



# NQ Music Technology Qualification

## Verification Summary Report 2024–25

### Section 1: verification group information

<b>Verification group name:</b>	Music Technology
<b>Verification activity:</b>	Event
<b>Round:</b>	1
<b>Date published:</b>	August 2025

### National Units verified

Unit code	Unit level	Unit title
H243 73	National 3	Music Technology Skills
H245 73	National 3	Understanding 20th and 21st Century Music
H247 73	National 3	Music Technology in Context
H243 74	National 4	Music Technology Skills
H245 74	National 4	Understanding 20th and 21st Century Music
H247 74	National 4	Music Technology in Context
J255 75	SCQF level 5	Music Technology Skills

## **Section 2: comments on assessment**

### **Assessment approaches**

Centres used the SQA unit assessment support packs for the Understanding 20th and 21st Century Music, Music Technology Skills and Music Technology in Context units to assess outcomes.

#### **Understanding 20th and 21st century music**

For the Understanding 20th and 21st Century Music unit, centres should submit a copy of the marking instructions used for each listening assessment.

Centres must ensure that genres and music concepts in listening assessments include appropriate genres and terms for National 3 and National 4. Genres and concepts are listed in appendix 2 of the National 3 and National 4 Music Technology Course Support Notes on [SQA's website](#).

If selected for verification, centres must submit details of the approach to assessment with their materials and submit a copy of the assessment task or listening test completed by the candidate.

#### **Music technology skills**

For the Music Technology Skills unit, centres used or adapted the assessment from unit assessment support package 2 (unit-by-unit approach). These approaches were very successful and effective.

Although not mandatory, the submission of audio files greatly informed the verification process and supported centre assessment judgements.

We remind centres that for assessment standard 1.1 for the National 3, National 4 and SCQF level 5 Music Technology Skills units, using an audio input source is defined as demonstrating skills through the use of one microphone and one other source, working

independently. As detailed in the judging evidence tables in the unit assessment support pack, the additional input source can either be an XLR, direct line input, USB keyboard controller or MIDI controller. Imported audio is not an additional input source option for the National 3, National 4 and National 5 Music Technology Skills units.

Any centre-devised or adapted tasks should ensure that candidates are able to meet all of the assessment standards. These can be prior verified by SQA.

### **Music technology in context**

For the Music Technology in Context unit, centres used or adapted the assessment from unit assessment support package 2 (unit-by-unit approach). These approaches were very successful and effective.

## **Assessment judgements**

Assessment judgements were reliable and generally in line with the national standard. Many centres made good use of judging evidence tables and candidate assessment record sheets, with most detailing why a pass or fail was awarded and candidate next steps.

To support the verification process, candidate assessment records for each assessment standard must be submitted and these should clearly indicate the assessment judgement (pass or fail) made by the centre for each assessment standard. Assessor comments should detail how the candidate has or has not achieved the assessment standards along with next steps, informing the candidate what still needs to be actioned to achieve the outcome.

Good practice was observed in many centres. Some centres used the candidate assessment record to record internal verification, and this approach was very effective and fully supported the centres judgements.

## Section 3: general comments

For verification purposes, it is possible to submit interim evidence for a unit that candidates have not fully completed. Centres must ensure that sufficient evidence is submitted to allow verifiers to make informed decisions about centre assessment judgements. When submitting interim evidence, there is no requirement for centres to make an assessment judgement on assessment standards where evidence is not submitted for verification.

Centres should refer to SQA's guidance on interim evidence in the *Verification Submission Guidance - Units* document, on SQA's [National Qualifications – external verification](#) web page.

We recommend that centres devising their own assessments or significantly changing SQA assessments to suit their particular needs, use SQA's free [prior verification service](#). The service gives centres additional confidence that their proposed assessment is fit for purpose and valid. For more information, centres should refer to the NQ prior verification centre guidance.

There are also examples of candidate evidence and commentaries in the Understanding Standards section of SQA's secure website.



# NQ Music Technology Qualification

## Verification Summary Report 2024–25

### Section 1: verification group information

Verification group name:	Music Technology
Verification activity:	Event
Round:	2
Date published:	August 2025

### National Unit verified

Unit code	Unit level	Unit title
H248 74	National 4	Music Technology Assignment

### Section 2: comments on assessment

#### Assessment approaches

Centres used the judging evidence tables from the National 4 Music Technology Assignment unit assessment support pack to assess candidate evidence. This approach was successful and effective.

## Assessment judgements

Assessment judgements were reliable and generally in line with the national standard. Many centres made good use of judging evidence tables and candidate assessment record sheets.

To fully support the verification process, we remind centres that candidate assessment records for each assessment standard must be submitted, and these must indicate the assessment judgement (pass or fail) made by the centre for each assessment standard. Assessor comments should detail how the candidate has or has not achieved each assessment standard.

Many centres gave detailed feedback about assessment judgements to candidates using clear and detailed candidate assessment records. Some centres used the candidate assessment record to record internal verification, and this approach was very effective.

## Section 3: general comments

For verification purposes, it is possible to submit interim evidence for a unit that candidates have not fully completed. Centres must ensure that sufficient evidence is submitted to allow verifiers to make informed decisions about centre assessment judgements. Centres should refer to SQA's guidance on interim evidence in the *Verification Submission Guidance - Units* document, on SQA's [National Qualifications – external verification](#) web page.

We remind centres that SQA provides a free [prior verification service](#) for centres that devise their own assessments or significantly change SQA's assessments to suit their needs. The service gives centres additional confidence that their proposed assessment is fit for purpose and valid. For more information, centres should refer to the NQ prior verification centre guidance. There are also examples of candidate evidence and commentaries in the Understanding Standards section of SQA's secure website.