

NQ Fashion and Textile Technology Verification Summary 2025–26

Verification information

Subject	Fashion and Textile Technology
Verification activity	Visit
Round	2
Date published	July 2026

National Course components verified

Course code	Course level	Component title
C828 75	National 5	Fashion and Textile Technology — practical activity
C828 76	Higher	Fashion and Textile Technology — practical activity

Comments on assessment

Assessment approaches

All centres used appropriate items and ensured that items included eight construction techniques and a minimum of two higher tariff techniques. More centres used items which had additional high tariff techniques which allowed candidates to gain more marks in this area.

Centres who had difficulty with the assessment approach had incorrectly identified construction techniques and were provided with support such as our [Textiles Construction Techniques guidance](#) on our Understanding Standards website.

Verifiers were overall very complimentary about the standard of items produced.

Assessment judgements

Most centres marked to the national standard and provided robust evidence of marking.

Internal verification was evident, and verifiers also saw cross-centre verification which can be very useful if a centre consists of a single-person department, or if teachers are new to the subject.

Centres not assessing to the national standard tended to mark too harshly or incorrectly identified construction techniques, for example marking stitching which holds a pocket on as topstitching or marking slip stitching which closes a gap in a lining as a separate technique.

General comments

Centres were well organised for verification activities, and most assessors felt it had been a very positive experience.

Verifiers saw some excellent items, which showed a high level of personalisation and choice in patterns, fabric and decoration.

Assessors were confident in identifying construction techniques and correctly marking them, however identifying simple, straightforward and complex embellishments is still an area which caused difficulty for centres.

Most centres made very good use of the marking grid and provided photographs (although the requirement for photographs of techniques which are no longer visible was missed by some centres) and detailed comments to support their marking decision, which allowed verifiers to accurately assess the centres' judgements.