an interview with a specialist

Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
		2 marks: two main points of information made which can be taken forward to develop the item. 1 mark: one main point of information made which can be taken forward to develop the item. 0 marks: points made are not relevant to the development of the item or no points made.	

Stage 3 – develop two solutions (10 marks)

Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
a) Present two potential solutions for the detailed fashion/textile item.	8	Present two potential solutions: up to 4 marks for each solution Each solution should be derived from evidence gathered in the research investigations: 4 marks: presentation displays a detailed solution, allowing the solution to be clearly visualised. 3 marks: presentation displays most of the details within the solution, allowing the solution to be visualised.	The solution could be presented as: ♦ labelled illustration or a computer-generated image The features represented in the solution could include: ♦ chosen colour of fabric(s), components, embellishments ♦ chosen style features ♦ chosen design features of the item

Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
b) Explain two reasons why you plan to take forward your chosen solution.	2	2 marks: presentation displays adequate details of the solution for the item to be visualised. 1 mark: presentation has omissions or lack of detail so solution cannot be easily visualised. 0 marks: presentation does not include any details relevant to the solution or solution cannot be visualised. Award a maximum of one mark for each reason for the chosen solution. Each explanation should link to the needs of one of the themes in the chosen design brief.	♦ chosen construction techniques ♦ chosen disposal of fullness ♦ chosen fabric(s) ♦ method of fabric construction ♦ chosen safety features ♦ chosen features linked to a theme ♦ chosen finishes ♦ chosen fastenings ♦ chosen seams or edge finishes. Example: <i>Solution A has been selected as this design links well to the needs of the brief as this solution is more colourful so will look more attractive on the stage drawing attention to the dancer.</i> Or <i>Solution A is a suitable choice for the final solution as it links well with the brief, the applique is very christmassy so would stand out at the Christmas fair making it suitable for sale.</i>

Stage 4— create a solution specification (9 marks)

Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
Create a solution specification and explain how the features you have chosen for your design solution are used.	9	Up to 9 marks are available: 1 mark is awarded for each of the solution specifications showing a understanding of the feature and its purpose within the design. Each specification evidence should include: ♦ the specification feature with a description of the feature ♦ explanation of its use within the design	The solution specification could present features identified in the solution from the following: ♦ chosen embellishments ♦ chosen style and design features of the item ♦ chosen construction techniques ♦ chosen disposal of fullness ♦ chosen fabric construction ♦ chosen fabric — properties and/or characteristics ♦ chosen safety features ♦ chosen features linked to a theme ♦ chosen fastenings ♦ chosen seams or edge finishes Example: Feature: Red bias binding edging around skirt. <i>Bias binding is a long, narrow strip of fabric that has been pre-folded. It is used to cover</i>

Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
			<i>the raw edges of fabric and add a decorative touch to garments.</i> <i>I have chosen to use the red bias binding edge because it will add a contrast to the black main fabric and also finish off the edges neatly therefore enhancing the overall quality.</i>

Instructions for candidates

This assessment applies to the assignment for National 5 Fashion and Textile Technology.

The assignment is worth 30 marks. The marks contribute 30% of the overall marks for the course assessment.

It assesses the following skills, knowledge and understanding:

- ♦ research skills
- ♦ solution development skills

The assignment has four stages:

Stage 1 – identify two key themes **(1 mark)**

Stage 2 – carry out two investigations **(10 marks)**

Stage 3 – develop two solutions **(10 marks)**

Stage 4 – create a solution specification **(9 marks)**

In this assessment, you have to:

- ♦ plan a fashion/textile item, then consider the suitability of the item to meet the brief.

The assignment is a written exercise only. You don't need to make a physical item.

Your teacher or lecturer will provide you with the range of briefs which are set by Qualifications Scotland. You must use **one** of these briefs as the basis for your assignment.

You must use the National 5 Fashion and Textile Technology Assignment Candidate workbook to present your assignment.

Your teacher or lecturer will give you details of how the assessment will be carried out and any required conditions for doing it.

Once you have chosen your brief, you should carry out the following:

Stage 1 – identify two key themes (1 mark)

The marks in this stage are awarded for identifying **two** key themes from your chosen brief.

Stage 2 – carry out two investigations (10 marks)

- ♦ Two clear research techniques and sources should be used.
- ♦ Results must be displayed.
- ♦ Main points must be taken forward from the investigation.

Stage 3 – develop two solutions (10 marks)

- a) The marks in this stage are awarded for presenting two potential solutions for the detailed fashion/textile item linked with the findings from the investigations and linked to the brief. (8 marks)

Your evidence should include:

- ♦ two potential solutions for the fashion/textile item
 - ♦ clearly visualised solutions with details of colour, shape, texture, style, embellishment, fabric type used, and fastenings
- b) The marks in this stage are awarded for explaining two reasons why you plan to take forward your chosen solution linking it to the needs of the brief. (2 marks)

Stage 4 – create a solution specification (9 marks)

The marks in this stage are awarded for creating a solution specification and explaining how the features you have chosen for your design solution are used in your final design.

The solution specification should include:

- ♦ a description of the feature and an explanation of its use in your design

Administrative information

Published: August 2026 (version 4.0)

History of changes

Version	Description of change	Date
2.0	The assignment and practical activity have been changed to separate assessments; they are no longer interlinked. The coursework assessment task has been updated to reflect this change.	August 2023
3.0	The assignment has been changed to 45 marks. The marking instructions have been updated. Information about using the candidate workbook has been added.	September 2024
4.0	We've reduced the marks for the assignment from 45 to 30 marks. This is now 30% of the overall marks for the course assessment. We've updated this specimen to reflect these changes to the mark allocation: ◆ The assignment is now divided into four stages instead of two. Stage 4 – 'solution specification' has been added to give candidates the opportunity to explain the purpose of each of the features in their chosen solution. ◆ We've reduced marks in the stage 1 key theme section from 2 marks to 1 mark. Both key features are required to achieve the mark. ◆ Candidates now carry out two investigations rather than three. ◆ We've made amendments to focus more on the development of two potential solutions followed by a solution specification for the chosen design. ◆ Evaluation skills have been replaced by solution development specification. ◆ The testing of the potential solution has been removed. ◆ The Detailed marking instructions table has been updated to match the new mark allocation and new stages. We've changed references to 'SQA' to 'Qualifications Scotland' throughout. We've updated the title to include the SCQF level.	August 2026

Version	Description of change	Date
	We've made changes to the format and layout of the document to improve accessibility. What you need to do differently ◆ familiarise yourself with the revised specimen coursework assessment task and marking instructions ◆ reduce the number of investigations carried out from three investigations to two investigations ◆ encourage candidates to develop two potential solutions from their research and select the best one to present ◆ encourage candidates to consider the purpose of each of the chosen features within the solution specification to explain its use	

Note: you are advised to check [Qualifications Scotland's website](#) to ensure you are using the most up-to-date version of this document.

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