

# N5

National 5  
Coursework  
Assessment Task



## National 5 Fashion and Textile Technology Practical activity Assessment task

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# Introduction

This document contains recording documentation, marking instructions and instructions for candidates for the National 5 Fashion and Textile Technology practical activity. It must be read in conjunction with the course specification.

The practical activity is worth 45 marks. The marks contribute 35% of the overall marks for the course assessment.

There are three course assessment components. The other two components are an assignment worth 40 marks, which contributes 35% of the overall mark for the course assessment, and a question paper worth 30 marks, which contributes 30% of the overall mark for the course assessment.

The practical activity gives candidates an opportunity to demonstrate the following skills, knowledge and understanding to produce a detailed fashion/textile item using eight different construction techniques

- ◆ a range of technological skills related to the production of a fashion/textile item
- ◆ use of tools and equipment to demonstrate a range of textile construction techniques to make a detailed fashion/textile item to an appropriate standard of quality

# Recording documentation

The following recording document should be used by centres to record the marks awarded to candidates.

# National 5 Fashion and Textile Technology practical activity: assessment record

## Making a detailed fashion/textile item

In the case of assessment by observation or oral questioning, evidence must include comments and other relevant supporting evidence that clearly shows the basis on which an assessment judgment has been made.

Candidate name: \_\_\_\_\_ Class/group: \_\_\_\_\_

Candidate number: \_\_\_\_\_ Centre: \_\_\_\_\_

| Assessment item  | Mark available | Mark awarded | Marker comments |
|--|----------------|--------------|-----------------|
| <b>Set up, adjust and use appropriate tools and equipment correctly and according to safety guidelines</b> |                |              |                 |
| Set up, adjust and use appropriate tools and equipment correctly and according to safety guidelines        | 6              |              |                 |
| <b>Identify and use an appropriate paper pattern for the detailed fashion/textile item</b>                 |                |              |                 |
| Use an appropriate paper pattern to make the detailed fashion/textile item                                 | 3              |              |                 |
| <b>Total</b>   | <b>9 marks</b> |              |                 |

## **Make and finish the fashion/textile item**

In the case of assessment by observation or oral questioning, evidence should include comments and other relevant supporting evidence that shows clearly the basis on which an assessment judgement has been made.

**The teacher or lecturer should identify the eight construction techniques which are to be assessed, prior to commencing marking. These should be entered onto the assessment record sheet in the ‘Construction technique planned’ column.**

- ◆ The construction technique with the highest tariff should be entered into the table first, followed by the next highest tariff technique and so on until the eight techniques the candidate plans to use for assessment have been entered. Candidates may choose to incorporate more than eight techniques in their item, but techniques carried out beyond the eight techniques required for assessment **will not be awarded marks**.
- ◆ The tariff for each construction technique should be entered in the ‘Mark available’ column, starting with the mark for the highest tariff technique. Once the maximum of 28 marks has been reached, no further marks should be entered in the ‘Mark available’ column as subsequent techniques will not count towards the mark allocation.
- ◆ Markers should enter a comment to show clearly the basis on which each judgement has been made.

Candidate name: \_\_\_\_\_ Class/group: \_\_\_\_\_

Candidate number: \_\_\_\_\_ Centre: \_\_\_\_\_

| Quality of construction techniques   |   |                |              |  |
|--|---|----------------|--------------|--|
| Fashion/textile item:  | Construction technique planned (highest tariff first) | Mark available | Mark awarded | Marker comments on standard of technique |
| <p>Candidates may be awarded up to <b>28 marks</b> for the quality of construction techniques demonstrated.</p> <p>Candidates can be awarded between 1 and 5 marks for each construction technique they demonstrate. The quality with which this technique is carried out will be marked in line with the mark allocation in the 'National 5 construction techniques marking instructions grid'.</p> <p>Marks should be allocated in descending order: ie construction techniques which carry the highest tariffs first, followed by the construction techniques which carry the next highest tariff and so on, until the 28 marks available has been reached.</p> <p>♦ If the candidate demonstrates fewer than eight textile construction techniques, <b>no more than 21 marks</b> can be awarded.</p> | Technique 1: (from 5 or 4 mark tariff)                | 5 or 4 marks   |              |  |
|  | Technique 2: (from 5 or 4 mark tariff)                | 5 or 4 marks   |              |  |
|  | Technique 3:  |                |              |  |
|  | Technique 4:  |                |              |  |
|  | Technique 5:  |                |              |  |

