



NQ Fashion and Textile Technology Qualification Verification Summary Report 2024–25

Section 1: verification group information

Verification group name:	Fashion and Textile Technology
Verification activity:	Visit
Round	Round 2
Date published:	June 2025

National Course components verified

Course code	Course level	Course component
C828 75	National 5	Fashion and Textile Technology — practical activity
C828 76	Higher	Fashion and Textile Technology — practical activity

Section 2: comments on assessment

Assessment approaches

All centres used appropriate items, although some items only just met the level of complexity required — this can cause difficulty if a candidate is absent and misses out on learning a technique as their item may not meet the required standard. Verifiers were overall very complimentary about the standard of items produced.

Some centres chose to use SQA-produced patterns. This year more centres used their own patterns.

Centres who had problems with the assessment approach hadn't marked the eight highest tariff techniques, which limits the candidate's ability to achieve the highest mark.

The practical activity marking guidelines state that centres should mark the highest tariff techniques first, and move down to the next tariff, until eight techniques have been marked. This might mean a total of more than 28 marks at National 5 or 30 marks at Higher could be achieved by the candidate, although they can only be awarded a maximum of 28 or 30 marks.

Assessment judgements

Most centres were marking to the national standard and provided robust evidence of marking. Internal verification was evident, and verifiers also saw cross-centre verification which can be very useful if a centre consists of a single-person department, or if teachers are new to the subject.

Centres not assessing to the national standard tended to mark too harshly or incorrectly identified construction techniques — for example a complex multi-piece embellishment was marked, when in fact the item contained only simple embroidery.

Section 3: general comments

Centres were well organised for verification activities, and most assessors felt it had been a very positive experience.

Verifiers saw some excellent items, which showed a high level of personalisation and choice in patterns, fabric and decoration.

Assessors are more confident in identifying construction techniques and correctly marking them, however complex embellishments, and slip stitching in a lining are still areas which cause centres difficulty.

Most centres made very good use of the marking grid and provided photographs (although the requirement for photographs of techniques which are no longer visible was missed by some centres) and detailed comments to support their marking decision, which allowed verifiers to accurately assess the centres' judgements.