



FOR OFFICIAL USE

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National  
Qualifications  
2026

Mark

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**External Assessment  
Flyleaf****Music Technology  
Assignment****X851/75/02**

Fill in these boxes and sign the candidate declaration below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

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**Candidate declaration**

I confirm the following:

- I have read SQA's *Your National Qualifications* booklet and understand its contents.
- I understand that SQA may reduce or cancel my grades if I have not followed the rules set out in the *Your National Qualifications* booklet.
- The coursework submitted with this declaration is all my own work with all sources of information clearly identified and acknowledged.
- If I have used a resource sheet (also known as a research sheet or process information sheet), I have submitted it along with my coursework.
- I understand that this coursework will be submitted to SQA for marking.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Please turn over to complete



### For centre completion

☐

In ticking this box it is confirmed that any potential child welfare concerns arising from the content of the materials enclosed are being or have been addressed.

## Music Technology National 5 Assignment

Two tasks should be submitted for each candidate and should be clearly labelled with the candidate's name. Each production must involve a minimum of five parts and is between 1 and 3 minutes in length.

Please complete the checklist to ensure that all parts of the assignment have been included for both tasks.

This submission includes:

Evidence	Task 1: _____	Task 2: _____
1: Production Plan		
2: Progress record		
3: Audio master		
4: Evaluation report		

The candidate should complete the following tables to reference where the following technical skills are detailed for the first time in their documentation.

**Page numbers or presentation slide numbers should be provided.**

Task 1		Page or Slide Numbers
Stage 2(a)	Selecting and making appropriate use of at least <b>two</b> microphones, with placement appropriate to the sound sources	
	Selecting and making appropriate use of at least one of the following: direct line input, USB keyboard controller, MIDI controller or imported audio	
	Successfully and safely constructing the signal path for one or more inputs	
	Choosing and setting appropriate input gain <b>and</b> monitoring levels, with no distortion	
Stage 2(b)	Applying creative/corrective equalisation	
	Applying time domain effects	
	<b>and</b> using compression or noise gate controllers	
	Applying mixing techniques including volume, panning <b>and</b>	
	fade in/out	
	Editing tracks (for example to remove spillage)	
	Mixing down to an audio master in appropriate file format(s)	



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Task 2		Page or Slide Numbers
Stage 2(a)	Selecting and making appropriate use of at least <b>two</b> microphones, with placement appropriate to the sound sources	
	Selecting and making appropriate use of at least one of the following: direct line input, USB keyboard controller, MIDI controller or imported audio	
	Successfully and safely constructing the signal path for one or more inputs	
	Choosing and setting appropriate input gain <b>and</b> monitoring levels, with no distortion	
Stage 2(b)	Applying creative/corrective equalisation	
	Applying time domain effects	
	<b>and</b> using compression or noise gate controllers	
	Applying mixing techniques including volume, panning <b>and</b>	
	fade in/out	
	Editing tracks (for example to remove spillage)	
	Mixing down to an audio master in appropriate file format(s)	

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### Music Technology National 5 Assignment

Skills, knowledge and understanding		Marks Available	Marks Awarded Task 1	Marks Awarded Task 2
Stage 1	Planning the production	10 marks		
Stage 2a	Implementing the production – audio capture including microphone placement	10 marks		
Stage 2b	Implementing the production – mixing skills	10 marks		
Stage 2c	Implementing the production – creative and appropriate use of sound and/or music	10 marks		
Stage 3	Evaluating the production	10 marks		
Total mark for each task		50 marks		
Total mark		100 marks		



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Marker comments



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