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### Candidate declaration

I confirm that:

- I have read SQA's Your National Qualifications booklet and understand its contents.
- I understand that SQA may reduce or cancel my grades where I have not followed the rules specified in the Your National Qualifications booklet.
- I understand that this coursework will be submitted to SQA for marking.

Signature	
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Date \_

Please turn over to complete





#### For centre completion

In ticking this box it is confirmed that any potential child welfare concerns arising from the content of the materials enclosed are being or have been addressed.

## Music: Portfolio - Advanced Higher Assignment

Submissions should be made for each candidate and should be clearly labelled with the candidate's name.

Please complete the checklist to ensure that all parts of the assignment have been included. This submission includes:

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an audio recording of the composition or arrangement

a score or performance plan of the composition or arrangment



for an arrangement - a copy of the original music, including harmonies (where available)

a review of the creative process for the composition or arrangment

an analysis of a chosen piece of music including reference to audio time codes

an audio recording (audio file or web link) of the chosen piece used for analysis

# For SQA Use Only

### Music: Portfolio Advanced Higher Assignment

Skills, knowledge and understanding	Marks Available	Marks Awarded
Composing or arranging music	10 marks	
Review of the creative process	5 marks	
Analysis	5 marks	
Total	20 marks	

