



National 5
coursework
assessment task



National 5 Fashion and Textile Technology, SCQF Level 5 Practical activity Assessment task

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Introduction

This document contains recording documentation, marking instructions and instructions for candidates for the National 5 Fashion and Textile Technology practical activity. It must be read in conjunction with the course specification.

The practical activity is worth 40 marks. The marks contribute 40% of the overall marks for the course assessment.

There are three course assessment components. The other two components are an assignment worth 30 marks, which contributes 30% of the overall mark for the course assessment, and a question paper worth 30 marks, which contributes 30% of the overall mark for the course assessment.

The practical activity gives candidates an opportunity to demonstrate the following skills, knowledge and understanding to produce a detailed fashion/textile item using eight different construction techniques:

- ◆ a range of practical skills related to the production of a fashion/textile item
- ◆ use of tools and equipment to demonstrate a range of textile construction techniques to make a detailed fashion/textile item to an appropriate standard of quality

Recording documentation

The following recording documents should be used by centres to record the marks awarded to candidates.

National 5 Fashion and Textile Technology practical activity: assessment record

Make and finish the fashion/textile item

The teacher or lecturer should identify the eight construction techniques which are to be assessed, prior to commencing marking. These should be entered onto the assessment record sheet in the 'Construction technique planned' column.

- ♦ The construction technique with the highest tariff should be entered into the table first, followed by the next highest tariff technique and so on. Candidates may choose to incorporate more than eight techniques in their item, but techniques carried out beyond the eight techniques **will not be awarded marks**.
- ♦ If the maximum of **32** marks has been reached, no further marks should be entered in the 'Mark available' column as subsequent techniques will not count towards the mark allocation.
- ♦ Markers should enter a comment to show clearly the basis on which each judgement has been made.

Making a detailed fashion/textile item

In the case of assessment by observation or oral questioning, evidence must include comments and other relevant supporting evidence that clearly shows the basis on which an assessment judgement has been made.

Candidate name: _____ Class/group: _____

Candidate number: _____ Centre: _____

Set up, adjust and use appropriate tools and equipment correctly and according to safety guidelines

Assessment item	Mark available	Mark awarded	Marker comments
Work safely at all times	1		
Use textile equipment appropriately	1		
Set up sewing machine independently	1		
Adjusting the textile equipment to change stitch lengths, types and attachments	1		
Total	4 marks		

Quality of construction techniques recording grid

Candidate name: _____ Class/group: _____

Candidate number: _____ Centre: _____

Fashion/textile item: _____	Construction technique planned (highest tariff first)	Mark available	Mark awarded	Marker comments on standard of technique
Award up to 32 marks for the quality of construction techniques demonstrated. Candidates can be awarded between 1 and 5 marks for each construction technique they demonstrate. The quality with which this technique is carried out will be marked in line with the mark allocation in the 'construction techniques marking tariff'. Allocate marks in descending order, ie construction techniques which carry the highest tariffs first, and so on, until the 32 marks available has been reached. ♦ If the candidate demonstrates fewer than eight textile construction techniques, no more than 21 marks can be awarded.	Technique 1: (from 5 or 4 mark tariff)			
	Technique 2: (from 5 or 4 mark tariff)			
	Technique 3:			
	Technique 4:			

Fashion/textile item: _____	Construction technique planned (highest tariff first)	Mark available	Mark awarded	Marker comments on standard of technique
♦ To be awarded the full mark allocation, candidates must attempt at least 2 construction techniques from the '4 marks' or '5 marks' columns. Candidates who do not carry out two construction techniques from these columns can only be allocated a maximum of 21 marks. ♦ Candidates may be awarded a maximum of 3 marks by demonstrating construction techniques from the '1 mark' column. ♦ Candidates may be awarded a maximum of 6 marks by demonstrating construction techniques from the '2 mark' column.	Technique 5:			
	Technique 6:			
	Technique 7:			
	Technique 8:			
Subtotal		32 marks		

Overall standard of completed fashion/textile item

Consider the following quality aspects:	Marks available	Mark awarded	Marker comments on overall standard of finish	
	4			
♦ accuracy of shape and fit ♦ correct use of grain ♦ pressing of the finished item ♦ trimming of all threads ♦ fitness for purpose ♦ overall aesthetic appeal ♦ appropriate fabrics chosen ♦ location of surface decoration ♦ functionality ♦ use of pattern markings				
Subtotal	4 marks			
Total for practical activity	Mark available		Mark awarded	
	40			

Marking instructions

In line with Qualifications Scotland's normal practice, the following marking instructions are addressed to the marker. They will also be helpful for those preparing candidates for course assessment.