| <ul style="list-style-type: none"> <li>◆ To be awarded the full mark allocation, candidates must attempt <b>at least 2</b> construction techniques from the '4 marks' or '5 marks' columns in the 'National 5 construction techniques marking instruction'. Candidates who do not carry out <b>two</b> construction techniques from these columns can only be allocated a <b>maximum of 18 marks</b>.</li> <li>◆ Candidates may be awarded a <b>maximum of 3 marks</b> by demonstrating construction techniques from the '1 mark' column.</li> <li>◆ Candidates may be awarded a <b>maximum of 6 marks</b> by demonstrating construction techniques from the '2 mark' column.</li> </ul> | Construction technique planned (highest tariff first) | Mark available  | Mark awarded                                  | Marker comments on standard of technique |  |
|--|---|-----------------|---|--|--|
|  |   | Technique 6:    |   |  |  |
|  |   | Technique 7:    |   |  |  |
|  |   | Technique 8:    |   |  |  |
| <b>Subtotal</b>  |   | <b>28 marks</b> |   |  |  |
| <b>Overall standard of completed fashion/textile item</b>  |   |                 |   |  |  |
| Candidates may be awarded up to <b>8 marks</b> for the overall standard of finished textile item. <ul style="list-style-type: none"> <li>◆ accurate shape/fit</li> <li>◆ correct use of grain</li> <li>◆ good drape/lack of distortion</li> <li>◆ pressing for final finish</li> <li>◆ trimming all threads</li> <li>◆ fitness for purpose</li> <li>◆ aesthetic appeal</li> <li>◆ appropriate textile(s) used</li> </ul>   | Marks available                                       | Mark awarded    | Marker comments on overall standard of finish |  |  |
|  | <b>8</b>  |                 |   |  |  |
| <b>Subtotal</b>  |   | <b>8 marks</b>  |   |  |  |
| <b>Total</b>   |   | <b>36 marks</b> |   |  |  |



Candidate name: \_\_\_\_\_ Class/group: \_\_\_\_\_

Candidate number: \_\_\_\_\_ Centre: \_\_\_\_\_

|                              | Mark available | Mark awarded |
|------------------------------|----------------|--------------|
| Total for practical activity | 45             |              |

# Marking instructions

In line with SQA's normal practice, the following marking instructions are addressed to the marker. They will also be helpful for those preparing candidates for course assessment.

The practical activity will be internally marked by centre staff, in line with the marking instructions provided in this document. Candidate evidence for the practical activity should be retained by centres for quality assurance purposes.

All marking will be quality assured by SQA.

## General marking principles

This information is provided to help you understand the general principles you must apply when marking candidate responses in this practical activity. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- a Marks for each candidate response must **always** be assigned in line with these general marking principles and the detailed marking instructions for this assessment.
- b Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- c In the making and finishing section, candidates can gain between 1 and 5 marks for each of the eight construction techniques they choose to demonstrate. The **quality** of each technique carried out must be marked in line with the mark allocation shown in the 'Awarding marks for the quality of construction techniques demonstrated' section and in relation to the 'construction techniques marking tariff'.

## Detailed marking instructions for the practical activity

### Making a complex fashion/textile item (45 marks)

| Assessment item instruction   | Max mark | Marking instruction  | Additional notes on judging the evidence   |
|---|----------|--|--|
| Set up, adjust and use appropriate tools and equipment correctly and according to safety guidelines | 6        | <p><b>Setting up and adjusting tools and equipment:</b></p> <p><b>3 marks:</b> all appropriate tools and equipment set up and adjusted correctly.</p> <p><b>2 marks:</b> most of the appropriate tools and equipment are set up and/or adjusted correctly.</p> <p><b>1 mark:</b> some errors when setting up and/or adjusting appropriate tools and equipment.</p> <p><b>0 marks:</b> there is no evidence of correct setting up and/or adjusting appropriate tools and equipment correctly.</p> | <p>Setting up equipment could include correct positioning of:</p> <ul style="list-style-type: none"> <li>◆ sewing machine</li> <li>◆ overlocker</li> <li>◆ knitting machine</li> <li>◆ iron and ironing board</li> </ul> <p>or any other suitable piece of equipment</p> <p>Adjusting equipment could include:</p> <ul style="list-style-type: none"> <li>◆ threading sewing machine, filling bobbin/spool</li> <li>◆ setting stitch selection, tension</li> <li>◆ setting temperature of iron according to fabric used</li> <li>◆ selecting appropriate function of iron – for example shot of steam</li> </ul> <p>or any other suitable type of adjustment</p> |

