

FOR OFFICIAL USE



National
Qualifications
2026

Mark

External Assessment Flyleaf

Music: Portfolio Assignment

X878/77/04



Fill in these boxes and sign the candidate declaration below.

Full name of centre

Town

Forename(s)

Surname

Date of birth

Day

Month

Year

Scottish candidate number

Candidate declaration

I confirm the following:

- I have read SQA's *Your National Qualifications* booklet and understand its contents.
- I understand that SQA may reduce or cancel my grades if I have not followed the rules set out in the *Your National Qualifications* booklet.
- The coursework submitted with this declaration is all my own work with all sources of information clearly identified and acknowledged.
- If I have used a resource sheet (also known as a research sheet or process information sheet), I have submitted it along with my coursework.
- I understand that this coursework will be submitted to SQA for marking.

Signature _____ Date _____

Please turn over to complete



For centre completion

☐

In ticking this box it is confirmed that any potential child welfare concerns arising from the content of the materials enclosed are being or have been addressed.

Music: Portfolio - Advanced Higher Assignment

Submissions should be made for each candidate and should be clearly labelled with the candidate's name.

Please tick (✓) the appropriate box in the checklist to confirm details of the submission.

Required candidate evidence	Included	Not included
an audio recording of the composition or arrangement		
a score or performance plan of the composition or arrangement		
for an arrangement — a copy of the original music, including harmonies (where available)		
a review of the creative process for the composition or arrangement		
an analysis of a chosen piece of music including reference to audio time codes		
an audio recording (audio file or web link) of the chosen piece used for analysis		

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Music: Portfolio Advanced Higher Assignment

Skills, knowledge and understanding	Marks Available	Marks Awarded
Composing or arranging music	10 marks	
Review of the creative process	5 marks	
Analysis	5 marks	
Total	20 marks	