The practical activity will be internally marked by centre staff, in line with the marking instructions provided in this document. Candidate evidence for the practical activity should be retained by centres for quality assurance purposes.

All marking will be quality assured by Qualifications Scotland.

General marking principles

This information is provided to help you understand the general principles you must apply when marking candidate responses in this practical activity. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- a Marks for each candidate response must **always** be assigned in line with these general marking principles and the detailed marking instructions for this assessment.
- b Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- c In the making and finishing section, candidates can gain between 1 and 5 marks for each of the eight construction techniques they choose to demonstrate. The **quality** of each technique carried out must be marked in line with the mark allocation shown in the 'Awarding marks for the quality of construction techniques demonstrated' section and in relation to the 'construction techniques marking tariff'.

Detailed marking instructions for the practical activity

Making a detailed fashion/textile item (40 marks)

Candidates must create a **detailed** textile item using at least eight construction techniques.

Candidates should demonstrate **eight** appropriate construction techniques and will be awarded marks for these.

Candidates may choose to incorporate more than eight techniques in their item, but techniques carried out beyond the eight techniques required for assessment **will not be awarded marks**.

Candidates can be awarded up to 40 marks for demonstrating the following:

- ◆ 4 marks for appropriate setting up/ adjusting of textile equipment
- ◆ 32 marks for the quality of construction techniques demonstrated
- ◆ 4 marks for the overall standard of finished textile item

Candidates may be awarded marks for construction techniques demonstrated as follows:

- ◆ To be awarded the full mark allocation, candidates must attempt at least two construction techniques from the 4 marks or 5 marks columns in the 'National 5 construction techniques marking instructions' section. Candidates who do not carry out two construction techniques from the 4 marks or 5 marks columns can only be allocated a **maximum of 21 marks**.
- ◆ If the candidate does not demonstrate at least eight textile construction techniques, a **maximum of 21 marks** can be awarded.
- ◆ Candidates may be awarded a **maximum of 3 marks** by demonstrating construction techniques from the 1 mark column (ie three 1 mark techniques).
- ◆ Candidates may be awarded a **maximum of 6 marks** by demonstrating construction techniques from the 2 mark column (ie three 2 mark techniques).

You must refer to all of the 'National 5 construction techniques marking instructions' section when awarding marks for the quality of each technique demonstrated by candidates.

0 marks: no construction techniques demonstrated.

Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
Set up, adjust and use appropriate tools and equipment correctly and according to safety guidelines	4	Work safely at all times. Use textile equipment appropriately. Set up sewing machine independently. Adjusting the textile equipment to change stitch lengths, types and attachments.	
Make and finish the detailed fashion/textile item using at least eight appropriate textile construction techniques	32	Candidates should demonstrate eight appropriate construction techniques and will be awarded marks for these. Techniques carried out beyond the eight techniques required for assessment will not be awarded marks. Candidates must identify eight appropriate textile construction techniques for assessment. ◆ Candidates may be awarded between 1 and 5 marks for each construction technique they demonstrate. The quality with which this technique is carried out will be marked in line with the mark allocation in the 'quality guidelines for construction techniques' section and in relation to the 'National 5 construction techniques marking tariff'. ◆ Marks should be assigned in descending order, ie construction techniques which carry the highest tariff, followed by the construction techniques	

Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
		which carry the next highest tariff and so on. Marks should be assigned until either all 32 marks have been allocated or all eight techniques have been allocated marks.	
Overall standard of finished item		4 marks for the overall standard of the finished textile item. Candidates may be awarded holistic marks for the overall standard of the finished textile item with consideration being made to the following: ◆ accurate shape and fit ◆ appropriate textiles used ◆ correct use of grain ◆ good drape and lack of distortion ◆ pressing for final presentation ◆ trimming all threads ◆ fitness for purpose ◆ location of the surface decoration ◆ accurate use of the pattern markings	

Awarding marks for quality of construction techniques demonstrated

The table below shows how marks may be awarded for construction techniques. These exemplify the criteria for a selection of construction techniques and should be used to guide marking for all construction techniques demonstrated by the candidate.

Marks for each construction technique should be **awarded holistically**, taking into consideration all the criteria which would apply to the technique, up to the maximum mark available for the technique. Markers should use professional judgement when considering **how accurately** each construction technique is completed.

The maximum mark available for each construction technique is detailed in 'Part 2: National 5 construction techniques marking tariff'.