| Assessment item instruction   | Max mark | Marking instruction   | Additional notes on judging the evidence   |
|---|----------|---|--|
|   |          | <p><b>Using tools and equipment correctly and according to safety guidelines:</b></p> <p><b>3 marks:</b> all tools and equipment used correctly and in accordance with safety guidelines.</p> <p><b>2 marks:</b> only a few errors in the use of tools and equipment in accordance with safety guidelines.</p> <p><b>1 mark:</b> frequent errors when using tools and equipment in accordance with safety guidelines.</p> <p><b>0 marks:</b> no examples of using tools and equipment according to safety guidelines.</p> | <p>Using equipment and tools correctly could include:</p> <ul style="list-style-type: none"> <li>◆ using the seam allowance guide on the sewing machine</li> <li>◆ using the reverse stitch control</li> <li>◆ using pressing cloths when appropriate</li> </ul> <p>Using equipment and tools according to safety guidelines could include:</p> <ul style="list-style-type: none"> <li>◆ anchoring loose clothing and hair</li> <li>◆ appropriate carrying of equipment and tools</li> <li>◆ appropriate storage of equipment and tools</li> <li>◆ setting up equipment to avoid tripping hazards</li> <li>◆ maintaining a tidy work area</li> </ul> |
| Identify and use an appropriate paper pattern for the detailed fashion/textile item | 3        | <p>3 marks: paper pattern is used correctly throughout the manufacture of the item</p> <p>2 marks: some lapses in the correct use of the paper pattern during the manufacture of the item, but the item can still be made to an adequate standard</p> <p>1 mark: use of the paper pattern does not allow the item to be manufactured correctly</p>  | <p>Using the pattern might include:</p> <ul style="list-style-type: none"> <li>◆ preparing pattern</li> <li>◆ using correct pattern pieces</li> <li>◆ preparing fabric</li> <li>◆ placing pattern pieces</li> <li>◆ identifying markings for transfer</li> </ul>   |

| Assessment item instruction  | Max mark | Marking instruction   | Additional notes on judging the evidence |
|--|----------|---|--|
|  |          | 0 marks: paper pattern identified for use would not allow for the manufacture of the item   |  |
| Make and finish the detailed fashion/textile item using at least eight appropriate textile construction techniques | 36       | <p>Candidates should demonstrate <b>eight</b> appropriate construction techniques and will be awarded marks for these.</p> <p>Techniques carried out beyond the eight techniques required for assessment <b>will not be awarded marks</b>.</p> <p>Candidates can be awarded a maximum of 36 marks for demonstrating the following:</p> <p><b>28 marks</b> for the quality of construction techniques demonstrated.</p> <p>Candidates must identify eight appropriate textile construction techniques for assessment.</p> <ul style="list-style-type: none"> <li>◆ Candidates may be awarded between 1 and 5 marks for each construction technique they demonstrate. The quality with which this technique is carried out will be marked in line with the mark allocation in the 'quality guidelines for construction techniques' section and in relation to the 'National 5 construction techniques marking tariff'.</li> </ul> |  |

| Assessment item instruction | Max mark | Marking instruction  | Additional notes on judging the evidence |
|-----------------------------|----------|--|--|
|                             |          | <p>Marks should be assigned in descending order, ie construction techniques which carry the highest tariff, followed by the construction techniques which carry the next highest tariff and so on. Marks should be assigned until either all 28 marks have been allocated or all eight techniques have been allocated marks.</p> <p><b>8 marks</b> for the overall standard of the finished textile item.</p> <p>Candidates may be awarded marks for the overall standard of the finished textile item as follows:</p> <ul style="list-style-type: none"> <li>◆ accurate shape/fit</li> <li>◆ correct use of grain</li> <li>◆ good drape/lack of distortion</li> <li>◆ pressing for final finish</li> <li>◆ trimming all threads</li> <li>◆ fitness for purpose</li> </ul> |  |

