

FOR OFFICIAL USE



National
Qualifications
2024

Mark

External Assessment
Flyleaf

Music: Portfolio
Portfolio

X878/77/02



Fill in these boxes and sign the candidate declaration below.

Full name of centre

Town

Forename(s)

Surname

Date of birth

Day

Month

Year

Scottish candidate number

Candidate declaration

I confirm that:

- I have read SQA's *Your National Qualifications* booklet and understand its contents.
- I understand that SQA may reduce or cancel my grades where I have not followed the rules specified in the *Your National Qualifications* booklet.
- the coursework submitted with this declaration is all my own work with all sources of information clearly identified and acknowledged.
- I understand that this coursework will be submitted to SQA for marking.

Signature _____ Date _____

Please turn over to complete



For centre completion

☐ In ticking this box it is confirmed that any potential child welfare concerns arising from the content of the materials enclosed are being or have been addressed.

Music: Portfolio — Advanced Higher Portfolio

Submissions should be made for each candidate and should be clearly labelled with the candidate's name.

Please complete the checklist to ensure that all parts of the assignment have been included. The title and duration of each piece must be supplied on the checklists below prior to submitting to SQA.

This submission includes:

Piece 1	Piece 2
Duration —	Duration —
<input type="checkbox"/> An audio recording of the composition or arrangement	<input type="checkbox"/> An audio recording of the composition or arrangement
<input type="checkbox"/> A score or performance plan of the composition or arrangement	<input type="checkbox"/> A score or performance plan of the composition or arrangement
<input type="checkbox"/> For an arrangement — a copy of the original music, including harmonies (where available)	<input type="checkbox"/> For an arrangement — a copy of the original music, including harmonies (where available)
<input type="checkbox"/> A review of the creative process for the composition or arrangement	<input type="checkbox"/> A review of the creative process for the composition or arrangement

Piece 3	Piece 4
Duration —	Duration —
<input type="checkbox"/> An audio recording of the composition or arrangement	<input type="checkbox"/> An audio recording of the composition or arrangement
<input type="checkbox"/> A score or performance plan of the composition or arrangement	<input type="checkbox"/> A score or performance plan of the composition or arrangement
<input type="checkbox"/> For an arrangement — a copy of the original music, including harmonies (where available)	<input type="checkbox"/> For an arrangement — a copy of the original music, including harmonies (where available)
<input type="checkbox"/> A review of the creative process for the composition or arrangement	<input type="checkbox"/> A review of the creative process for the composition or arrangement



Piece 5	Piece 6
Duration —	Duration —
<input type="checkbox"/> An audio recording of the composition or arrangement	<input type="checkbox"/> An audio recording of the composition or arrangement
<input type="checkbox"/> A score or performance plan of the composition or arrangement	<input type="checkbox"/> A score or performance plan of the composition or arrangement
<input type="checkbox"/> For an arrangement — a copy of the original music, including harmonies (where available).	<input type="checkbox"/> For an arrangement — a copy of the original music, including harmonies (where available).
<input type="checkbox"/> A review of the creative process for the composition or arrangement	<input type="checkbox"/> A review of the creative process for the composition or arrangement

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Advanced Higher Music: Portfolio

Skills, knowledge and understanding		Marks Available	Marks Awarded
Piece 1	Composing or arranging music	10 marks	
	Review of the creative process	5 marks	
Piece 2	Composing or arranging music	10 marks	
	Review of the creative process	5 marks	
Piece 3	Composing or arranging music	10 marks	
	Review of the creative process	5 marks	
Piece 4	Composing or arranging music	10 marks	
	Review of the creative process	5 marks	
Piece 5	Composing or arranging music	10 marks	
	Review of the creative process	5 marks	
Piece 6	Composing or arranging music	10 marks	
	Review of the creative process	5 marks	
Total			

Total scaled mark	
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Marker Comments



* X 8 7 8 7 7 0 2 0 4 *