National Qualifications 2026

External Assessment Flyleaf

Music Technology Project - Research

X851/77/01



| Fill in these box | ces and sign d | ie candidate | : declaration i | etow. | | | |
|---------------------|----------------|--------------|-----------------|-----------------|--|--|--|
| Full name of centre | | | | Town | | | |
| | | | | | | | |
| Forename(s) | | | Surname | | | | |
| | | | | | | | |
| Date of bir | th | | | | | | |
| Day | Month | Year | Scottish c | andidate number | | | |
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Candidate declaration

I confirm the following:

- I have read SQA's Your National Qualifications booklet and understand its contents.
- I understand that SQA may reduce or cancel my grades if I have not followed the rules set out in the *Your National Qualifications* booklet.
- The coursework submitted with this declaration is all my own work with all sources of information clearly identified and acknowledged.
- If I have used a resource sheet (also known as a research sheet or process information sheet), I have submitted it along with my coursework.
- I understand that this coursework will be submitted to SQA for marking.

Signature _____ Date ____

Please turn over to complete





| For centre completion In ticking this box it is confirmed that any potential child welfare concerns arising from the content of the materials enclosed are being or have been addressed. | | | | | |
|---|--|--|--|--|--|
| Music Technology Advanced Higher Research Project | | | | | |
| The research project should be clearly labelled with the candidate's name. Please complete the checklists to ensure that all parts of the research project have been included. | | | | | |
| This submission includes: | | | | | |
| A short description of the topic | | | | | |
| An outline project specification | | | | | |
| A report | | | | | |
| Media files | | | | | |
| | | | | | |

For SQA Use Only

Music Technology Advanced Higher Research Project

| | Skills, knowledge and understanding | Marks Available | Marks Awarded |
|----------|--|--------------------|------------------|
| Stage 1 | Identifying an appropriate research topic in a music technology context, and produce an outline specification | 5 marks | |
| Stage 2a | Investigating and analysing technology skills, techniques, and processes, and relevant musical analysis as appropriate | 10 marks | |
| Stage 2b | Experimenting with music technology skills, techniques, and processes | 10 marks | |
| Stage 2c | Synthesising investigation, analysis, experimentation, and drawing conclusions | 10 marks | |
| Stage 3 | Organising and presenting, including using information from a range of sources | 5 marks | |
| | Total Ma | ark 40 marks | |