Candidates may be awarded marks for construction techniques demonstrated as follows:

- ◆ To be awarded the full mark allocation, candidates must attempt at least two construction techniques from the 4 marks or 5 marks columns in the ‘National 5 construction techniques marking instructions’ section. Candidates who do not carry out two construction techniques from the 4 marks or 5 marks columns can only be allocated a **maximum of 18 marks**.
- ◆ If the candidate does not demonstrate at least eight textile construction techniques, a **maximum of 21 marks** can be awarded.
- ◆ Candidates may be awarded a **maximum of 3 marks** by demonstrating construction techniques from the 1 mark column (ie three 1 mark techniques).

- ◆ Candidates may be awarded a **maximum of 6 marks** by demonstrating construction techniques from the 2 mark column (ie three 2 mark techniques).

You must refer to all of the 'National 5 construction techniques marking instructions' section when awarding marks for the quality of each technique demonstrated by candidates.

**0 marks:** no construction techniques demonstrated.

## National 5 construction techniques marking instructions

Candidates must create a **detailed** textile item using at least eight construction techniques.

Candidates should demonstrate **eight** appropriate construction techniques and will be awarded marks for these.

Candidates may choose to incorporate more than eight techniques in their item, but techniques carried out beyond the eight techniques required for assessment **will not be awarded marks**.

Candidates can be awarded up to 36 marks for demonstrating the following:

- ◆ 28 marks for the quality of construction techniques demonstrated
- ◆ 8 marks for the overall standard of finished textile item



## Awarding marks for quality of construction techniques demonstrated

The table below shows how marks may be awarded for construction techniques. These exemplify the criteria for a selection of construction techniques and should be used to guide marking for all construction techniques demonstrated by the candidate.

Marks for each construction technique should be **awarded holistically**, taking into consideration all the criteria which would apply to the technique, up to the maximum mark available for the technique. Markers should use professional judgement when considering **how accurately** each construction technique is completed.

The maximum mark available for each construction technique is detailed in ‘Part 2: National 5 construction techniques marking tariff’.

### Part 1: Guidance for marking construction techniques

| Construction technique marking criteria   | Dart (2 marks)   | Machined buttonhole (3 marks)  | Bound hem (5 marks)  |
|---|--|--|--|
| Markers should consider all relevant criteria when awarding marks for the construction technique.                     | <ul style="list-style-type: none"> <li>◆ equal measurements have been made</li> <li>◆ straight stitching from dart point</li> <li>◆ dart is finished off securely</li> </ul> | <ul style="list-style-type: none"> <li>◆ size appropriate</li> <li>◆ good positioning</li> <li>◆ stitched securely</li> <li>◆ slit cut neatly</li> </ul> | <ul style="list-style-type: none"> <li>◆ bound fabric fully covers hem</li> <li>◆ bound hem is equal/accurate all the way round</li> <li>◆ bound hem is securely finished off appropriately</li> <li>◆ edge stitching is neat</li> </ul> |
| Any technique that is completed to a functional standard, but meets no additional criteria, should be awarded 1 mark. |  |  |  |