Part 1: Guidance for marking construction techniques

Construction technique marking criteria	Dart (2 marks)	Machined buttonhole (3 marks)	Bound hem (5 marks)
Markers should consider all relevant criteria when awarding marks for the construction technique.	♦ equal measurements have been made ♦ straight stitching from dart point ♦ dart is finished off securely	♦ size appropriate ♦ good positioning ♦ stitched securely ♦ slit cut neatly	♦ bound fabric fully covers hem ♦ bound hem is equal/accurate all the way round ♦ bound hem is securely finished off appropriately ♦ edge stitching is neat
	Any technique that is completed to a functional standard, but meets no additional criteria, should be awarded 1 mark.		

Part 2: National 5 construction techniques marking tariff

Technique	1 mark	2 marks	3 marks	4 marks	5 marks
Buttons and buttonholes	♦ basic button	♦ button with stitched shank ♦ reinforced unstitched buttonhole	♦ machined buttonhole ♦ large, covered button ♦ large rouleau loop	♦ hand-stitched buttonhole ♦ medium fabric-covered button	♦ narrow rouleau loops ♦ shaped machined buttonhole ♦ small covered button
Collars	♦ applied ready-made collar (eg lace)		♦ single piece	♦ peter pan collar	♦ mandarin collar ♦ applied pre-ribbed fabric collar
Craft skills	♦ fabric painting ♦ simple one-colour wet felting ♦ flat needle felting, one colour	♦ simple tie-dye ♦ simple patchwork ♦ simple shapes/two-colours wet felting ♦ needle felting shapes using a mould	♦ simple, single stitch crocheting/knit quilting ♦ simple machine quilting ♦ freehand shaped felting	♦ two or more crochet/knit stitches used ♦ hand-joined patchwork (simple shapes) ♦ patchwork with more than 2 panels.	♦ multiple crochet/knit stitches used ♦ detailed tie-dye ♦ detailed quilting ♦ detailed patchwork curves/shapes
Disposal of fullness		♦ darts ♦ un-pressed pleats	♦ gathers ♦ tucks ♦ pin tucks ♦ elastic in casing	♦ elastic with three-step zig zag	♦ darts – shaped/double pointed ♦ pressed pleats
Edge finishes	♦ pinking scissors/shears	♦ overlocker/zig zag		♦ straight bias binding ♦ Hong Kong finish	♦ machine-rolled hem ♦ bias binding on a curve
Embellishments	♦ iron-on appliqué ♦ single beads/sequins ♦ hammer-on studs	♦ iron-on appliqué with machined satin stitch ♦ machined appliqué – basic shape	♦ machine stitched appliqué straightforward shape ♦ traditional hand-stitched appliqué	♦ detailed appliqué – machine or hand stitched ♦ multiple colour free-machine embroidery motif(s)/pattern	♦ multiple beads/sequins forming a detailed pattern

Technique	1 mark	2 marks	3 marks	4 marks	5 marks
	♦ computerised machine embroidery motifs	♦ single-colour free-machine embroidery motif/pattern ♦ couched lines of beads/yarns	♦ simple embroidery – 3 different stitches ♦ simple embellishment ♦ basic top stitching		♦ multiple colours/stitches hand embroidery with 5 different stitches ♦ multiple technique worked appliqué ♦ detailed top stitching
Facings	♦ simple facing, eg neck/waist	♦ simple facing understitched or topstitched to secure		♦ shaped facing, eg v-neck, scalloped, sweetheart	♦ placket
Fastenings other than buttons and zips	♦ ties ♦ velcro ♦ dungaree buckle with hammer-on button	♦ hand-stitched press-studs ♦ hooks and eyes ♦ popper tape ♦ attaching a magnetic clip	♦ pre-made buckle and strap attached by candidate	♦ hook and eye with hand-worked loops	♦ eyelets
Hand sewing (separate to an embellishment)	♦ tacking ♦ basting ♦ running stitch	♦ back stitch ♦ ladder stitch	♦ hemming ♦ chain stitch ♦ blanket stitch	♦ slip stitch	♦ herringbone
Hems	♦ plain, single machined hem	♦ machined hem with lay or finished edge	♦ hand-stitched hem	♦ machine blind-stitched hem	♦ bound hem
Insertions and openings			♦ slit with hemmed edges	♦ faced slits	♦ vents ♦ backed pleats ♦ godets
Linings/interlinings	♦ fusible interlining	♦ simple loose lining, such as skirt	♦ sew-in interlining	♦ fitted linings such as a straight-edged bag	♦ fitted linings, such as bag with curved shaping

