

Post-results Services: Recording of Music, Drama and Dance Visiting Assessment



If a school or college is concerned by a candidate's result after certification, they can request a clerical check or marking review, or both. To allow candidates the opportunity to enter into the post-results marking review process, centres can record performances on the day of the Visiting Assessor's visit. **This is not mandatory for centres.** However, we recommend recording so that centres can engage fully with the review process.

All centres can request a marking review of the components listed in the table below. Where there is no recording of the visiting assessment component, a clerical check can be carried out on the candidate marks sheet.

Level and subject	Component
National 5 Dance	question paper
Higher Dance	question paper
National 5 Drama	question paper
Higher Drama	question paper
Advanced Higher Drama	assignment and project-dissertation
National 5 Music	question paper
Higher Music	question paper
Advanced Higher Music (C850 77)	question paper
Advanced Higher Music: Portfolio (C878 77)	question paper and portfolio

If a candidate's performance is recorded, they must feel comfortable about the process. It should be as unobtrusive as possible and must not delay or disrupt the visiting assessment process. Centre staff are best placed to carry out the recording because of their familiarity with their recording equipment and the candidates.

Centres can choose how to make the recording process work efficiently and effectively with their equipment. We do not specify the type of equipment or the recording formats to be used, and we will accept a wide range of audio or video formats. Our aim is to make the recording process as flexible as possible for centres. The quality of the recording will not advantage or disadvantage candidates at the marking review stage. The recording will **not** be used to re-mark the performances. It will only be used to review the marking applied during the visiting assessment.

Centres must securely store any recordings they make of the performances. Recordings are made for the sole purpose of entering into the marking review process. The content of the recordings must not be shared. Centres should only submit recordings to us if they request a marking review for any candidate(s) after certification. The recording must show only the performance from the visiting assessment day, and not from any other time.

For **Music** marking reviews, centres must submit a copy of the **sheet music** performed by candidates and the recordings of their performances.

For **Drama** National 5 and Higher marking reviews, centres must submit a copy of the **Preparation for Performance** for the performance component for each candidate and the recordings of their performances.

For **Dance** marking reviews, centres must submit a copy of the **choreography review** for the practical activity component for each candidate and the recordings of their performances.

If you have any queries about post-results services, please contact us on mycentre@sqa.org.uk or 0303 333 0330.