## Part 2: National 5 construction techniques marking tariff

| Technique               | 1 mark  | 2 marks  | 3 marks   | 4 marks  | 5 marks   |
|-------------------------|---|--|---|--|---|
| Buttons and buttonholes | <ul style="list-style-type: none"> <li>◆ basic button</li> </ul>  | <ul style="list-style-type: none"> <li>◆ button with stitched shank</li> <li>◆ reinforced unstitched buttonhole</li> </ul>   | <ul style="list-style-type: none"> <li>◆ machined buttonhole</li> </ul>   | <ul style="list-style-type: none"> <li>◆ hand-stitched buttonhole</li> <li>◆ large fabric-covered button</li> </ul>                          | <ul style="list-style-type: none"> <li>◆ multiple rouleau loops</li> <li>◆ shaped machined buttonhole</li> </ul>  |
| Collars                 | <ul style="list-style-type: none"> <li>◆ applied ready-made collar (eg lace)</li> </ul>   |  | <ul style="list-style-type: none"> <li>◆ single piece</li> </ul>  | <ul style="list-style-type: none"> <li>◆ peter pan collar</li> </ul>   | <ul style="list-style-type: none"> <li>◆ mandarin collar</li> <li>◆ applied pre-ribbed fabric collar</li> </ul>   |
| Craft skills            | <ul style="list-style-type: none"> <li>◆ fabric painting</li> <li>◆ simple one-colour wet felting</li> <li>◆ flat needle felting, one colour</li> </ul>                           | <ul style="list-style-type: none"> <li>◆ simple tie-dye</li> <li>◆ simple cut and sew patchwork</li> <li>◆ simple shapes/two-colours wet felting</li> <li>◆ needle felting shapes using a mould</li> </ul> | <ul style="list-style-type: none"> <li>◆ simple, single stitch crocheting/knit</li> <li>◆ simple machine quilting</li> <li>◆ freehand shaped felting</li> </ul> | <ul style="list-style-type: none"> <li>◆ two or more crochet/knit stitches used</li> <li>◆ hand-joined patchwork (simple shapes)</li> </ul>  | <ul style="list-style-type: none"> <li>◆ multiple crochet/knit stitches used</li> <li>◆ detailed tie-dye</li> <li>◆ detailed quilting</li> </ul>                          |
| Disposal of fullness    |   | <ul style="list-style-type: none"> <li>◆ darts</li> <li>◆ un-pressed pleats</li> </ul>   | <ul style="list-style-type: none"> <li>◆ gathers</li> <li>◆ tucks</li> <li>◆ pin tucks</li> </ul>   | <ul style="list-style-type: none"> <li>◆ elastic with three-step zig zag</li> <li>◆ elastic in a casing</li> </ul>                           | <ul style="list-style-type: none"> <li>◆ darts – shaped/double pointed</li> <li>◆ pressed pleats</li> </ul>   |
| Edge finishes           | <ul style="list-style-type: none"> <li>◆ pinking scissors/shears</li> </ul>   | <ul style="list-style-type: none"> <li>◆ overlocker/zig zag</li> </ul>   |   | <ul style="list-style-type: none"> <li>◆ straight bias binding</li> <li>◆ Hong Kong finish</li> </ul>  | <ul style="list-style-type: none"> <li>◆ machine-rolled hem</li> </ul>  |
| Embellishments          | <ul style="list-style-type: none"> <li>◆ iron-on appliqué</li> <li>◆ single beads/sequins</li> <li>◆ hammer-on studs</li> <li>◆ computerised machine embroidery motifs</li> </ul> | <ul style="list-style-type: none"> <li>◆ iron-on appliqué with machined satin stitch</li> <li>◆ machined appliqué – basic shape</li> <li>◆ single-colour free-machine embroidery motif/pattern</li> </ul>  | <ul style="list-style-type: none"> <li>◆ machined straightforward shape</li> <li>◆ traditional hand stitched appliqué</li> </ul>                                | <ul style="list-style-type: none"> <li>◆ hand turned appliqué</li> <li>◆ multiple colour free machine embroidery motif(s)/pattern</li> </ul> | <ul style="list-style-type: none"> <li>◆ multiple beads/sequins forming patterns</li> <li>◆ multiple colours/stitches hand embroidery</li> <li>◆ top stitching</li> </ul> |