Technique	1 mark	2 marks	3 marks	4 marks	5 marks
Seams	♦ plain seam	♦ plain seam with finished edges ♦ overlocked/zig zag stitched together	♦ single-felled seam ♦ French seam	♦ fully-felled seam	♦ bound seam ♦ double stitch seam ♦ lapped seam ♦ welt seam ♦ princess seams
Sleeves		♦ simple cap sleeve	♦ raglan sleeve ♦ drop-head sleeve		♦ sleeve with band ♦ sleeves set into an armhole
Pockets		♦ side seam pocket ♦ patch pocket	♦ shaped patch pocket ♦ lined pocket	♦ extension side seam pocket	♦ welted pocket
Waistbands/cuffs		♦ petersham waistband ♦ simple faced waistband/cuff	♦ separate, single piece waistband ♦ shaped faced cuff	♦ multiple piece waistband/cuff ♦ applied pre-ribbed fabric cuff	♦ topstitched waistband/cuff
Working with fabrics/patterns	♦ simple modification – lengthening/shortening	♦ placing and cutting out of one-way fabrics such as pile			♦ laying out matching patterns/stripes/checks ♦ complex modification to a commercial pattern
Transferring pattern markings	♦ tailor's chalk/pens ♦ pin marking	♦ tracing paper/tracing wheel ♦ tailor's tacking			
Yokes		♦ single	♦ shaped single	♦ composite shape ♦ double layered	♦ composite with felled seams
Zips			♦ plain zip, no turnings ♦ fashion (decorative)	♦ semi-concealed zip ♦ skirt (lapped, in seam)	♦ concealed zip ♦ zipper pocket

Part 3: overall standard of completed fashion/textile item

Candidates may be awarded holistic marks (up to 4 marks) for the overall standard of the finished textile item with consideration being made to the following:

- ◆ accurate shape and fit
- ◆ correct use of grain
- ◆ good drape and lack of distortion
- ◆ pressing for final finish
- ◆ trimming all threads
- ◆ fitness for purpose
- ◆ aesthetic appeal
- ◆ appropriate textile(s) used

Instructions for candidates

This assessment applies to the practical activity for National 5 Fashion and Textile Technology.

The practical activity is worth 40 marks. The marks contribute to 40% of the overall marks for the course assessment.

It assesses the following skills, knowledge and understanding:

- ◆ a range of practical skills related to the production of a fashion/textile item
- ◆ use of tools and equipment to demonstrate a range of textile construction techniques to make a detailed fashion/textile item to an appropriate standard of quality

In this assessment, you have to make a fashion/textile item.

Your teacher or lecturer will give you details of what you can make, how the assessment will be carried out and any required conditions for doing it. Once you have chosen what you are going to make, you should carry out the following:

Making the detailed fashion/textile item (40 marks)

The marks in this stage are awarded for:

- ◆ setting up, adjusting and using appropriate tools and equipment correctly and according to safety guidelines (4 marks)
- ◆ making and finishing the detailed fashion/textile item using at least eight appropriate textile construction techniques (32 marks)
- ◆ an appropriate standard of quality (4 marks)

Your evidence provided for this stage should include:

- ◆ your teacher or lecturer's observation checklist of how you set up, adjusted and used tools and equipment safely and correctly
- ◆ evidence of the process of making your fashion/textile item, for example photographs, videos
- ◆ your finished fashion/textile item

Administrative information

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History of changes

Version	Description of change	Date
2.0	The assignment and practical activity have been changed to separate assessments; they are no longer interlinked. The coursework assessment task has been updated to reflect this change.	August 2023
3.0	Practical activity ◆ We've reduced the practical activity from 45 marks to 40 marks. ◆ We've removed the marks linked to the selection of a paper pattern and also reduced the marks for the standard of quality of the finished item from 8 marks to 4 marks. ◆ We've clarified and simplified marking instructions. ◆ On page 1 we've clarified that the practical activity is about practical skills rather than technological skills. Some content in these sections has been amended in line with the new mark allocations for the practical activity: ◆ introduction ◆ practical activity: assessment record ◆ construction techniques recording grid (simplified) ◆ detailed marking instructions for the practical activity ◆ Part 3: overall standard of completed fashion/textile item ◆ instructions for candidates We've added more detail to the Part 2: National 5 construction techniques marking tariff. We've changed references to 'SQA' to 'Qualifications Scotland' throughout. We've updated the title to include the SCQF level. We've made changes to the format and layout of the document to improve accessibility.	August 2026

	What you need to do differently ♦ ensure you use the most up-to-date version of this coursework assessment task and are aware of the changes to the practical activity	

Note: you are advised to check [Qualifications Scotland's website](#) to ensure you are using the most up-to-date version of this document.

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