| Technique                              | 1 mark  | 2 marks  | 3 marks  | 4 marks   | 5 marks  |
|--|---|--|--|---|--|
|  |   | <ul style="list-style-type: none"> <li>◆ couched lines of beads/yarns</li> </ul>   |  |   |  |
| Facings                                | <ul style="list-style-type: none"> <li>◆ simple facing, eg neck/waist</li> </ul>  | <ul style="list-style-type: none"> <li>◆ simple facing understitched or topstitched to secure</li> </ul>                           |  | <ul style="list-style-type: none"> <li>◆ shaped facing, eg v-neck, scalloped, sweetheart</li> </ul> |  |
| Fastenings other than buttons and zips | <ul style="list-style-type: none"> <li>◆ ties</li> <li>◆ velcro</li> <li>◆ dungaree buckle with hammer-on button</li> </ul> | <ul style="list-style-type: none"> <li>◆ hand-stitched press-studs</li> <li>◆ hooks and eyes</li> <li>◆ popper tape</li> </ul>     | <ul style="list-style-type: none"> <li>◆ pre-made buckle and strap attached by candidate</li> <li>◆ attaching a magnetic clip</li> </ul> | <ul style="list-style-type: none"> <li>◆ hook and eye with hand-worked loops</li> </ul>             | <ul style="list-style-type: none"> <li>◆ eyelets</li> </ul>  |
| Hand sewing                            | <ul style="list-style-type: none"> <li>◆ tacking</li> <li>◆ basting</li> <li>◆ running stitch</li> </ul>                    | <ul style="list-style-type: none"> <li>◆ back stitch</li> <li>◆ ladder stitch</li> </ul>   | <ul style="list-style-type: none"> <li>◆ hemming</li> <li>◆ chain stitch</li> <li>◆ blanket stitch</li> </ul>                            | <ul style="list-style-type: none"> <li>◆ slip stitch</li> </ul>                                     | <ul style="list-style-type: none"> <li>◆ herringbone</li> </ul>  |
| Hems                                   | <ul style="list-style-type: none"> <li>◆ plain single machined hem</li> </ul>   | <ul style="list-style-type: none"> <li>◆ machined hem with lay or finished edge</li> </ul>   | <ul style="list-style-type: none"> <li>◆ hand-stitched hem</li> </ul>  | <ul style="list-style-type: none"> <li>◆ machine blind-stitched hem</li> </ul>                      | <ul style="list-style-type: none"> <li>◆ bound hem</li> </ul>  |
| Insertions and openings                |   |  | <ul style="list-style-type: none"> <li>◆ slit with hemmed edges</li> </ul>   | <ul style="list-style-type: none"> <li>◆ faced slits</li> </ul>                                     | <ul style="list-style-type: none"> <li>◆ vents</li> <li>◆ backed pleats</li> <li>◆ godets</li> </ul>   |
| Linings/interlinings                   | <ul style="list-style-type: none"> <li>◆ fusible interlining</li> </ul>   | <ul style="list-style-type: none"> <li>◆ simple loose lining, such as skirt</li> </ul>   | <ul style="list-style-type: none"> <li>◆ sew-in interlining</li> </ul>   | <ul style="list-style-type: none"> <li>◆ fitted linings such as a straight-edged bag</li> </ul>     | <ul style="list-style-type: none"> <li>◆ fitted linings, such as bag with curved shaping</li> </ul>  |
| Seams                                  | <ul style="list-style-type: none"> <li>◆ plain seam</li> </ul>  | <ul style="list-style-type: none"> <li>◆ plain seam with finished edges</li> <li>◆ overlocked/zig zag stitched together</li> </ul> | <ul style="list-style-type: none"> <li>◆ single-felled seam</li> <li>◆ french seam</li> </ul>  | <ul style="list-style-type: none"> <li>◆ fully-felled seam</li> </ul>                               | <ul style="list-style-type: none"> <li>◆ bound seam</li> <li>◆ double stitch seam</li> <li>◆ lapped seam</li> <li>◆ welt seam</li> <li>◆ princess seams</li> </ul> |
| Sleeves                                |   | <ul style="list-style-type: none"> <li>◆ simple cap sleeve</li> </ul>  | <ul style="list-style-type: none"> <li>◆ raglan sleeve</li> <li>◆ drop-head sleeve</li> </ul>  |   | <ul style="list-style-type: none"> <li>◆ sleeve with band</li> <li>◆ sleeves set into an armhole</li> </ul>  |

| Technique                     | 1 mark   | 2 marks  | 3 marks   | 4 marks   | 5 marks   |
|-------------------------------|--|--|---|---|---|
| Pockets                       |  | <ul style="list-style-type: none"> <li>◆ side seam pocket</li> <li>◆ patch pocket</li> </ul>                   | <ul style="list-style-type: none"> <li>◆ shaped patch pocket</li> <li>◆ lined pocket</li> </ul>   | <ul style="list-style-type: none"> <li>◆ extension side seam pocket</li> </ul>  | <ul style="list-style-type: none"> <li>◆ welted pocket</li> </ul>               |
| Waistbands/cuffs              |  | <ul style="list-style-type: none"> <li>◆ petersham waistband</li> <li>◆ simple faced waistband/cuff</li> </ul> | <ul style="list-style-type: none"> <li>◆ separate, single piece waistband</li> <li>◆ shaped faced cuff</li> </ul>                                       | <ul style="list-style-type: none"> <li>◆ multiple piece waistband/cuff</li> <li>◆ applied pre-ribbed fabric cuff</li> </ul> | <ul style="list-style-type: none"> <li>◆ topstitched waistband/cuff</li> </ul>  |
| Working with fabrics/patterns | <ul style="list-style-type: none"> <li>◆ simple modification – lengthening/shortening</li> </ul> | <ul style="list-style-type: none"> <li>◆ placing and cutting out of one way fabrics such as pile</li> </ul>    | <ul style="list-style-type: none"> <li>◆ laying out matching patterns/stripes/checks</li> <li>◆ complex modification to a commercial pattern</li> </ul> |   |   |
| Transferring pattern markings | <ul style="list-style-type: none"> <li>◆ tailor's chalk/pens</li> <li>◆ pin marking</li> </ul>   | <ul style="list-style-type: none"> <li>◆ tracing paper/tracing wheel</li> </ul>                                | <ul style="list-style-type: none"> <li>◆ tailor's tacking</li> </ul>  |   |   |
| Yokes                         |  | <ul style="list-style-type: none"> <li>◆ single</li> </ul>   | <ul style="list-style-type: none"> <li>◆ shaped single</li> </ul>   | <ul style="list-style-type: none"> <li>◆ composite shape</li> <li>◆ double layered</li> </ul>                               | <ul style="list-style-type: none"> <li>◆ composite with felled seams</li> </ul> |
| Zips                          |  |  | <ul style="list-style-type: none"> <li>◆ plain zip, no turnings</li> <li>◆ fashion (decorative)</li> </ul>  | <ul style="list-style-type: none"> <li>◆ semi-concealed zip</li> <li>◆ skirt (lapped, in seam)</li> </ul>                   | <ul style="list-style-type: none"> <li>◆ offset</li> </ul>                      |

### Part 3: overall standard of completed fashion/textile item

Candidates may be awarded up to 8 marks for demonstration of the following:

- ◆ accurate shape/fit
- ◆ correct use of grain
- ◆ good drape/lack of distortion
- ◆ pressing for final finish
- ◆ trimming all threads
- ◆ fitness for purpose
- ◆ aesthetic appeal
- ◆ appropriate textile(s) used

Marks for the standard of the completed textile item should be **awarded holistically**, taking into consideration all of the criteria, up to the maximum of 8 marks. Professional judgement should be used when awarding these marks.

# Instructions for candidates

This assessment applies to the practical activity for National 5 Fashion and Textile Technology.

The practical activity is worth 45 marks. The marks contribute to 35% of the overall marks for the course assessment.

It assesses the following skills, knowledge and understanding:

- ◆ a range of technological skills related to the production of a fashion/textile item
- ◆ use of tools and equipment to demonstrate a range of textile construction techniques to make a detailed fashion/textile item to an appropriate standard of quality

In this assessment, you have to make a fashion/textile item.

Your teacher or lecturer will give you details of what you can make, how the assessment will be carried out and any required conditions for doing it.

Once you have chosen what you are going to make, you should carry out the following:

## **Making the detailed fashion/textile item (45 marks)**

The marks in this stage are awarded for:

- ◆ setting up, adjusting and using appropriate tools and equipment correctly and according to safety guidelines
- ◆ identifying and using an appropriate paper pattern to make the fashion/textile item
- ◆ making and finishing the detailed fashion/textile item using at least eight appropriate textile construction techniques, to an appropriate standard of quality

Your evidence provided for this stage should include:

- ◆ your teacher or lecturer's observation checklist of how you set up, adjusted and used tools and equipment safely and correctly
- ◆ your teacher or lecturer's observation checklist of your use of an appropriate paper pattern
- ◆ evidence of the process of making your fashion/textile item, for example photographs, videos
- ◆ your finished fashion/textile item

# Administrative information

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Published: August 2023 (version 2.0)

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## History of changes

| Version | Description of change  | Date        |
|---------|--|-------------|
| 2.0     | The assignment and practical activity have been changed to separate assessments; they are no longer interlinked. The coursework assessment task has been updated to reflect this change. | August 2023 |
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